



NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

24



岸本 斉史

Naruto's already at volume 24!
In volume 24 of *Dragon Ball**,
Goku was about to fight Ginyu.
It was so awesome, I was way
too hyper reading it... I gotta
make *Naruto* more exciting!!

—Masashi Kishimoto, 2004

(* Vol. 24 of *Dragon Ball* was released as
Vol. 8 of *Dragon Ball Z* in the U.S. - Ed.)

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





NARUTO VOL. 24
The SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Joe Yamazaki
English Adaptation/Naomi Kotabe & Eric-Jon Rossel Waugh
Letterer/Inori Fukuda Trant
Consultant/Mari Morimasa
Design/Yvonne Cal
Editor/Joel Enos

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inoue
VP of Sales/Gonzalo Ferreyra
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PARENTAL ADVISORY
NARUTO is rated T for Teen and is recommended
for ages 13 and up. This volume contains realistic
and fantasy violence.

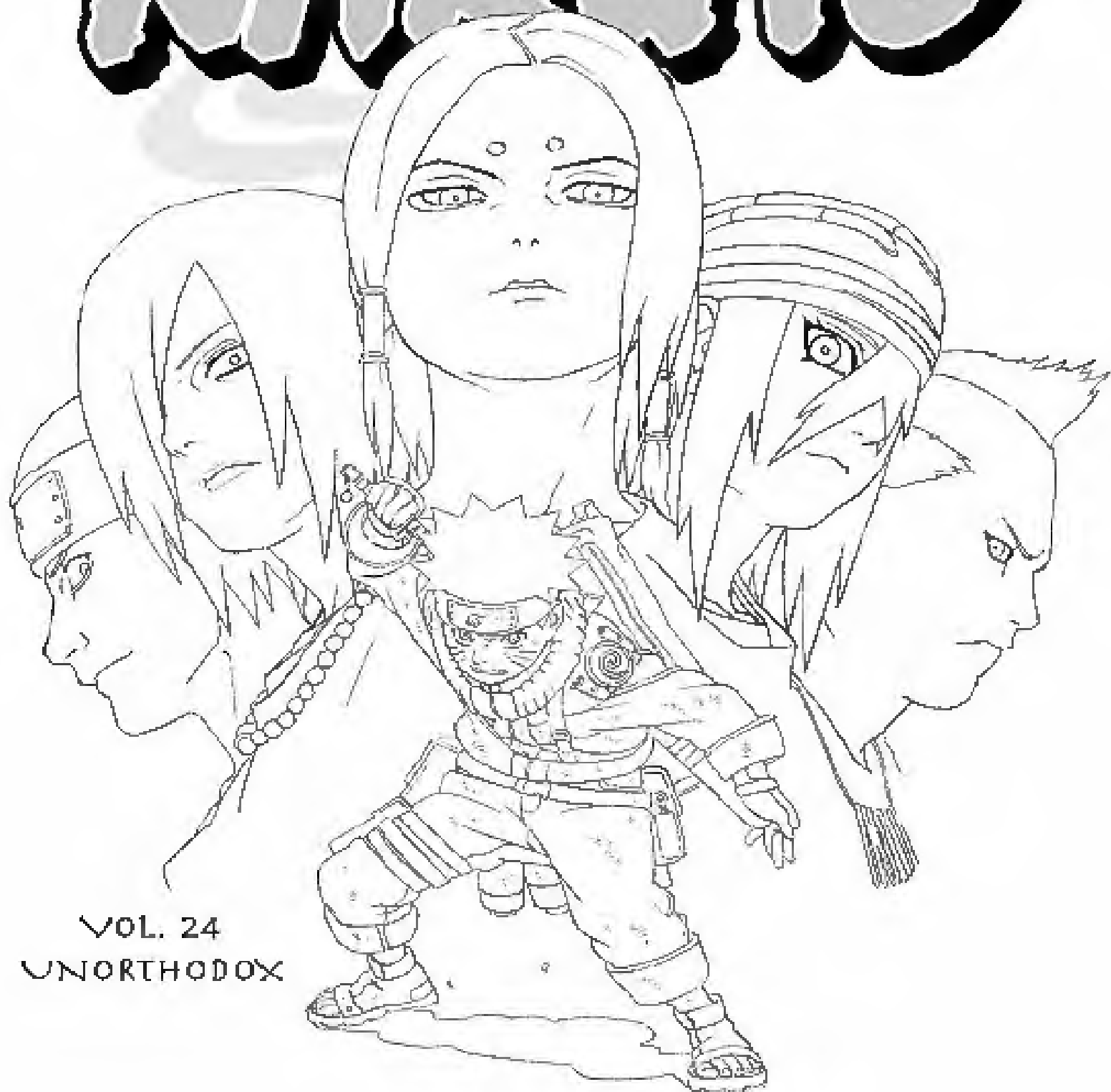
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SHONEN JUMP MANGA EDITION

NARUTO



VOL. 24
UNORTHODOX

STORY AND ART BY
MASASHI KISHIMOTO



Naruto was once the bane of the Konohagakure Ninja Academy. Despite the rough start, he and his friends Sasuke and Sakura successfully join the ranks of the ninja. But during the final tournament of the Third Chunin Exam, the nefarious Orochimaru launches *Operation Destroy Konoha*, during which the Third Hokage sacrifices his own life.

In the aftermath, Tsunade steps up to become the Fifth Hokage. Charmed by the power of Orochimaru, Sasuke joins up with the Sound Ninja Four. During a battle with the Sound Four, Choji and Neji both fall, but Naruto, Shikamaru and Kiba are still standing...

The Story So Far...

CHARACTERS

Sasuke
サスケ

Naruto
ナルト

Sakura
サクラ

Shikamaru
シカマル



Choji
チョウジ



Kiba & 幸バ
Akamaru 赤丸



Neji
ネジ



Rock Lee
ロック・リー

The Sound Ninja Four 音の四人衆



Sakon
Ukon 左近
右近



Jirobo
次郎坊



Tayuya
多由也



Kidomaru
鬼童丸



NARUTO

VOL. 24

UNORTHODOX

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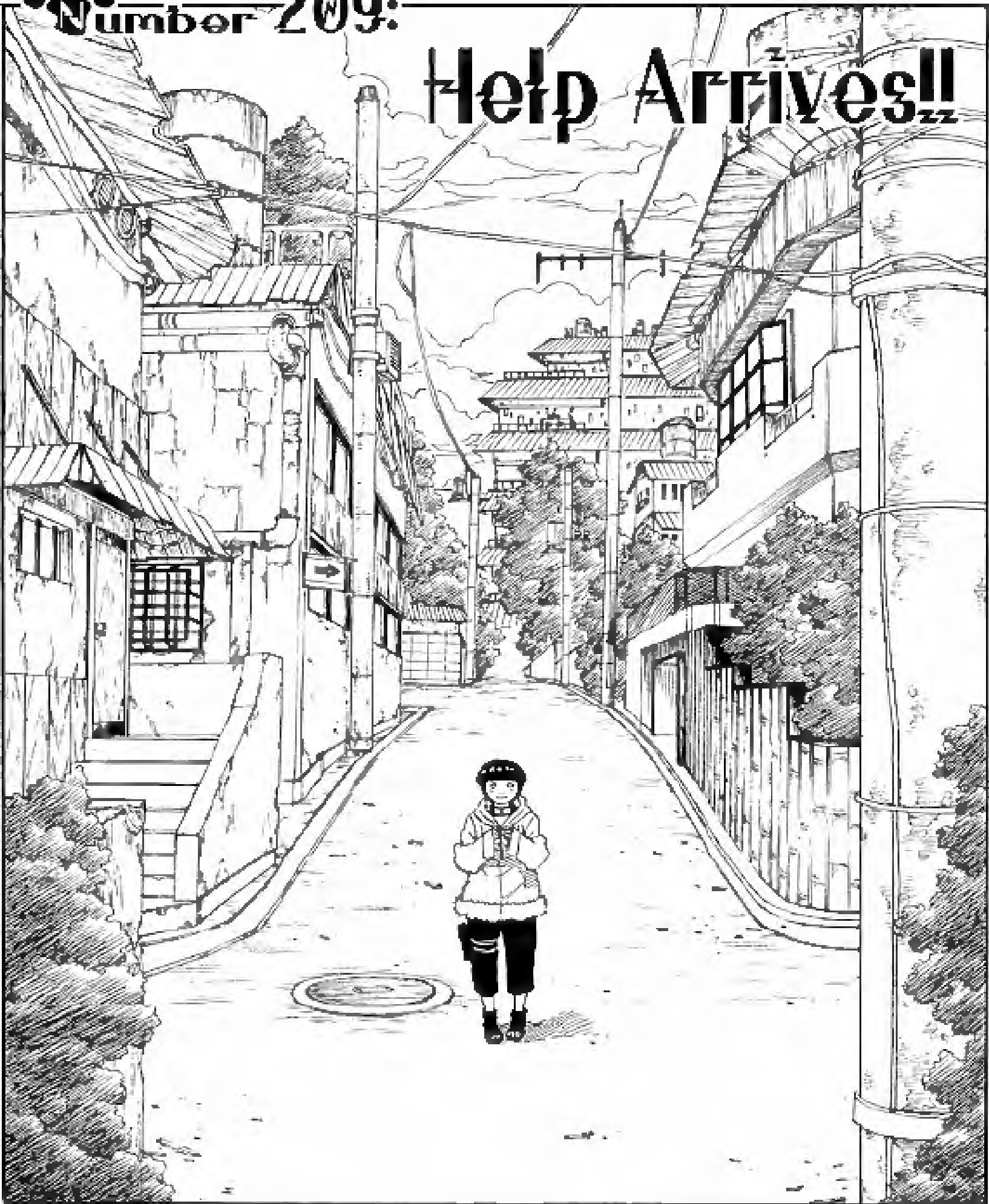


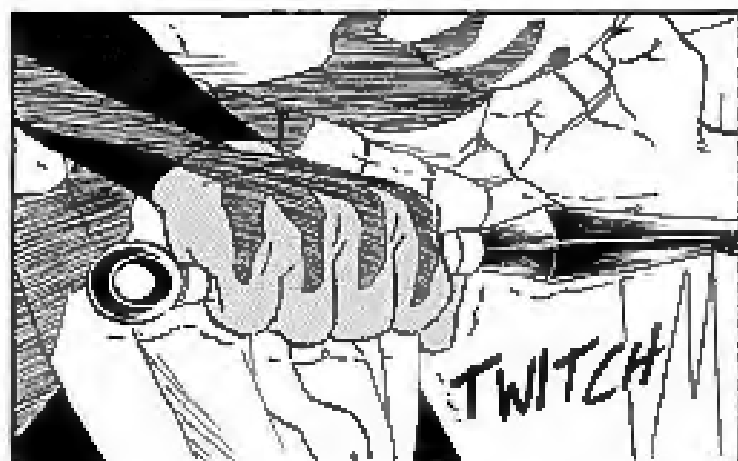
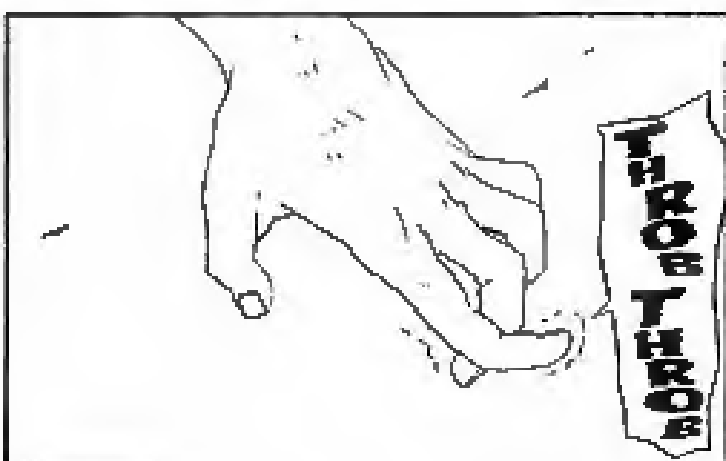
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Number 209:

Help Arrives!! zz



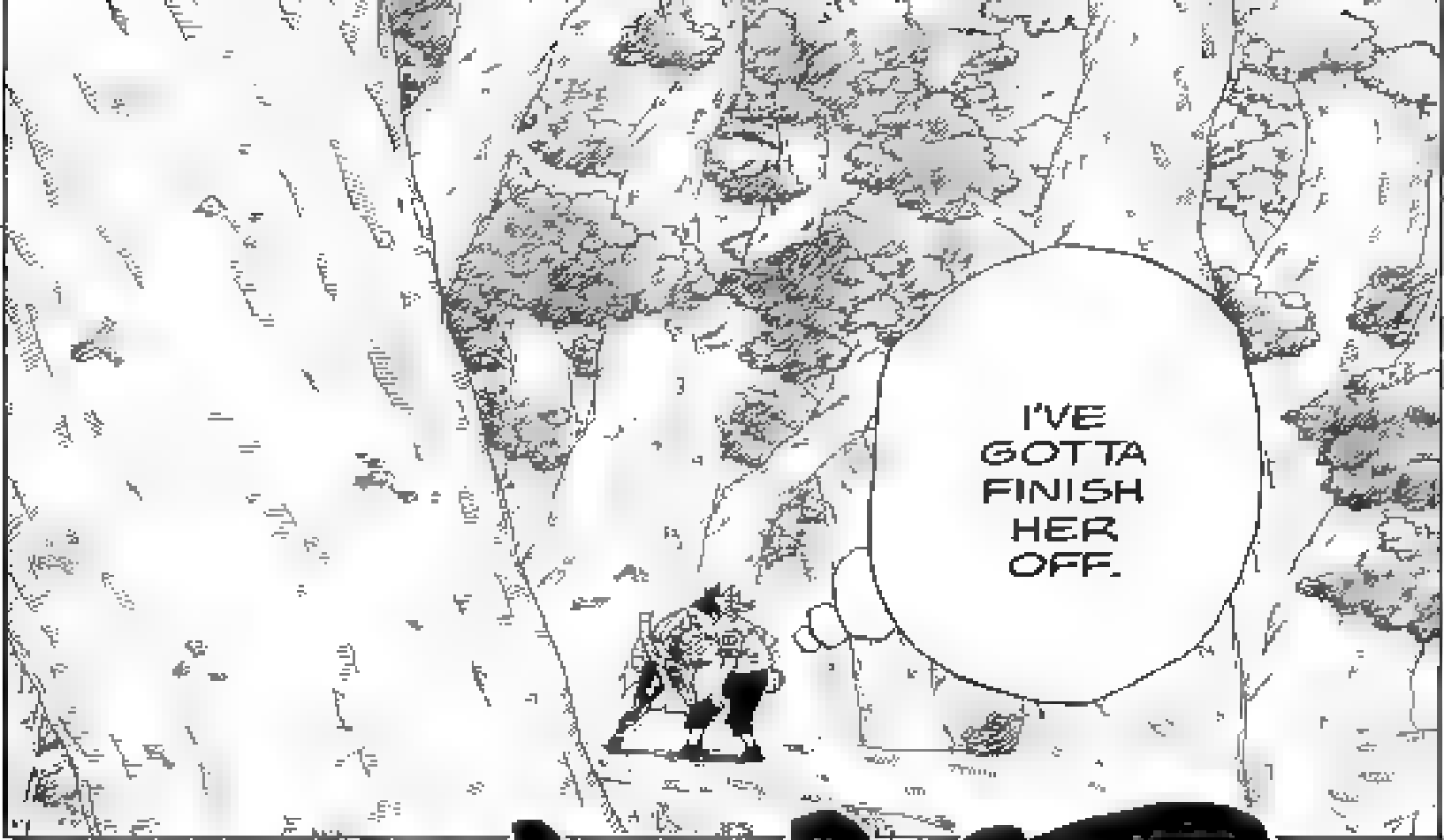










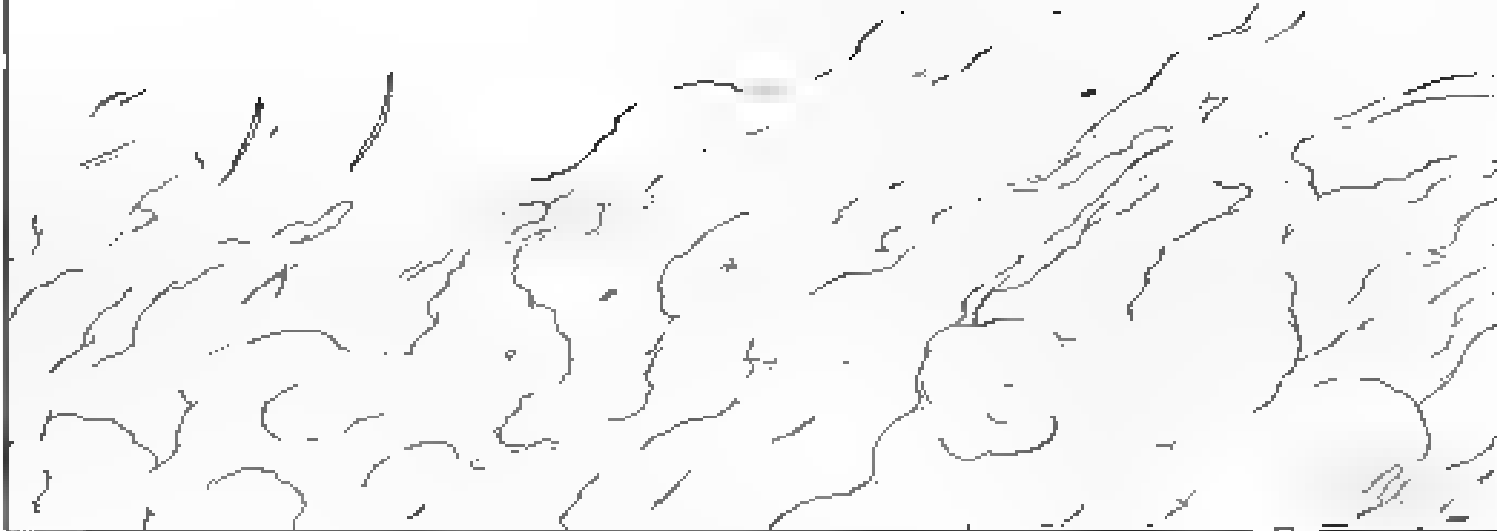


I'VE
GOTTA
FINISH
HER
OFF.

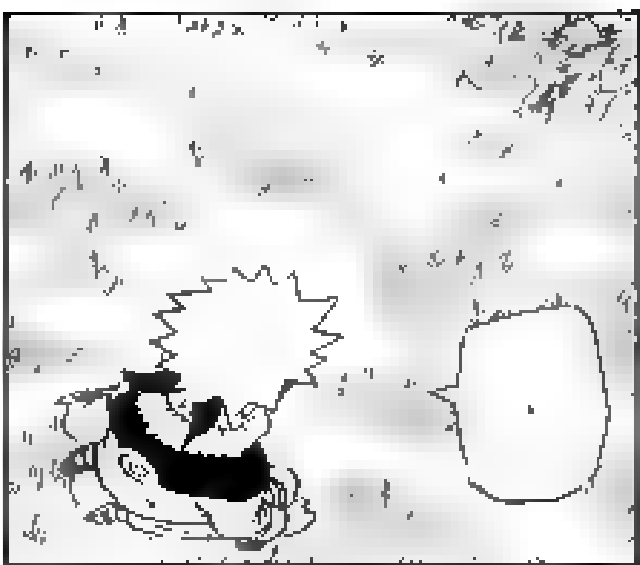


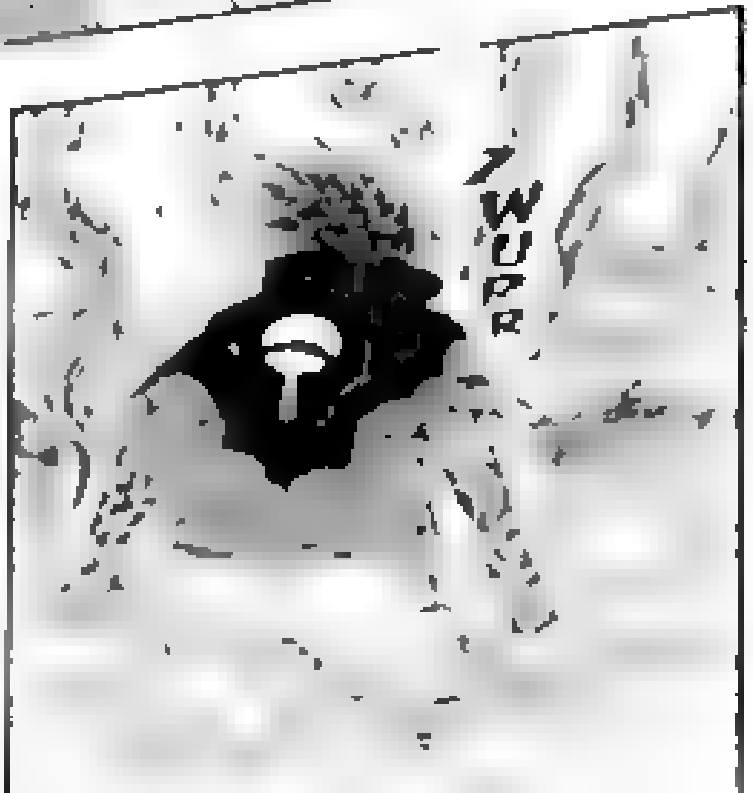
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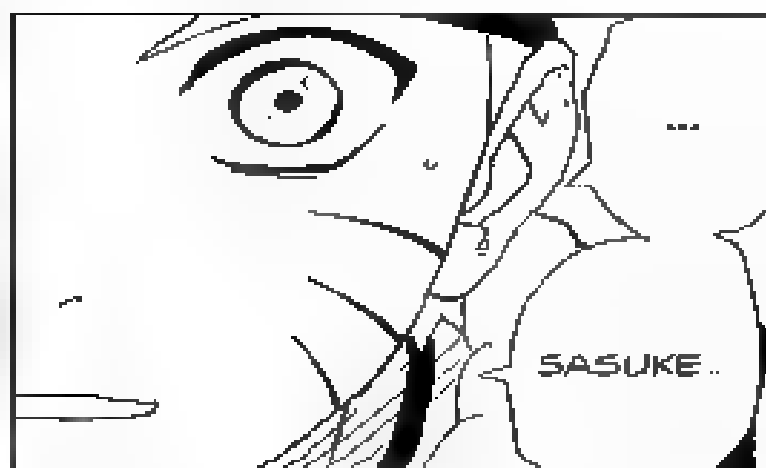
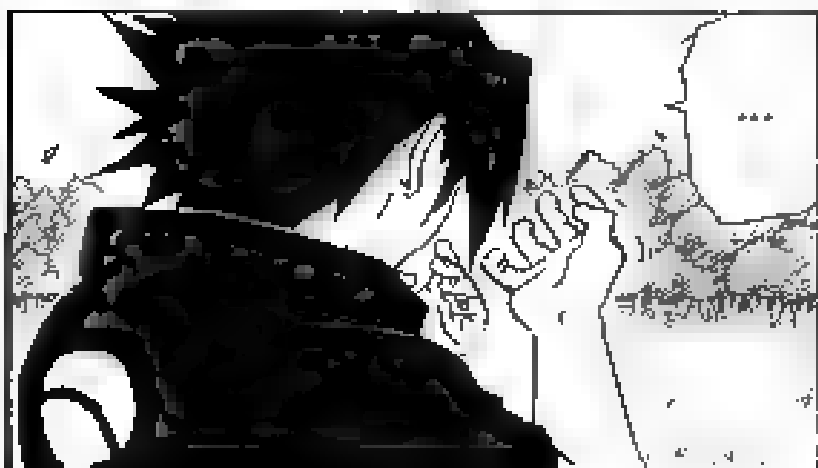
GRR...
RRUH...



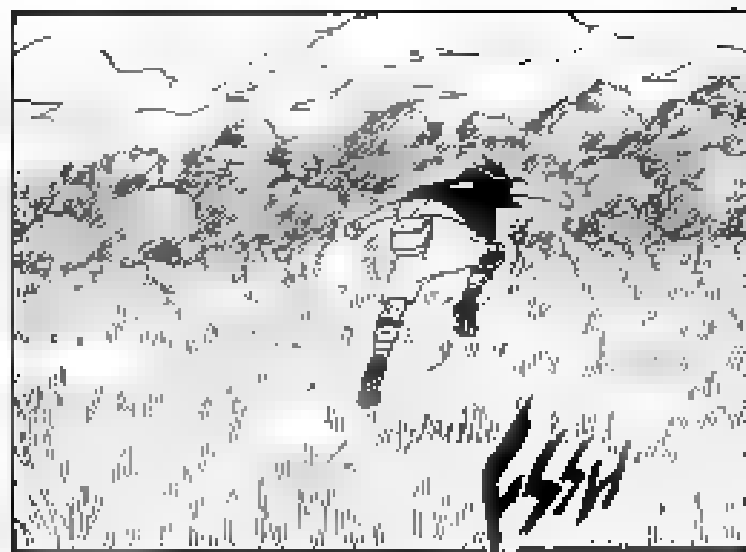


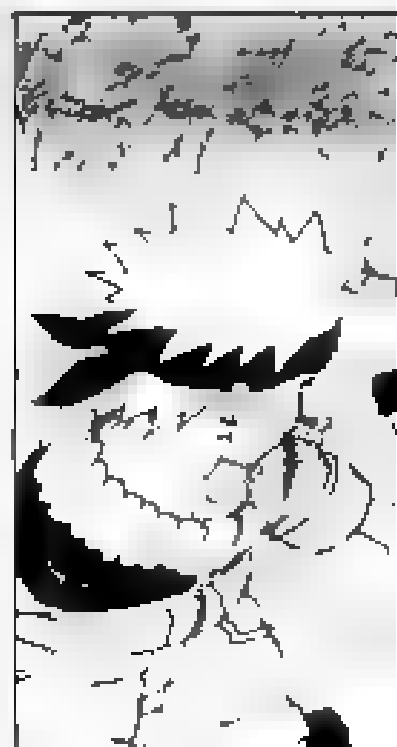






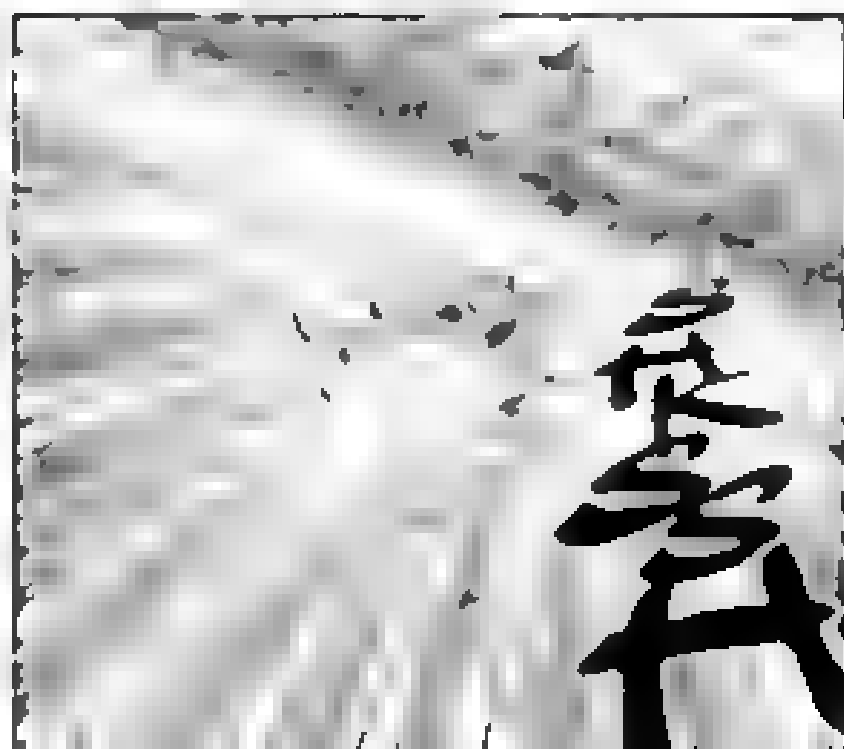








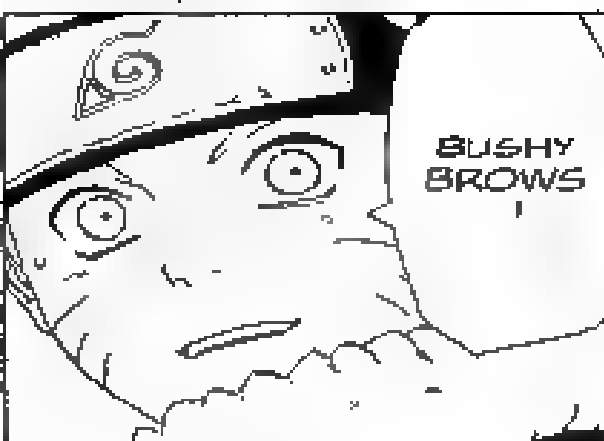
KONOHA
SENPŪ!
KONOHA
HURRI-
CANE!!



THE
NAME'S
ROCK
LEE!

KONOHGA'S
HANDSOME
BLUE
BEAST
IS BACK...



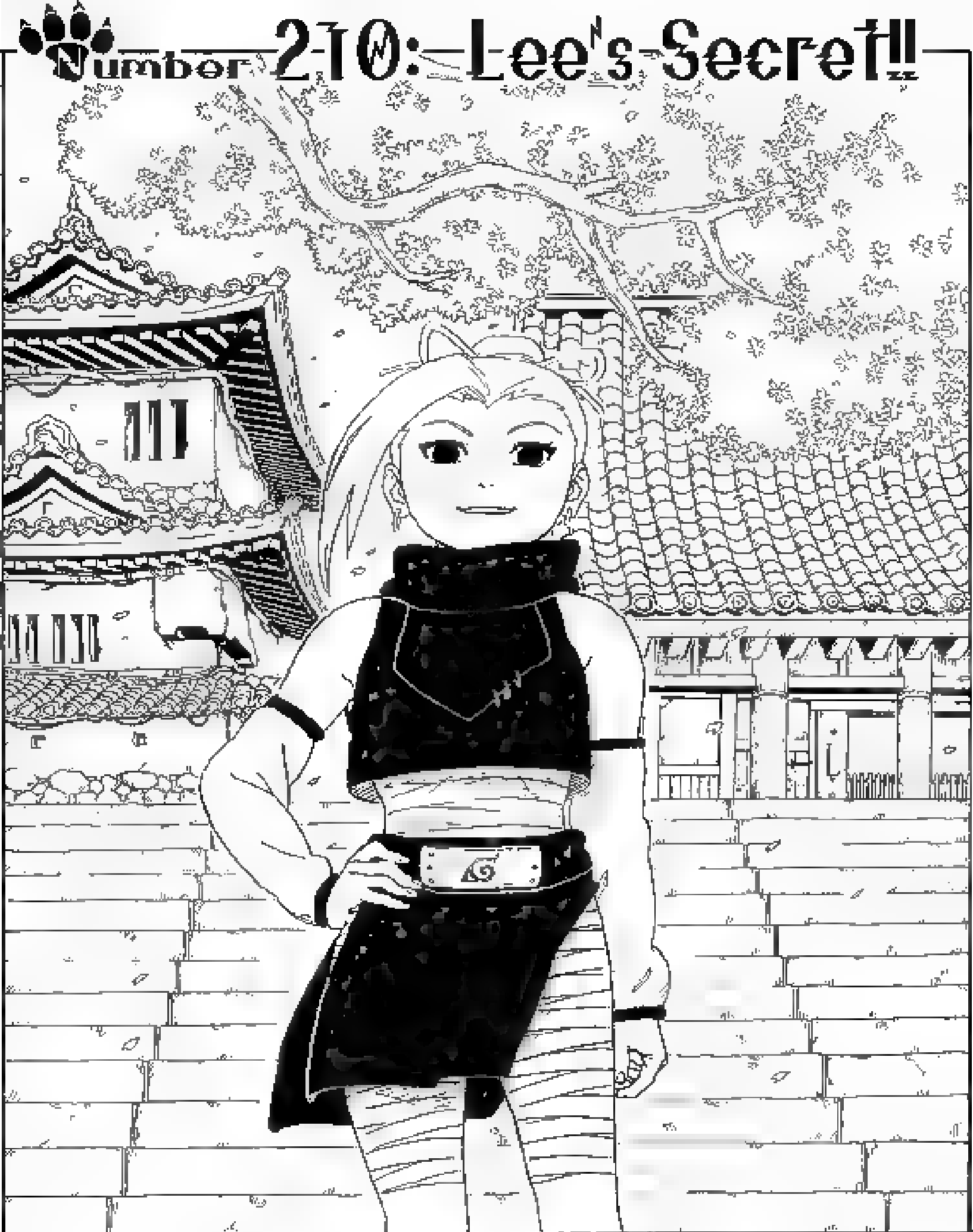


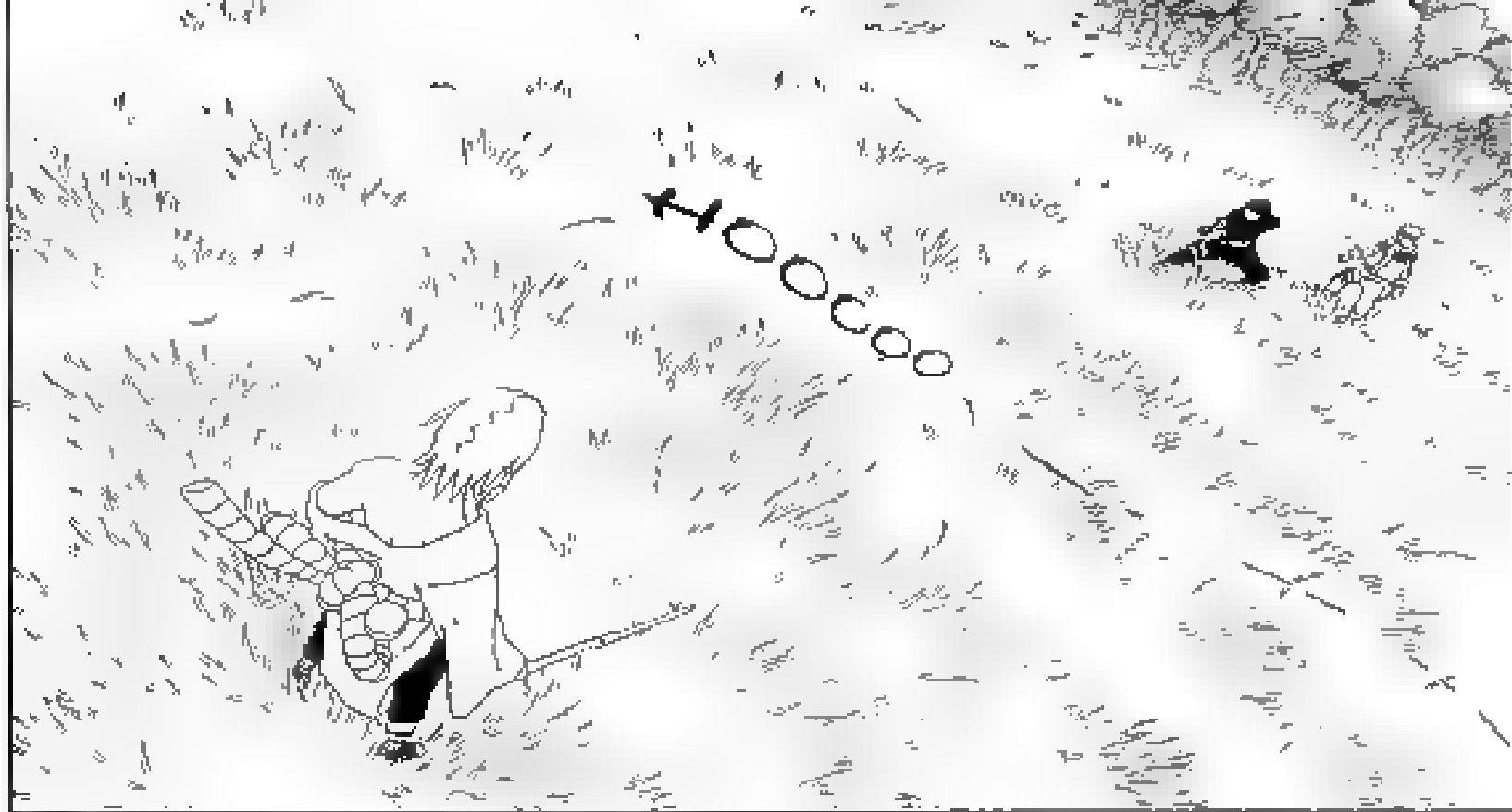
NO

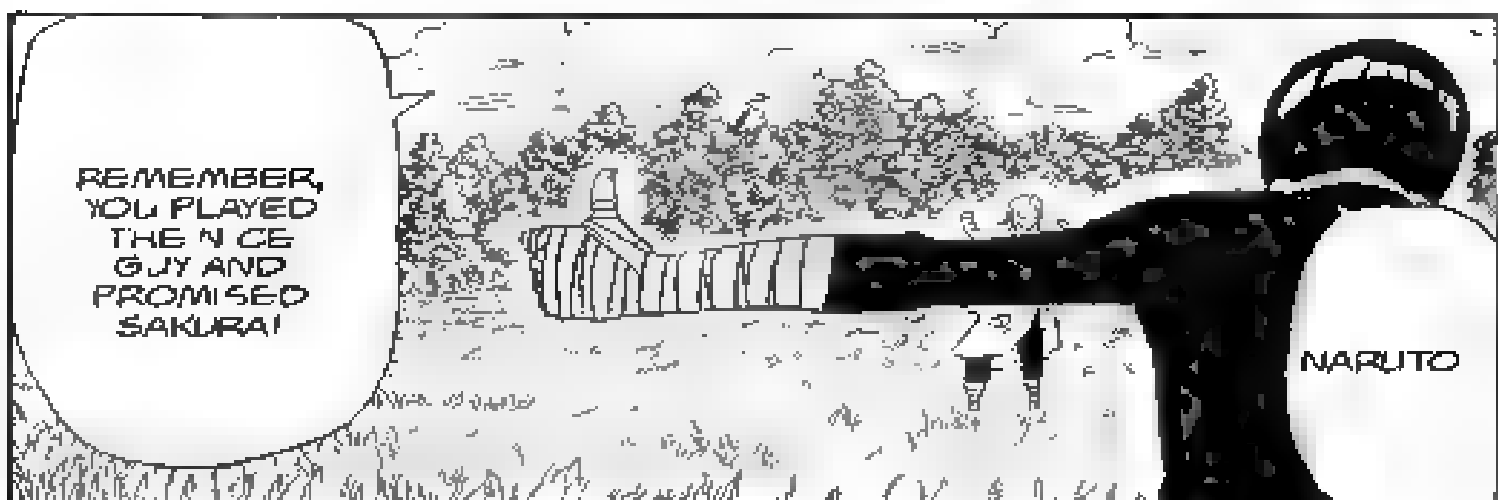
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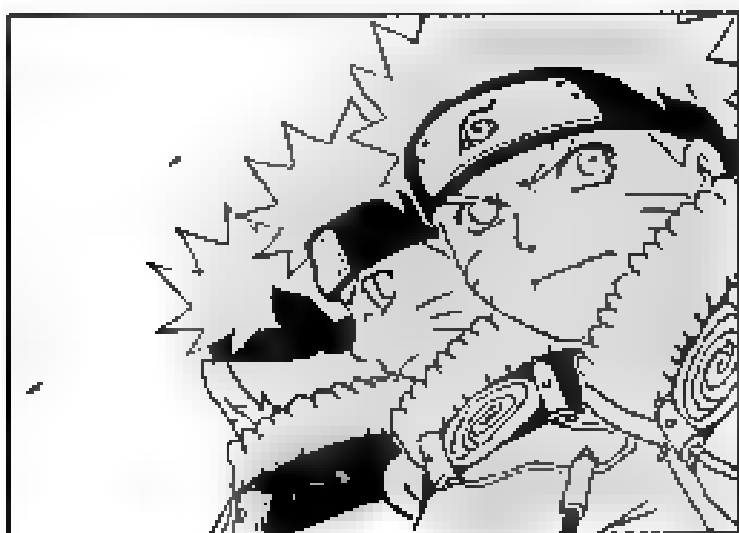
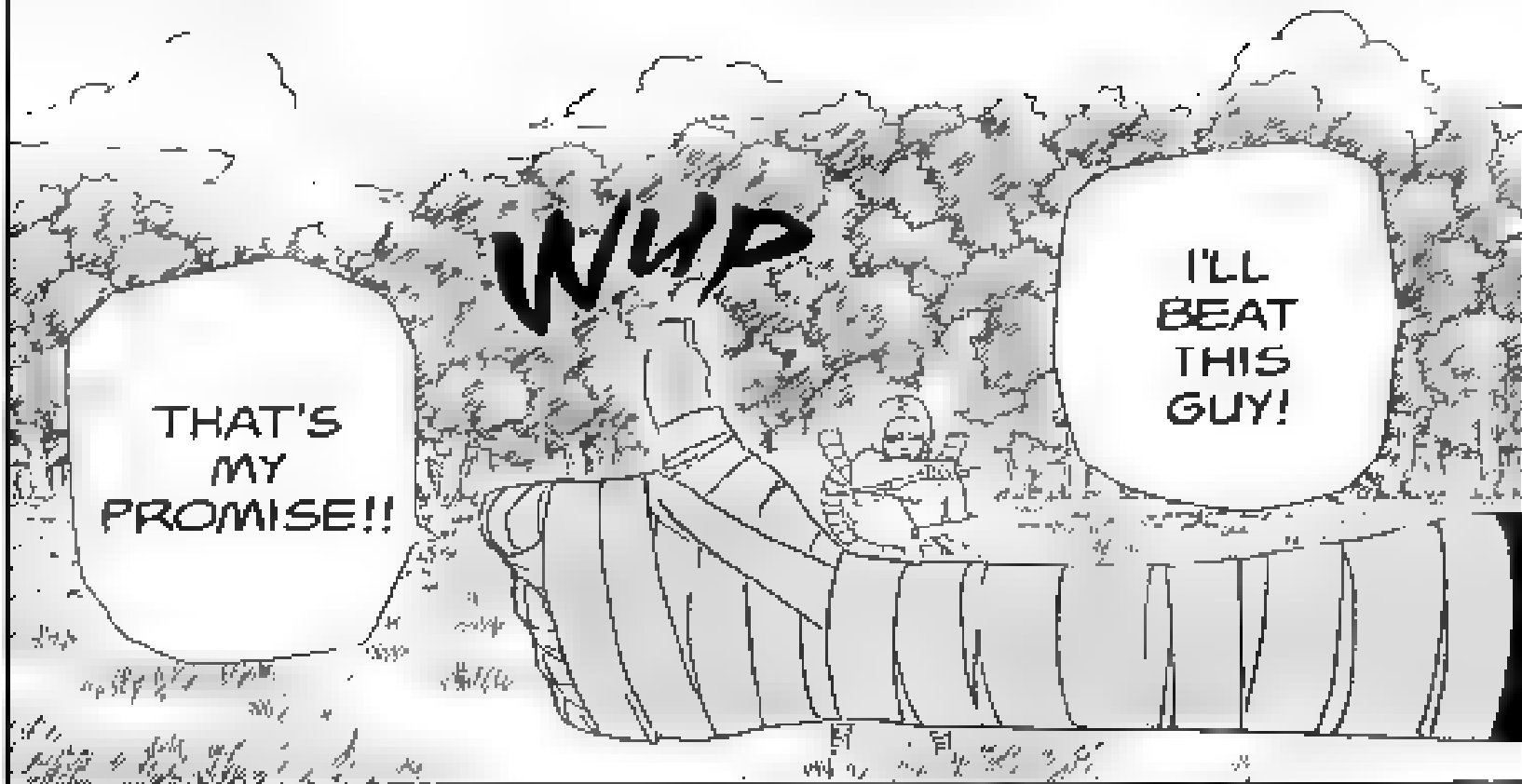


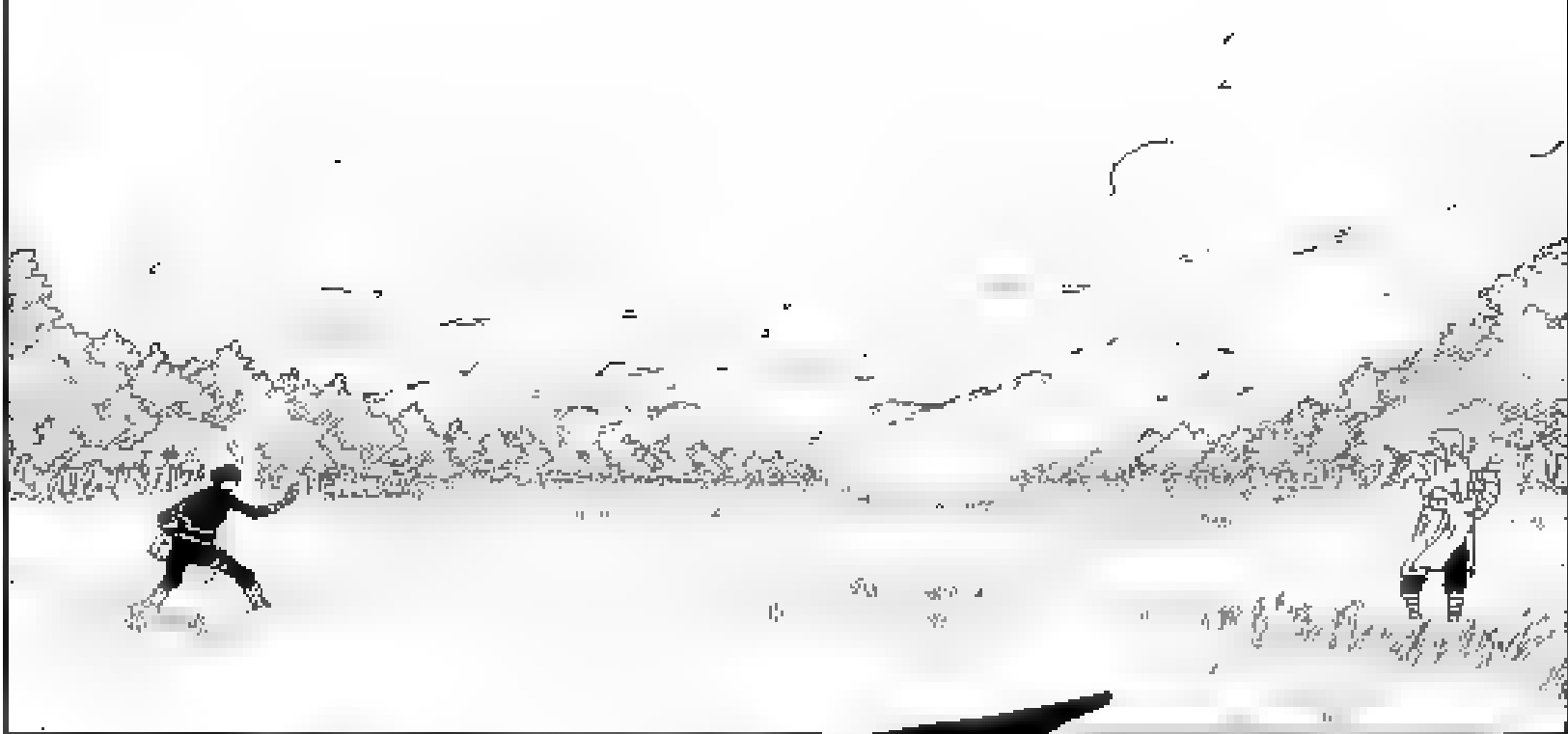
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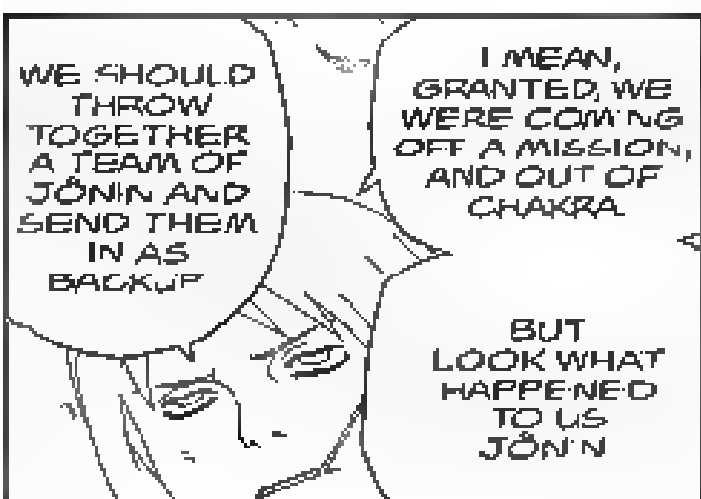


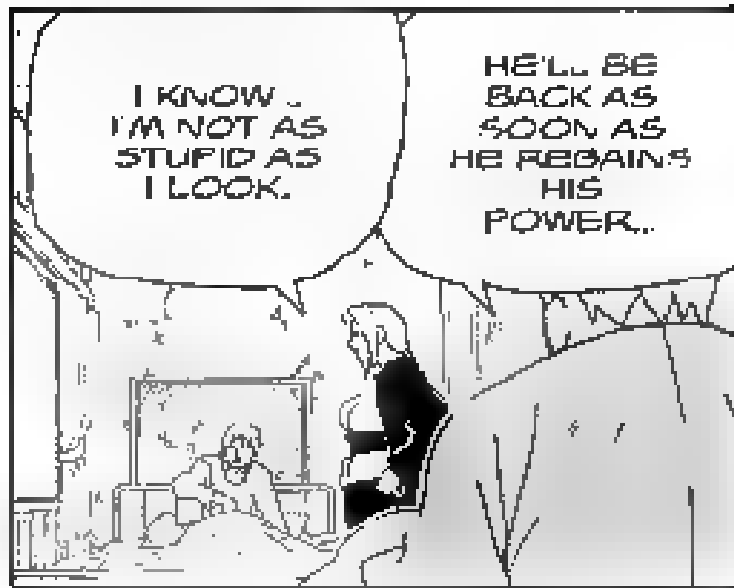












WHAT
ABOUT
LEE?!
HOW IS
HE?!?
TELL ME!!

BUT
NEVER
MIND
THAT!!

DID YOU
SUCCEED?!

GIY?!
WHAT
HAPPENED
TO YOU?

SHK

NO, I...
I TOOK CARE
OF IT, AND...
RAN STRAIGHT
BACK... IT WAS
ALL I COULD
DO!!

PAT

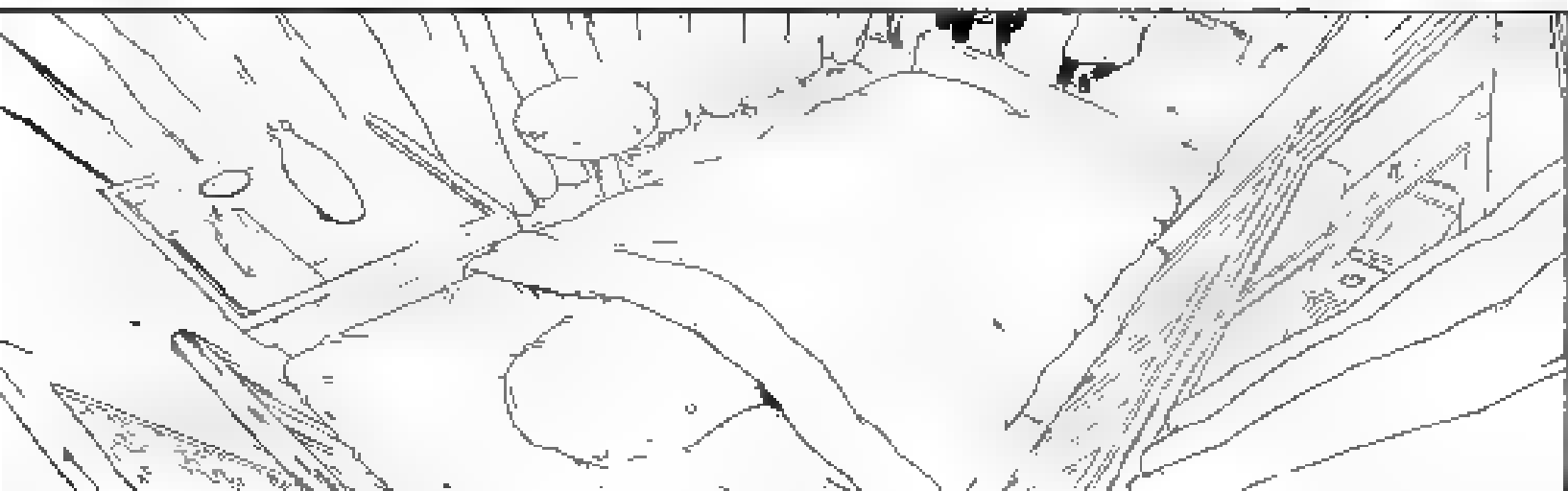
HUF

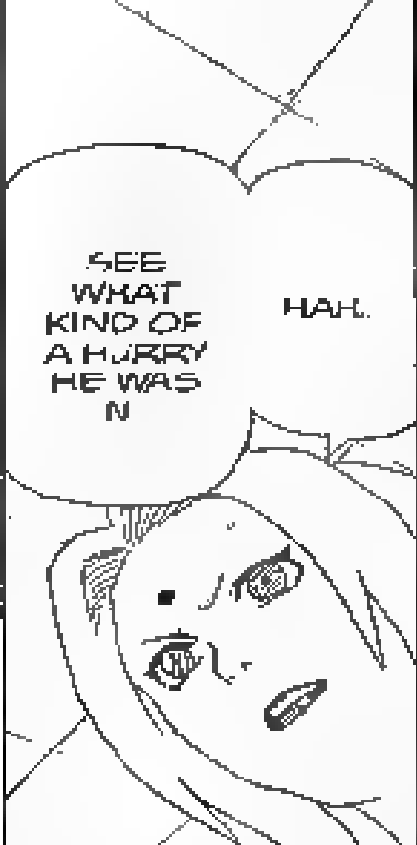
HUF

IF HE'S
LIMITED
TO JUTSU
TRAINING, HE
CAN START AS
EARLY AS
TOMORROW.

BUT I
WOULDN'T
HURT TO TAKE
IT EASY FOR
A WHILE,

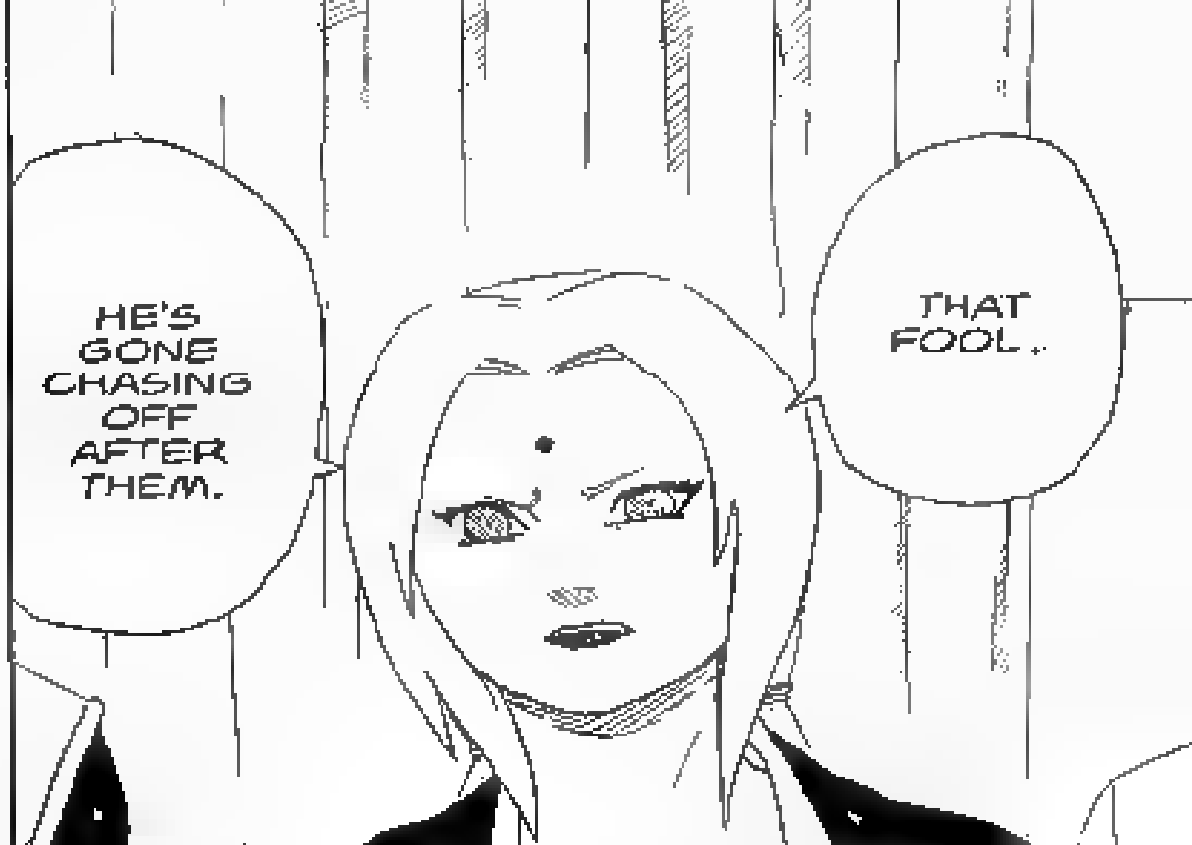
HIS
SURGERY
WAS A
SUCCESS.





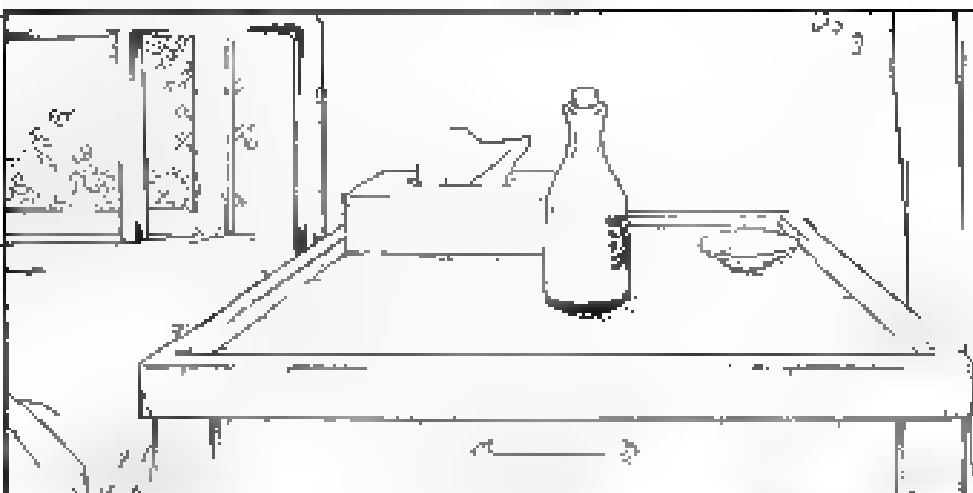
SEE
WHAT
KIND OF
A HURRY
HE WAS
IN

HAH.



HE'S
GONE
CHASING
OFF
AFTER
THEM.

THAT
FOOL..



HE
GRABBED
MY PRIVATE
POTION
INSTEAD
OF HIS
MEDICINE
BOTTLE..



?!

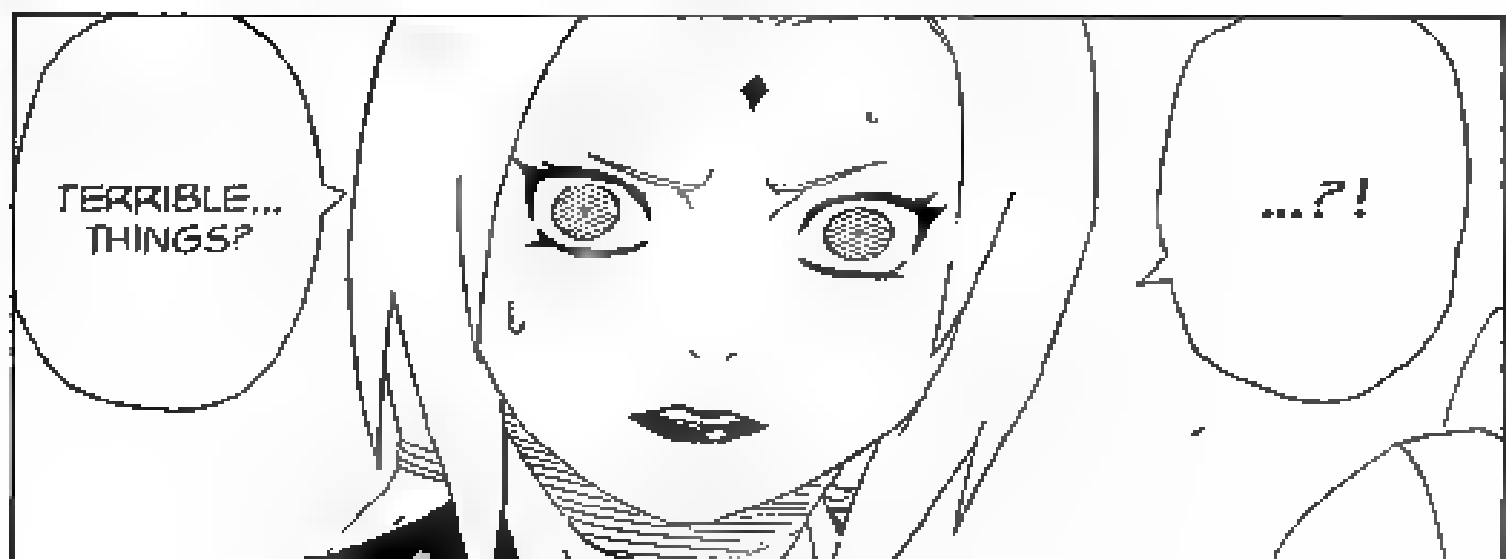


OH...
NO...



?!!

PRIVATE
POTION
?!

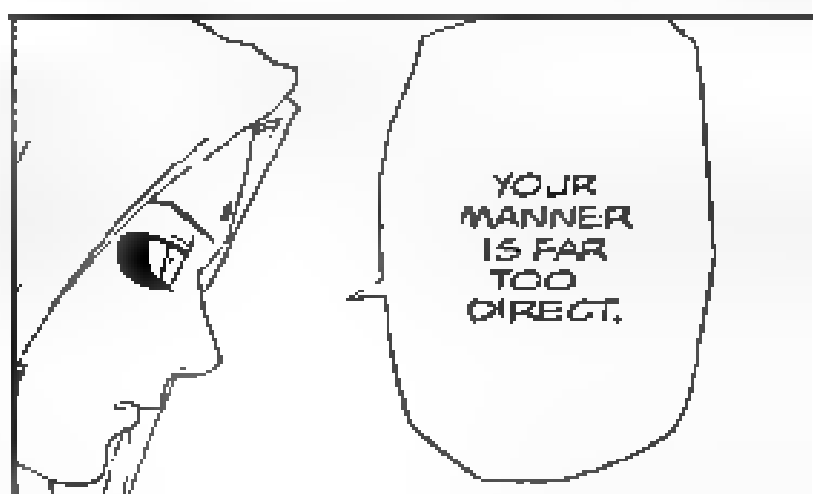


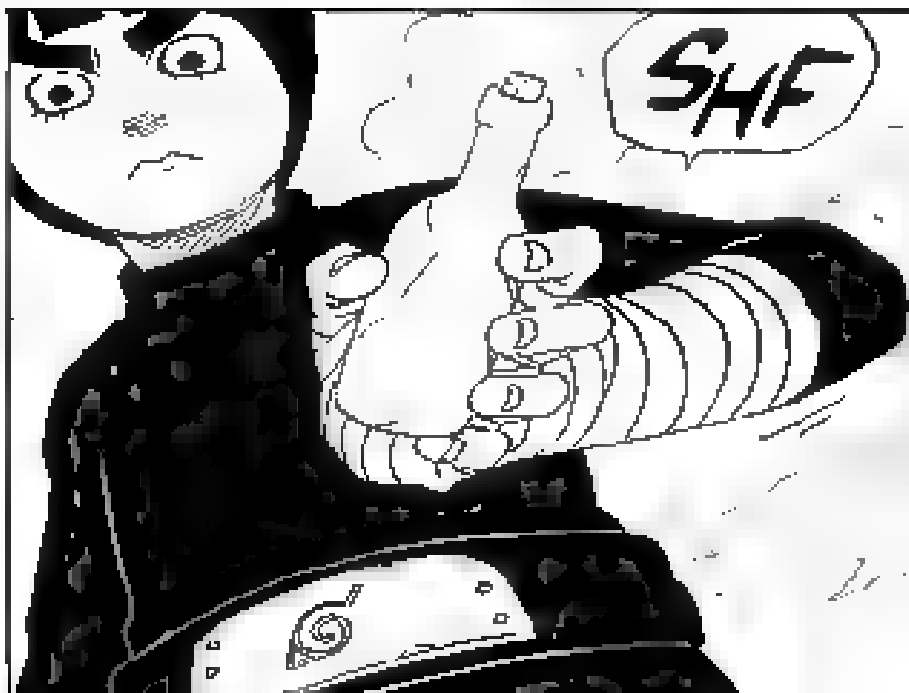


KONOH
DAISENPU'
KONOH
GREAT
HURRICANE!!

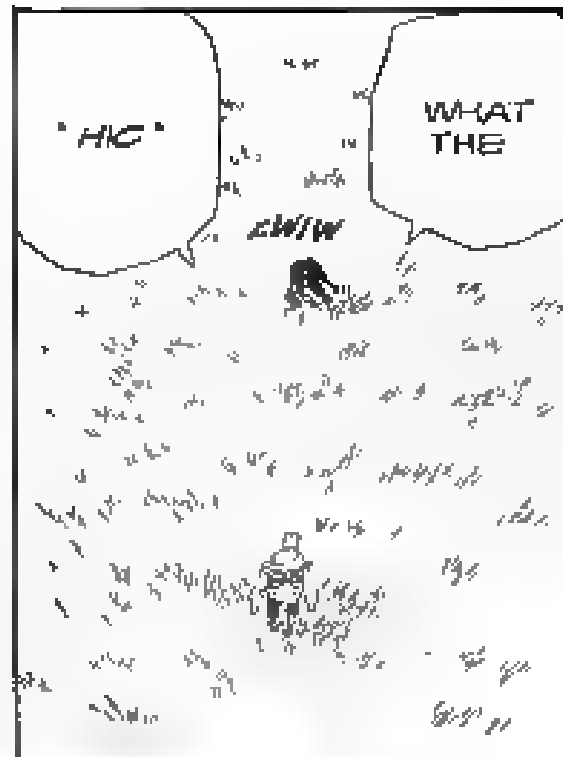




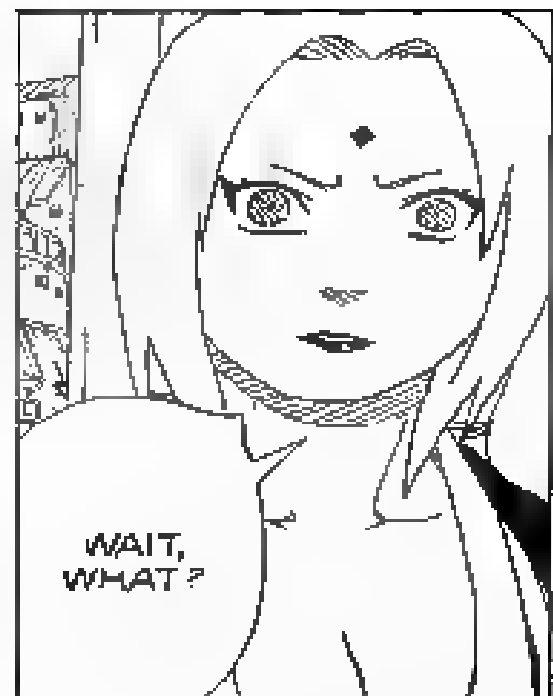
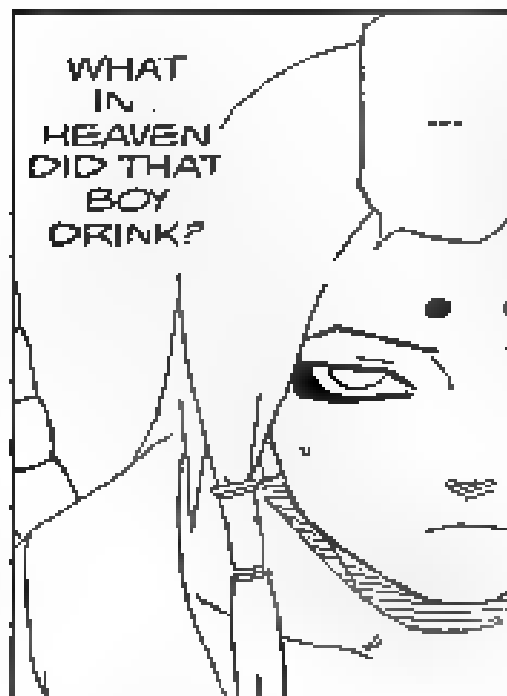
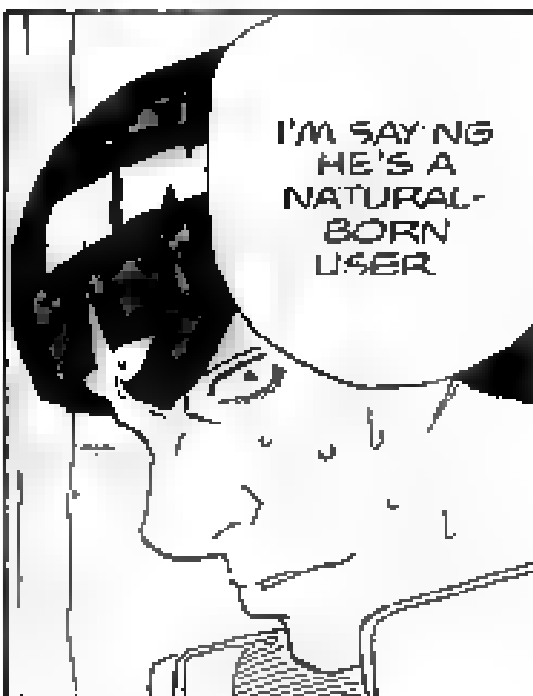










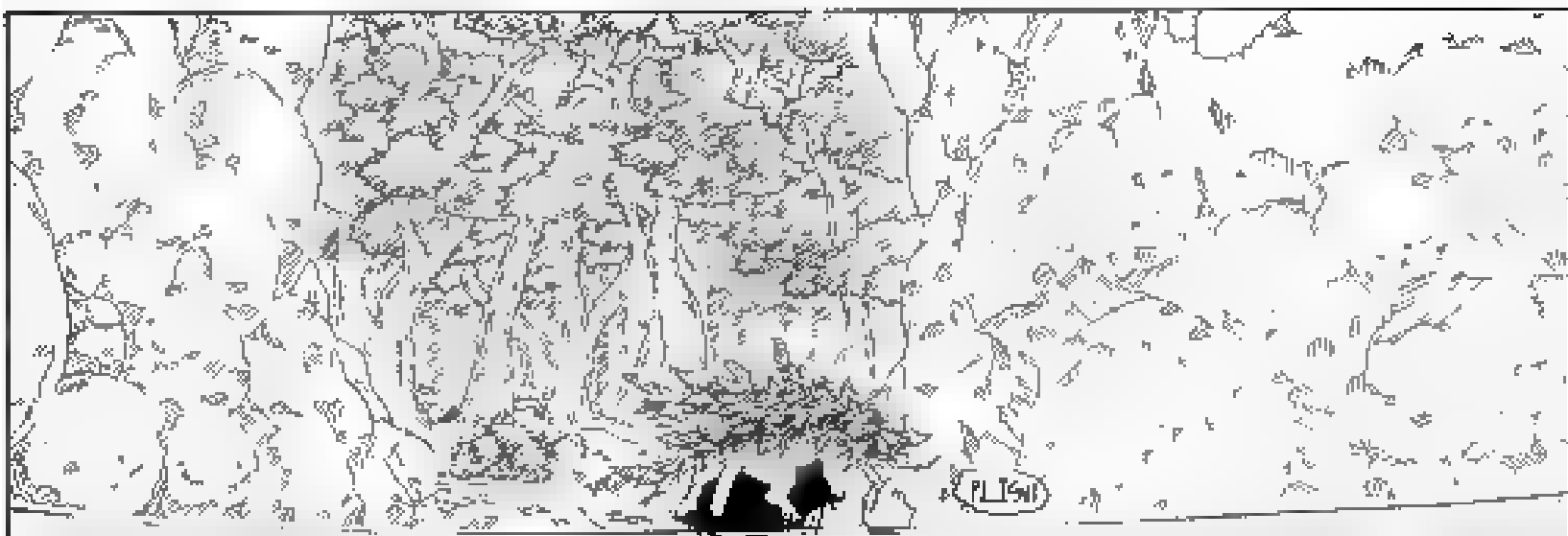
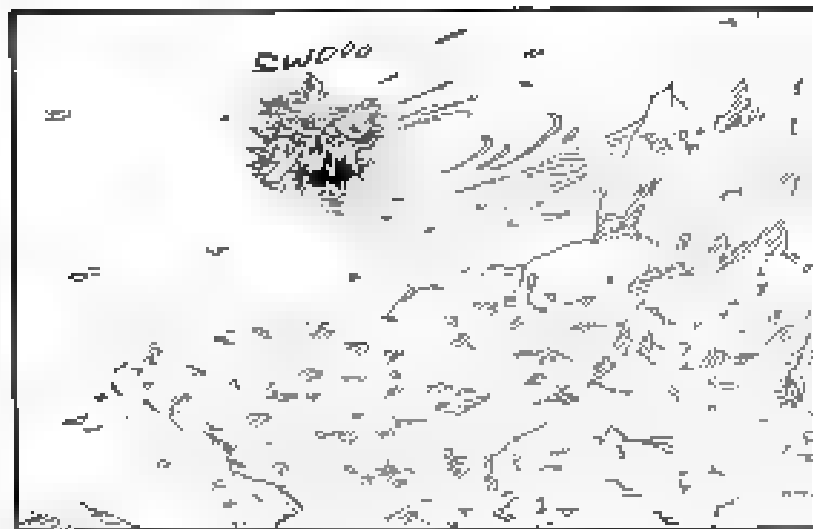
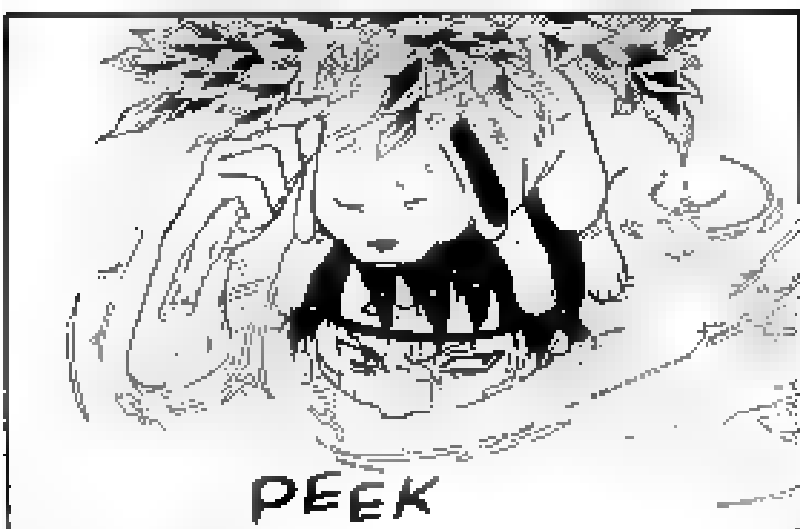
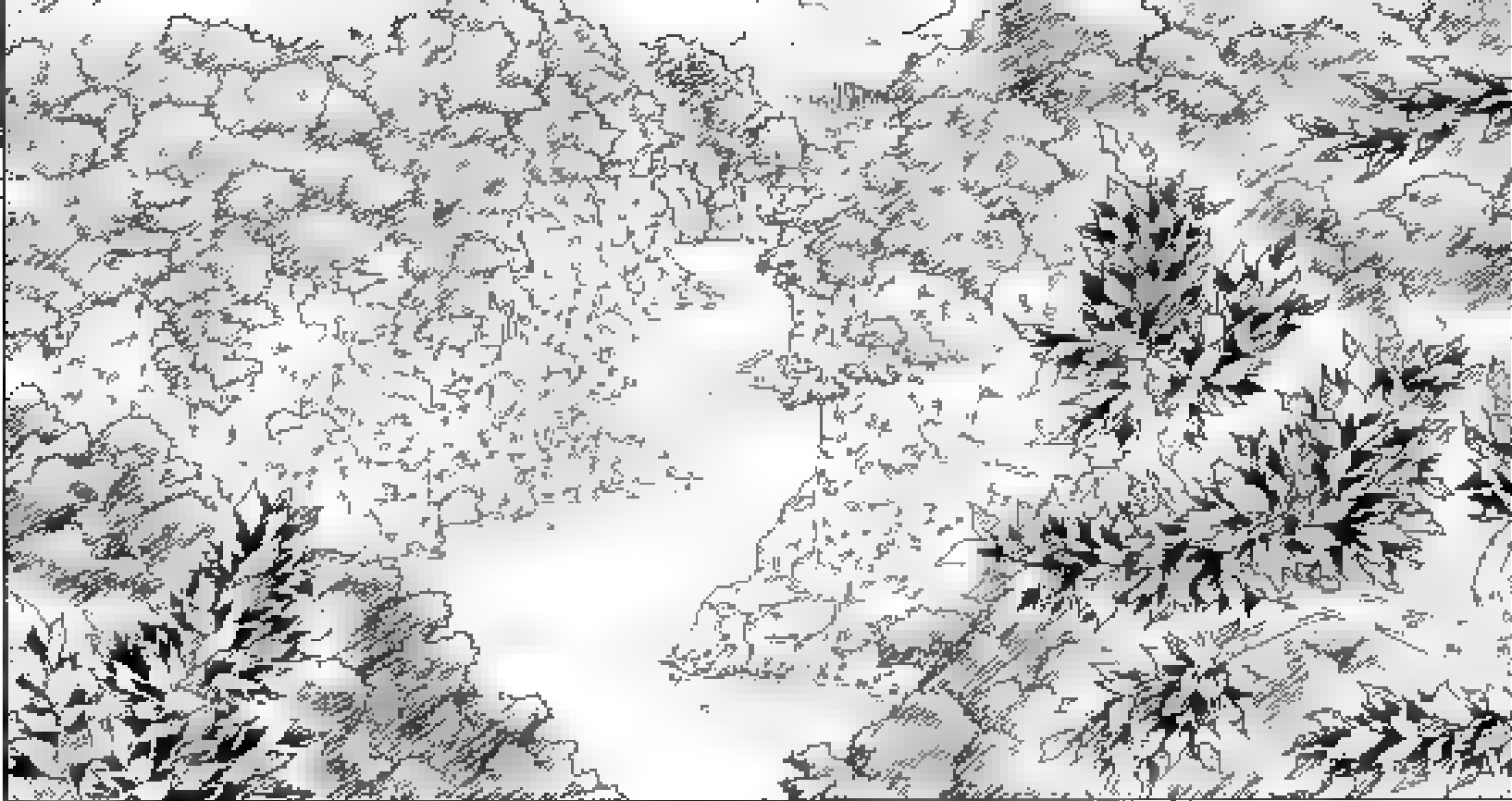


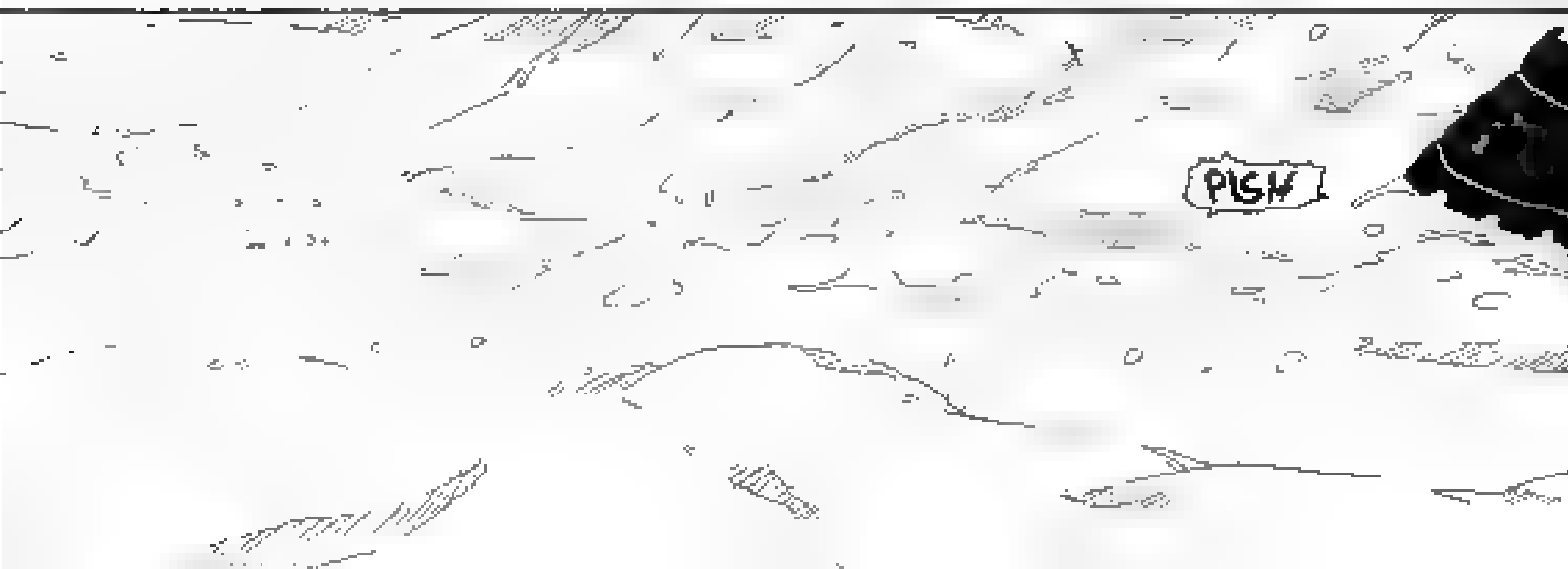
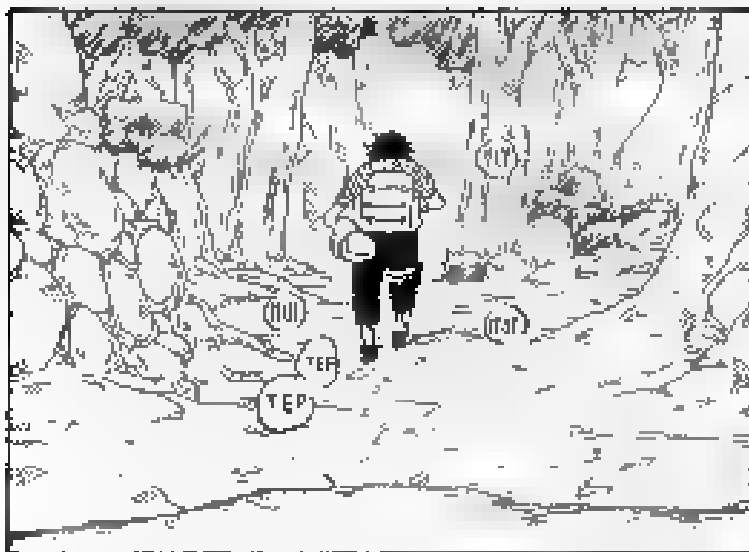
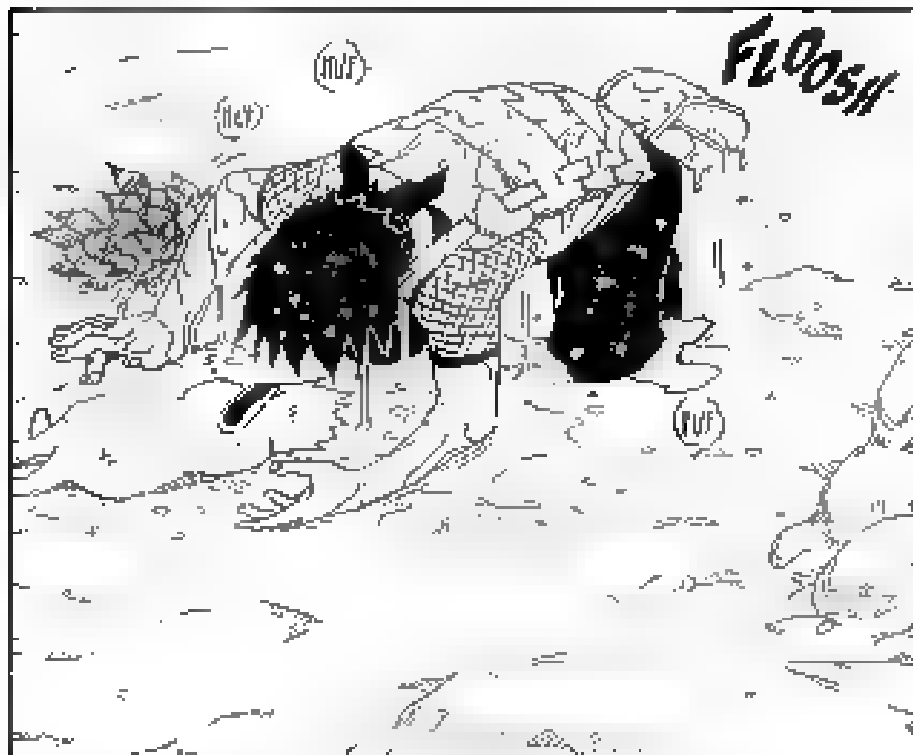
NO

TM

Number 211: Unorthodox...!!

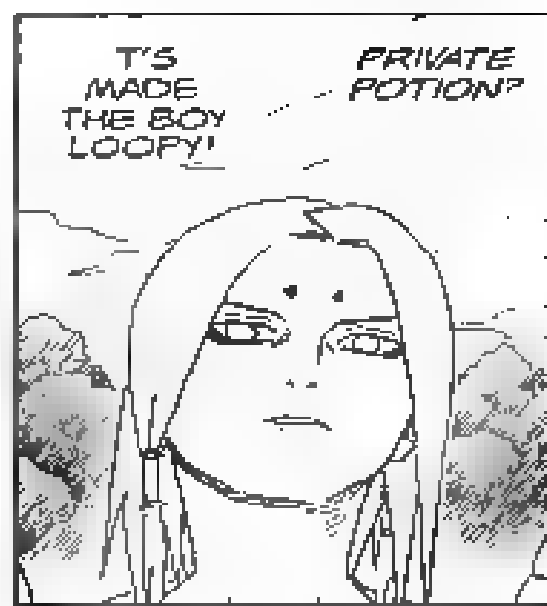




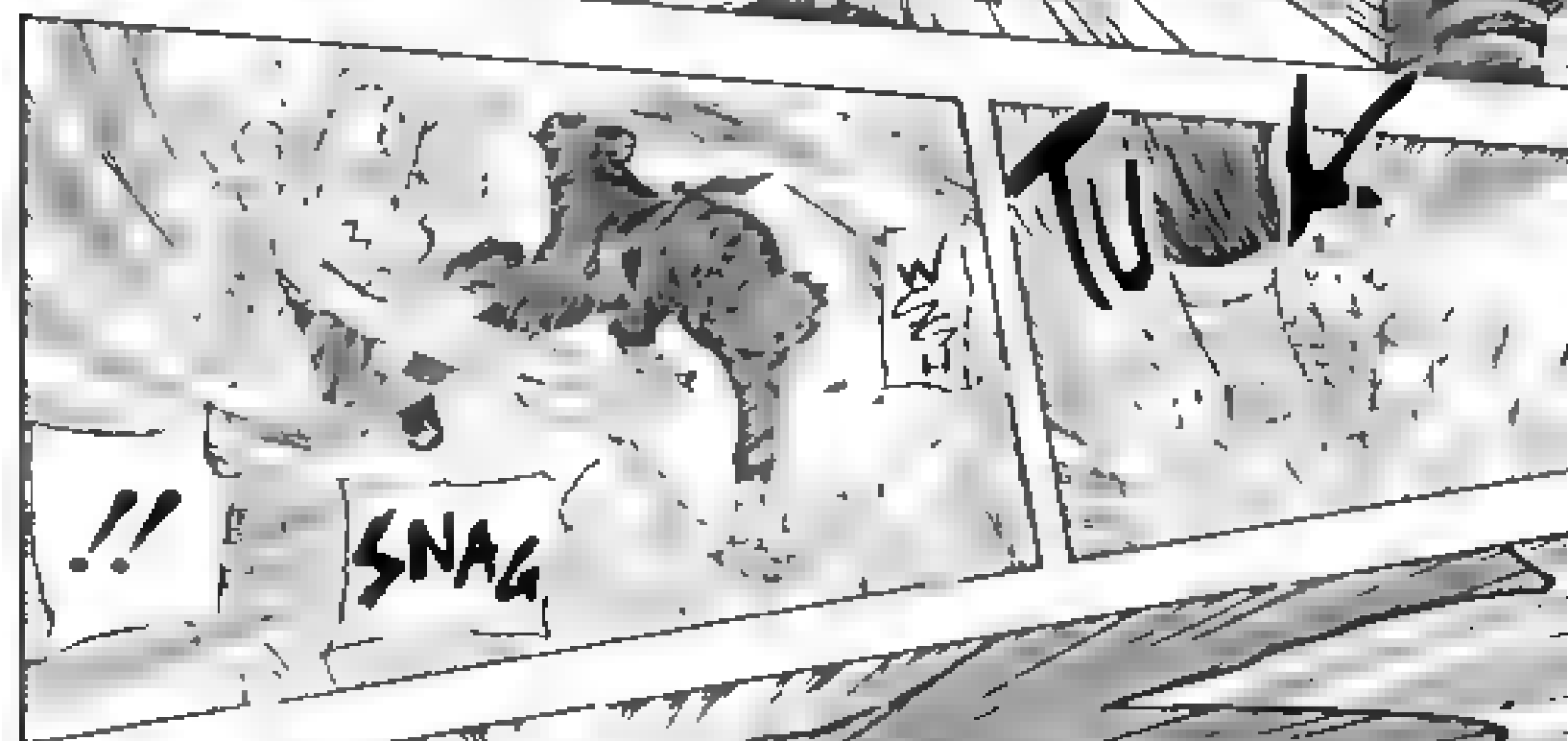




HYEER
I COM-
MAH!!





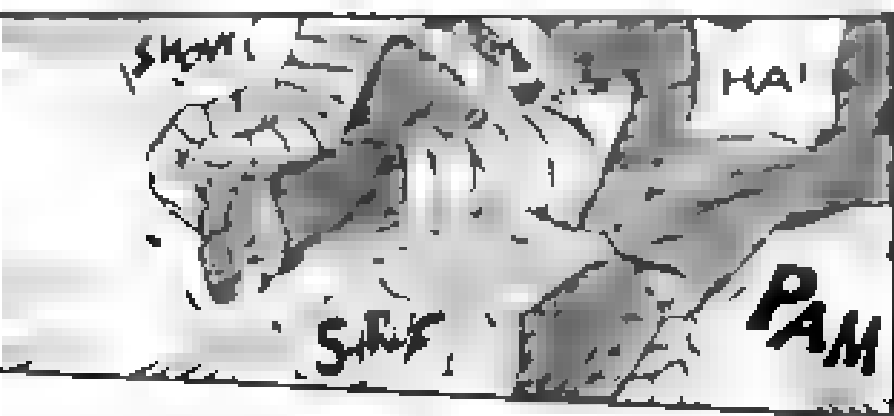






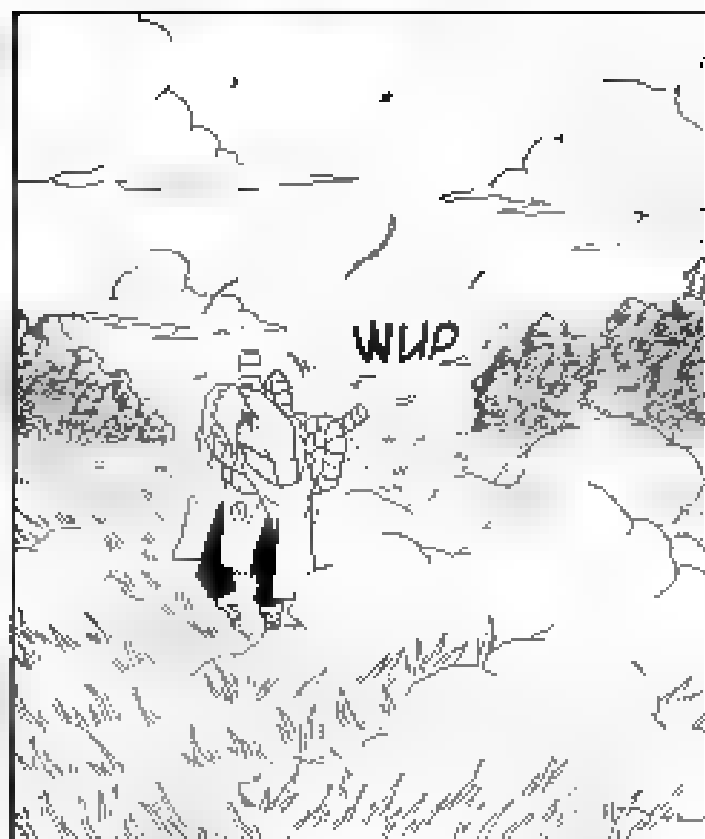
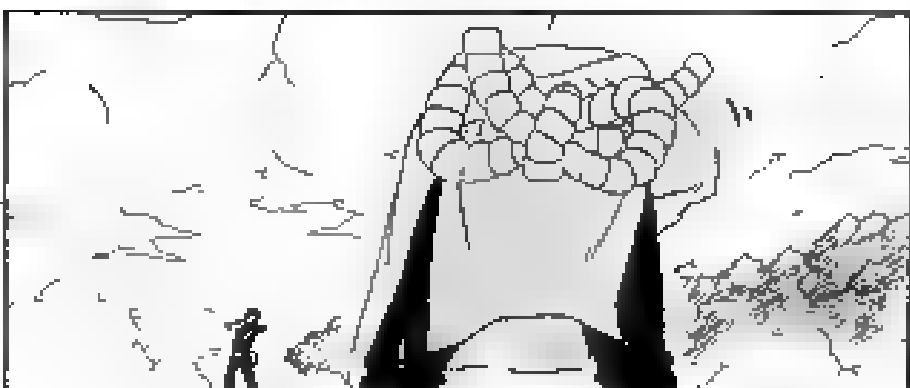


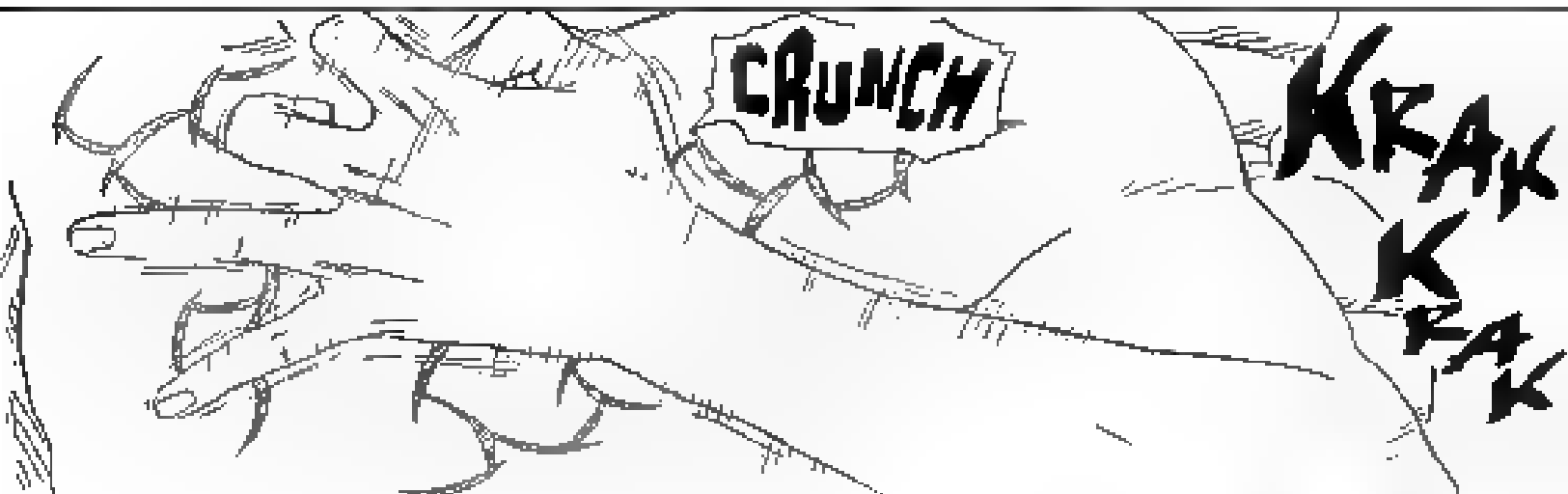
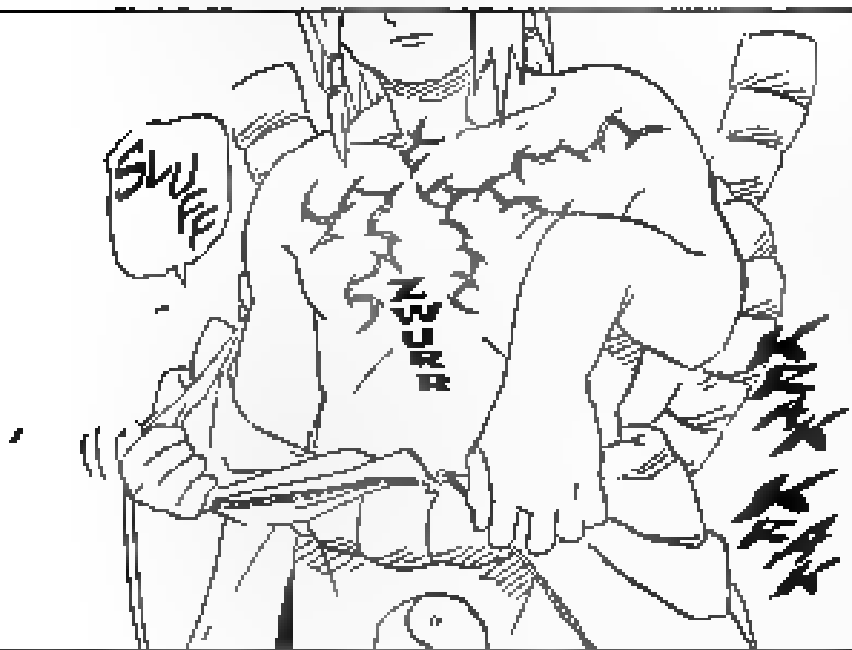










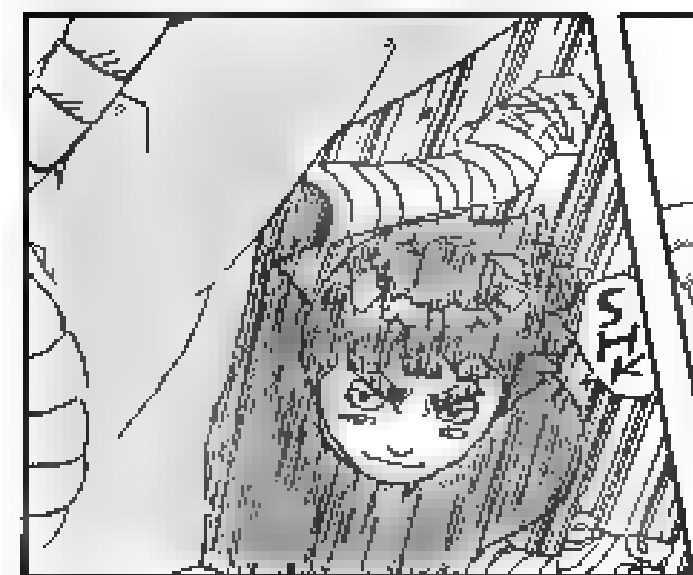
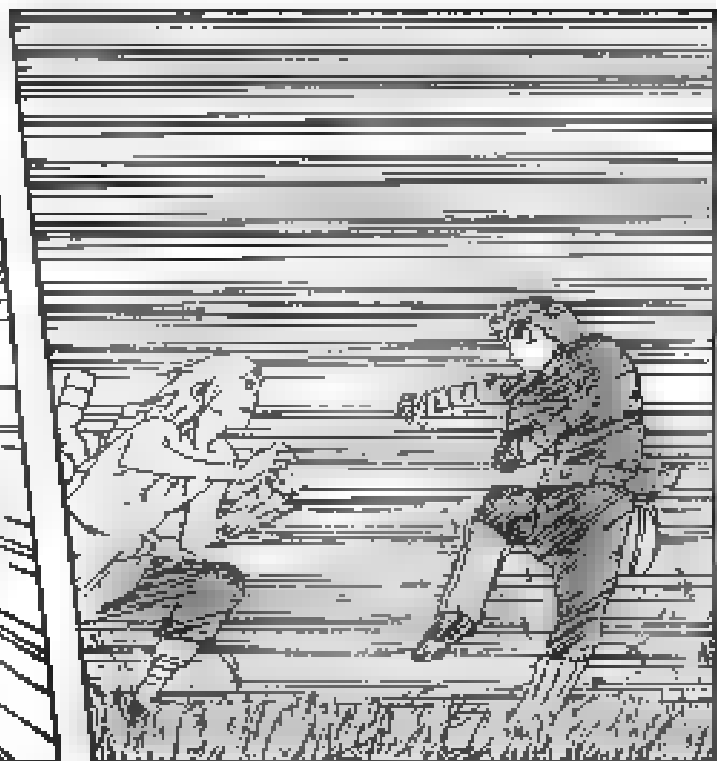


SLURGE

MY
ABILITIES
STEM
FROM MY
BONES...

YOU WERE
WARNED
BY YOUR
DOPPEL-
GANGER
FRIEND,
NO?





?!

ASHITS

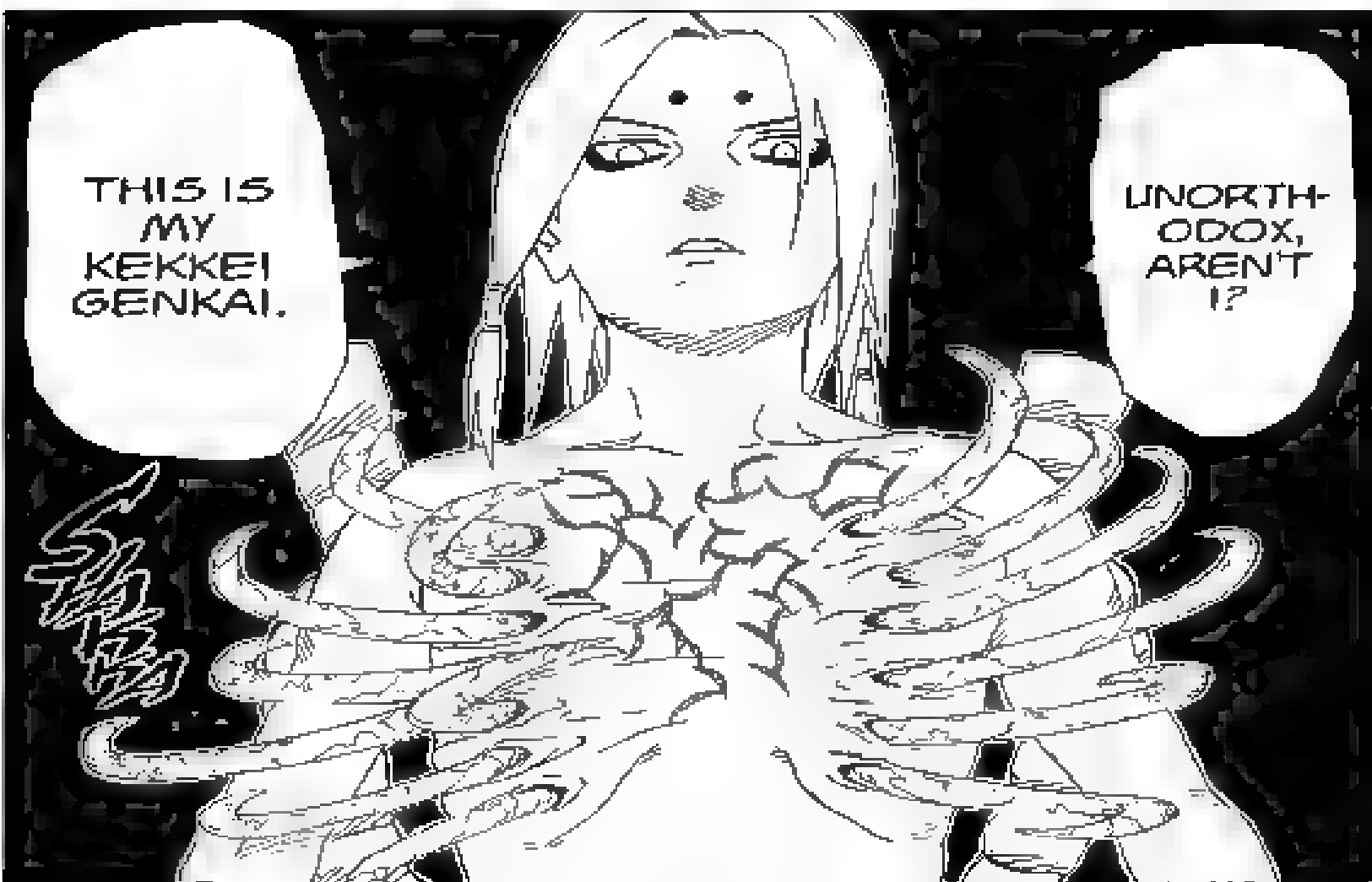
SKSSSH

NGAAH!!



THIS IS
MY
KEKKEI
GENKAI.

UNORTH-
ODOX,
AREN'T
I?



NO

TM

 Summer

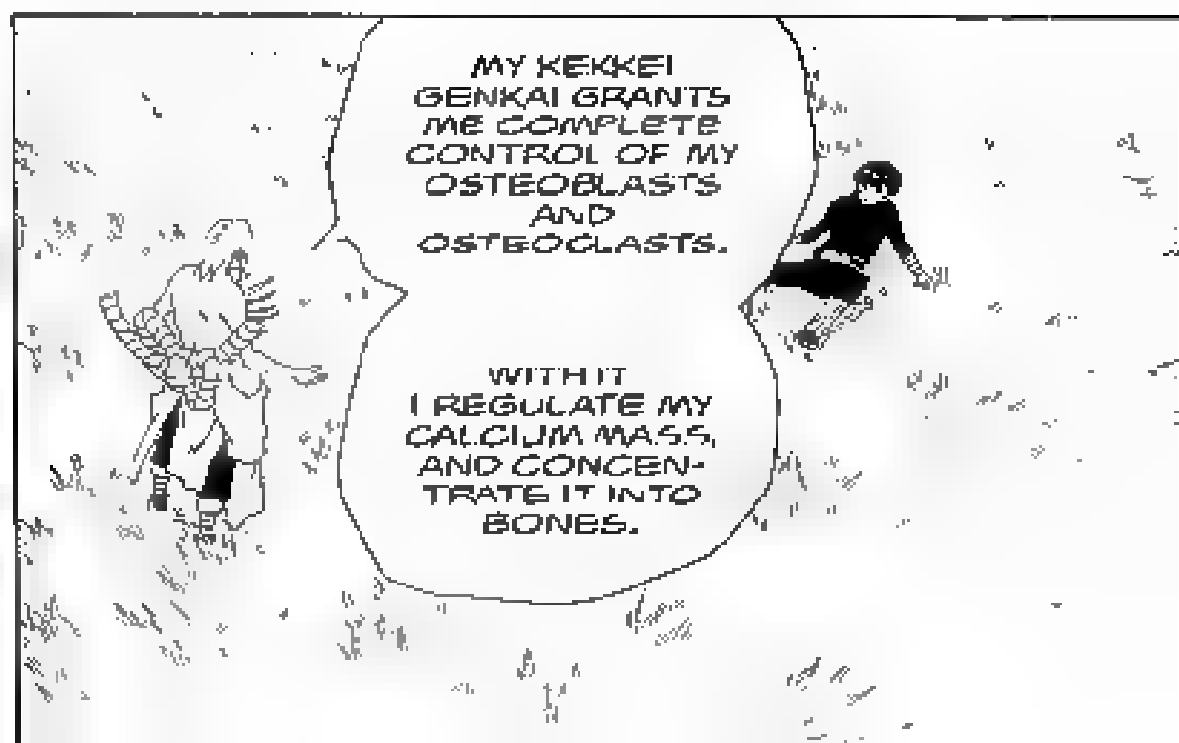
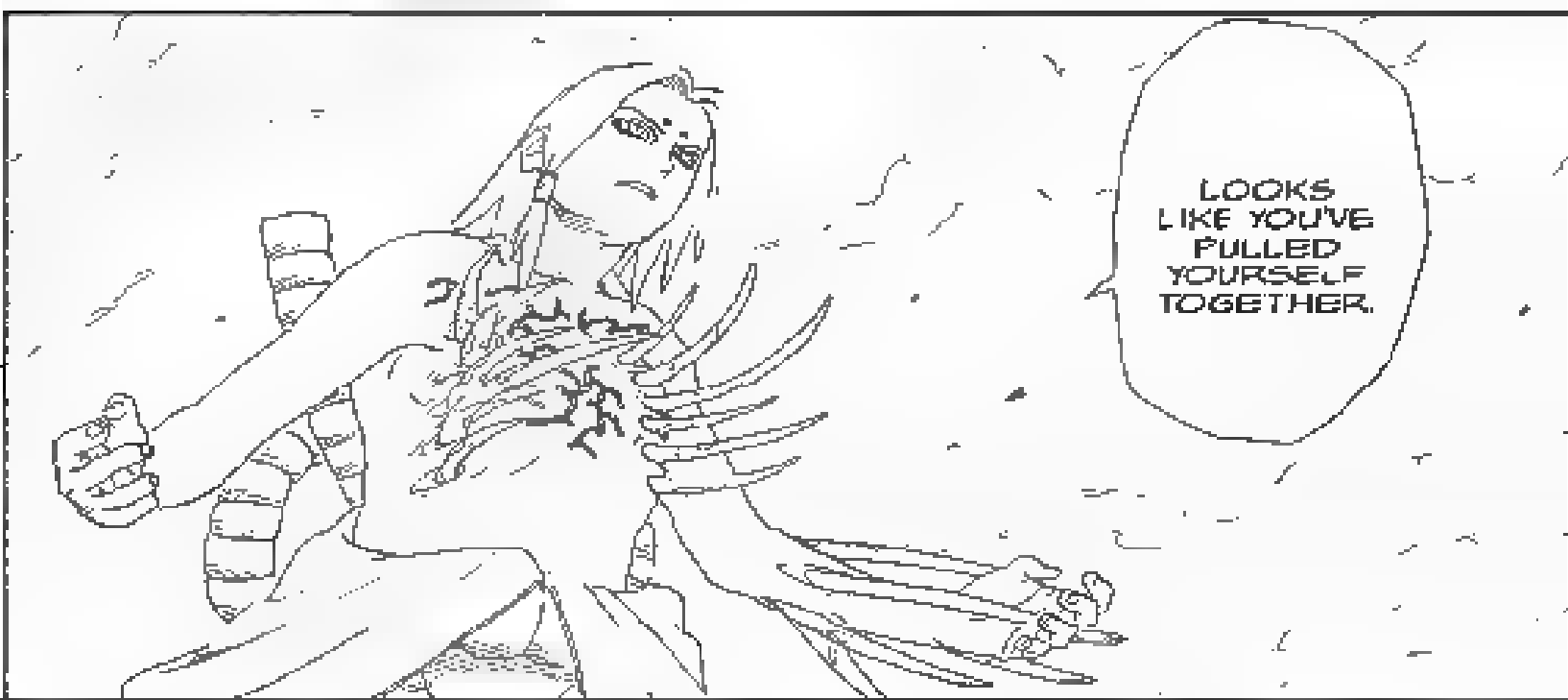
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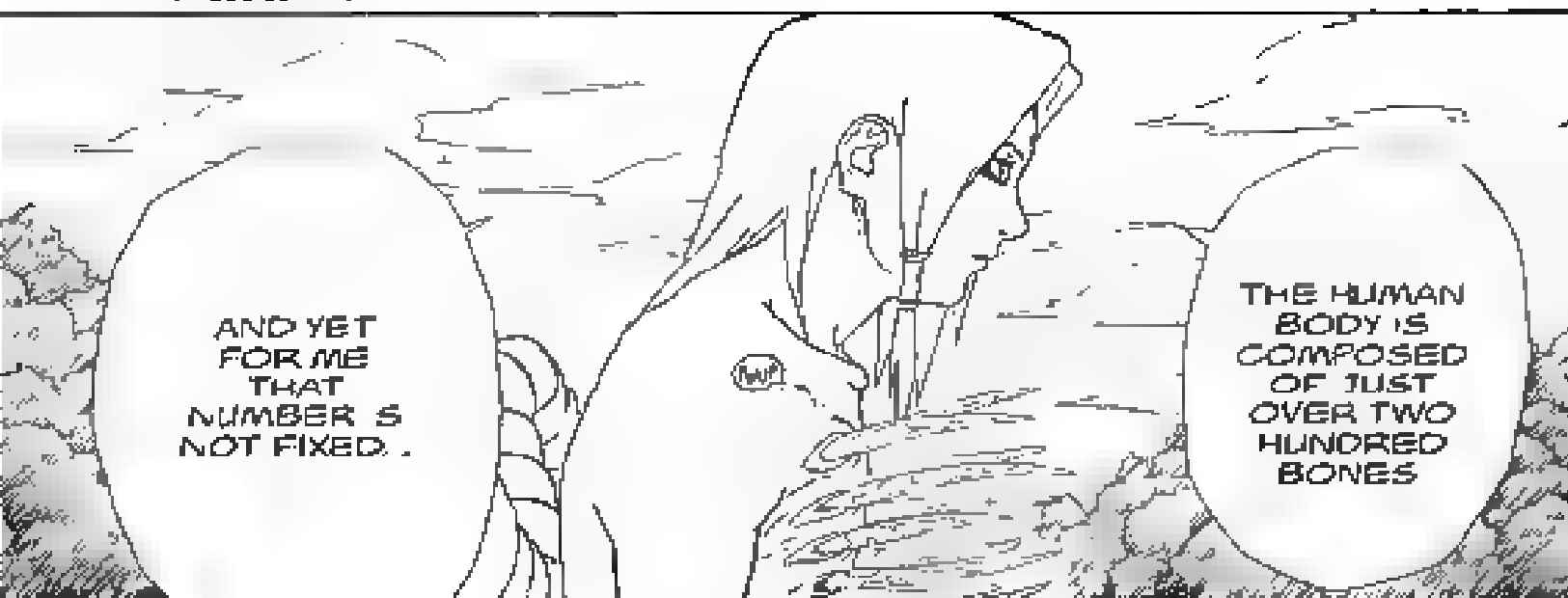
Danger

Danger

Danger







KARAMATSU
NO MAI!
LARCH
DANCE!

SKIFF

PUP

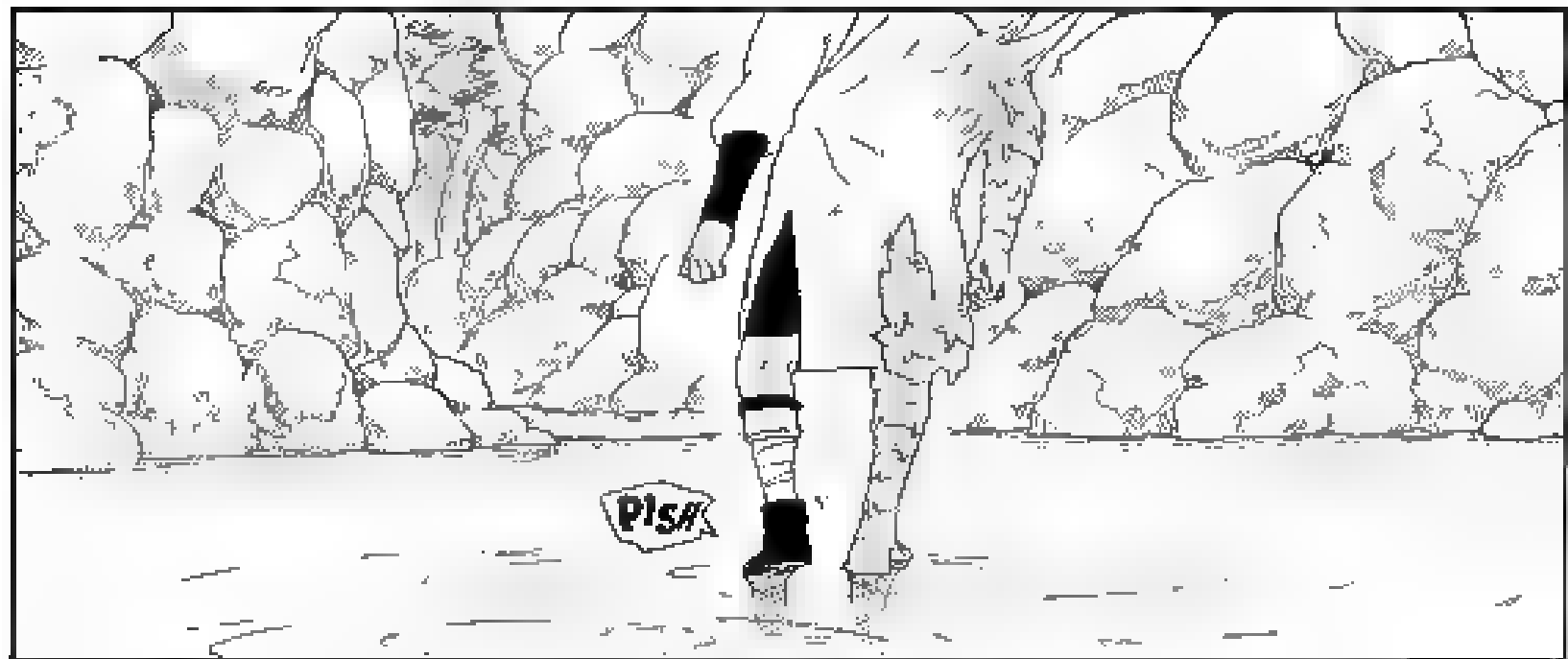
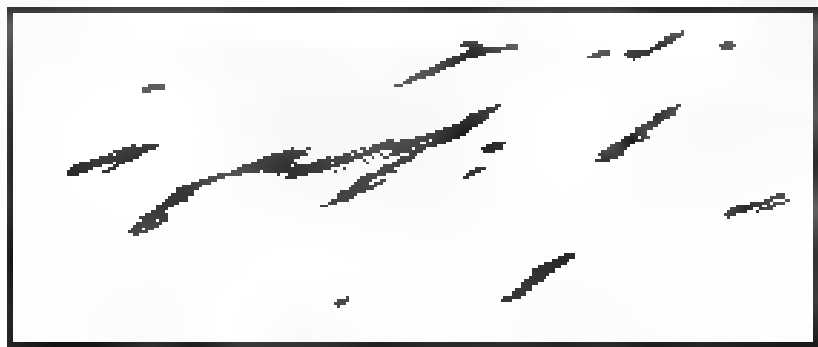
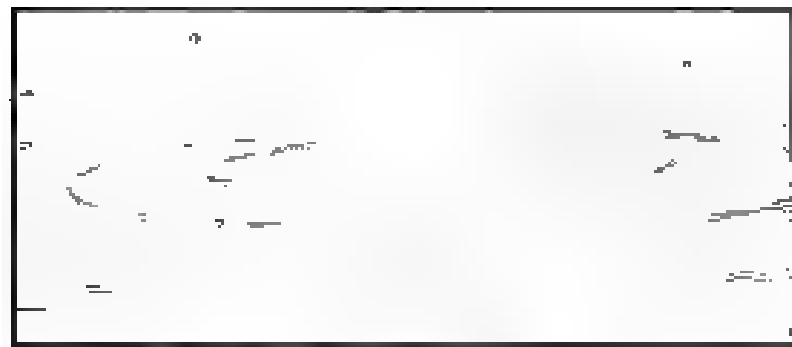
PUP

PUP

PUP

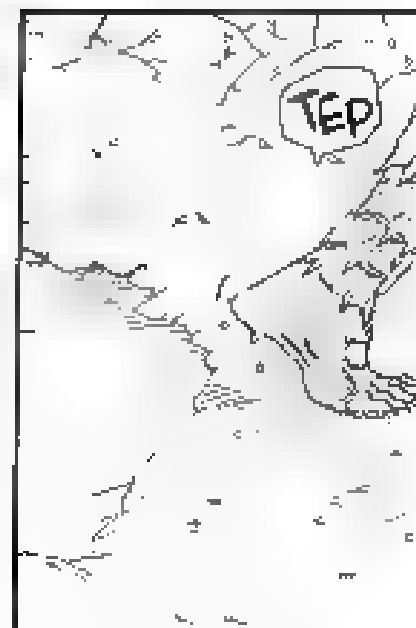
KASHOON SHOON SHOON!

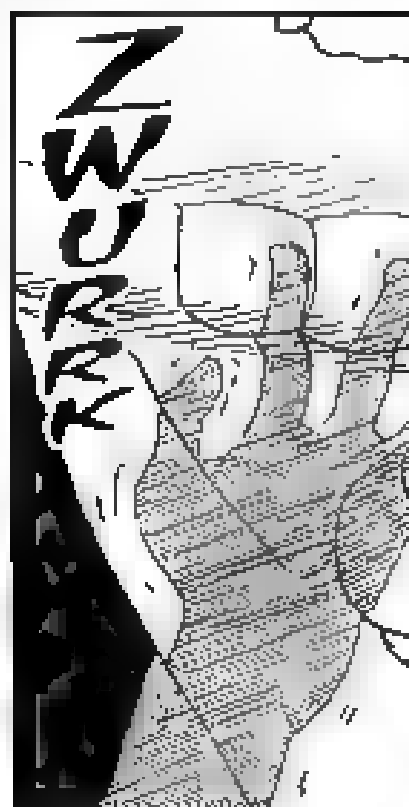
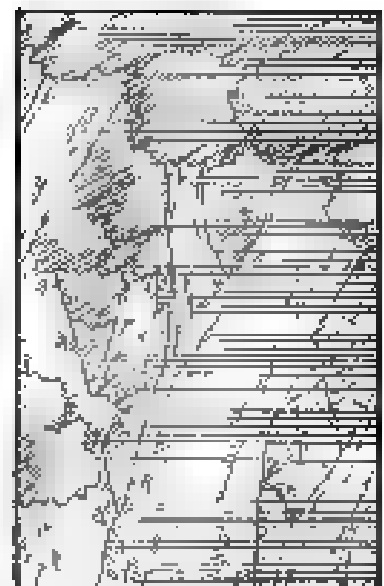
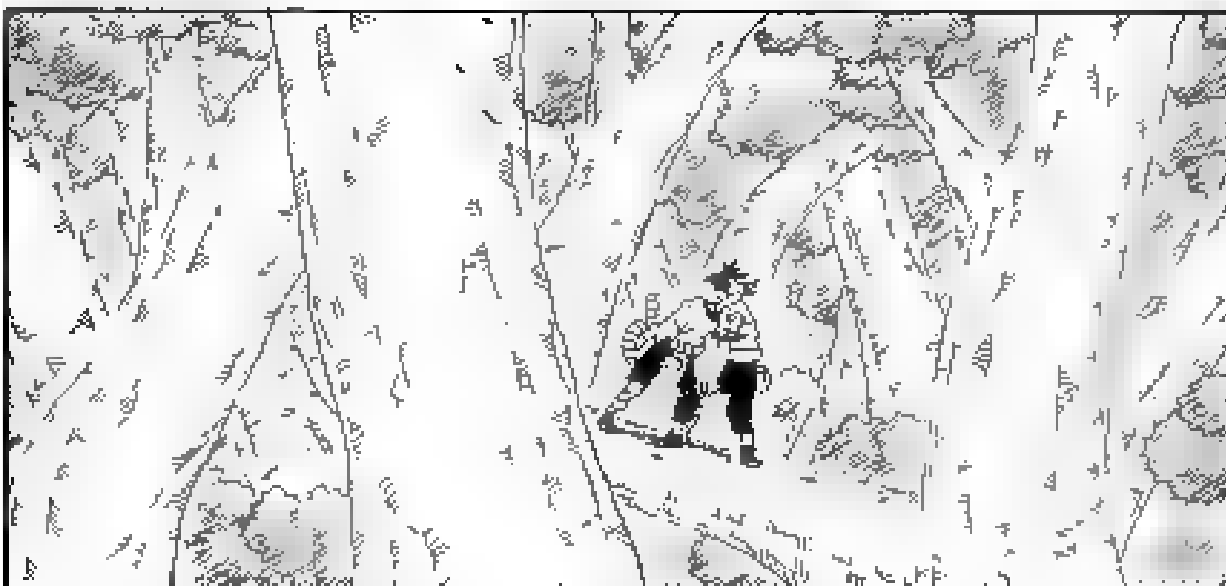
!

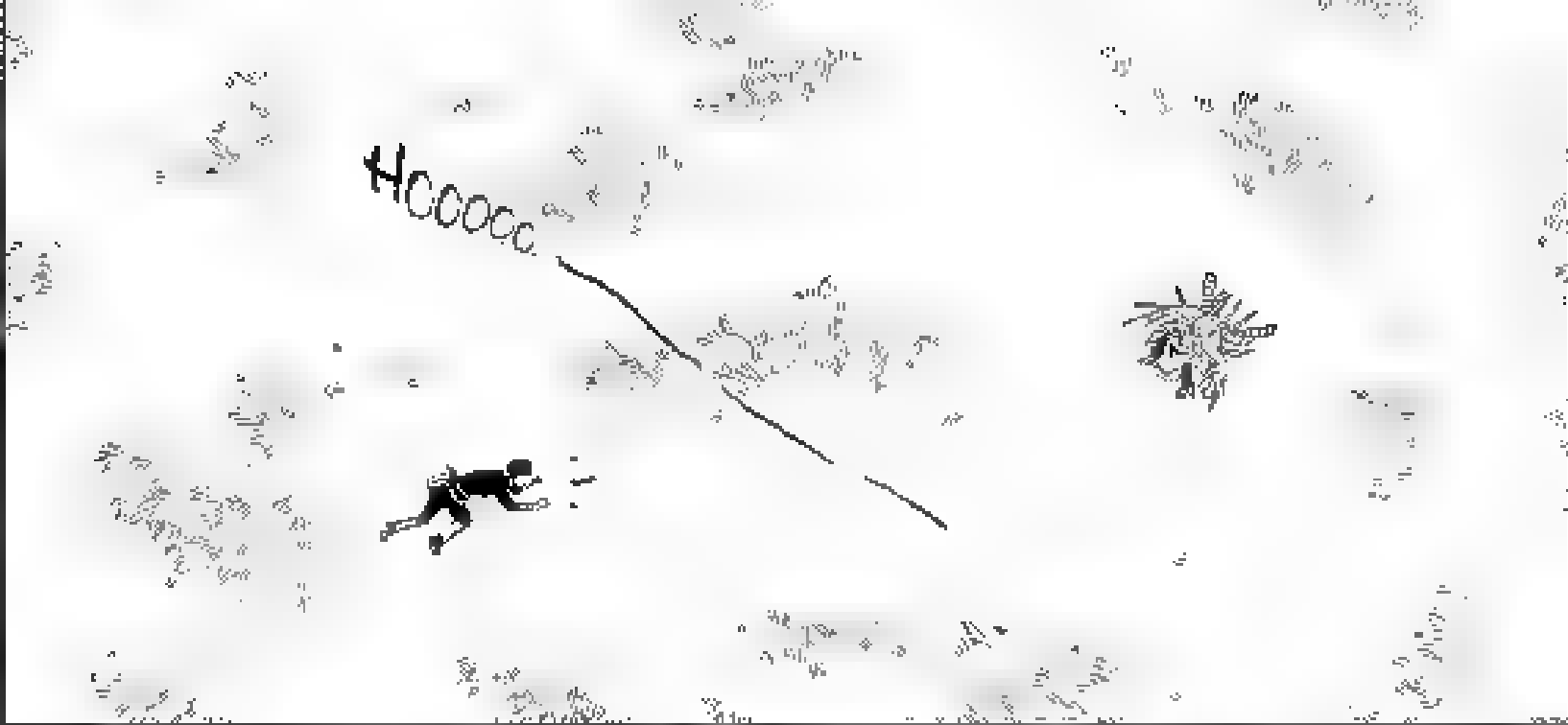


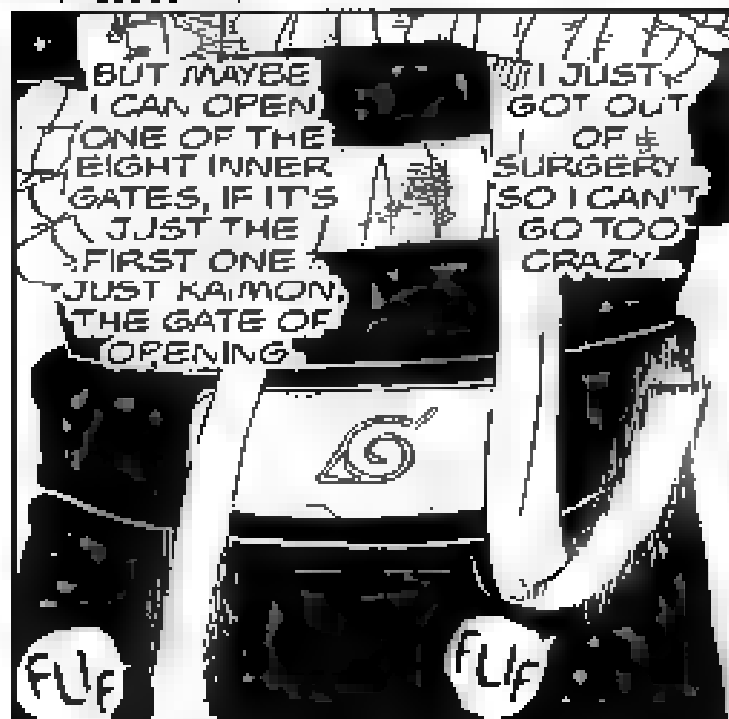
HE CAN'T
HAVE
WANDERED
TOO FAR!

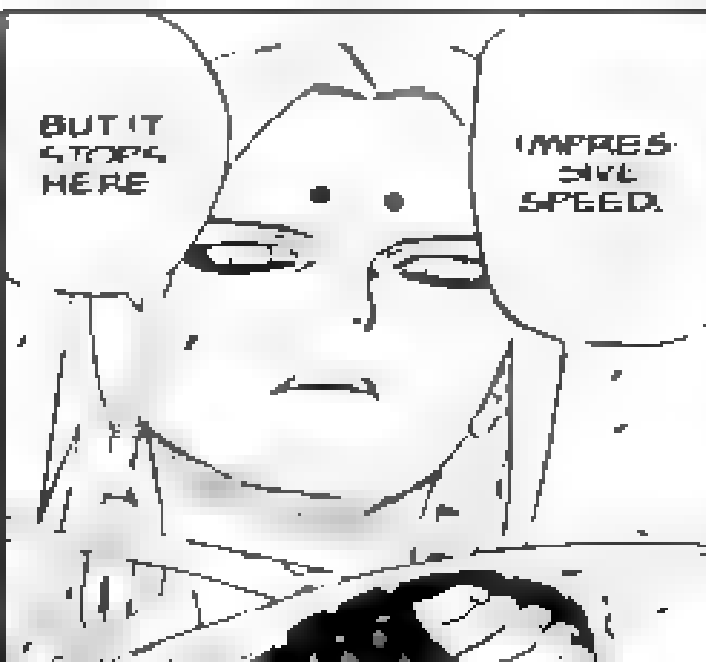
HMPH.
WITH
THOSE
WOUNDS

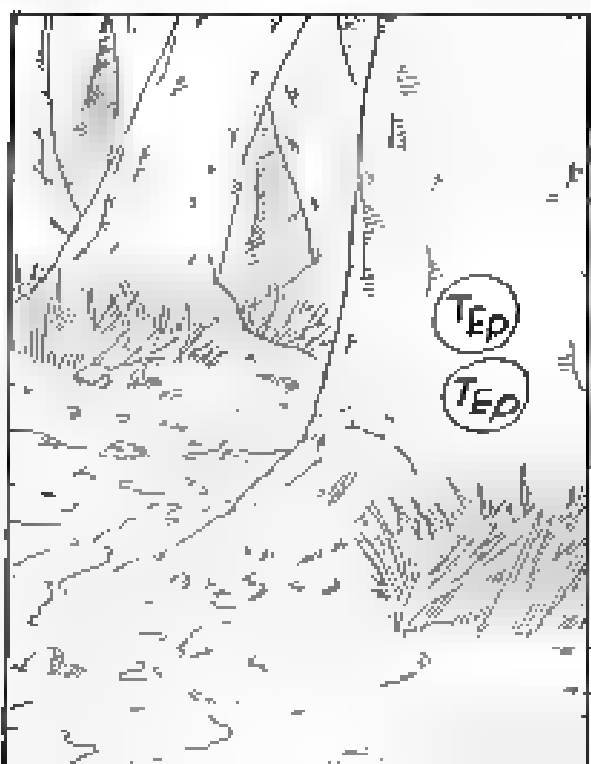
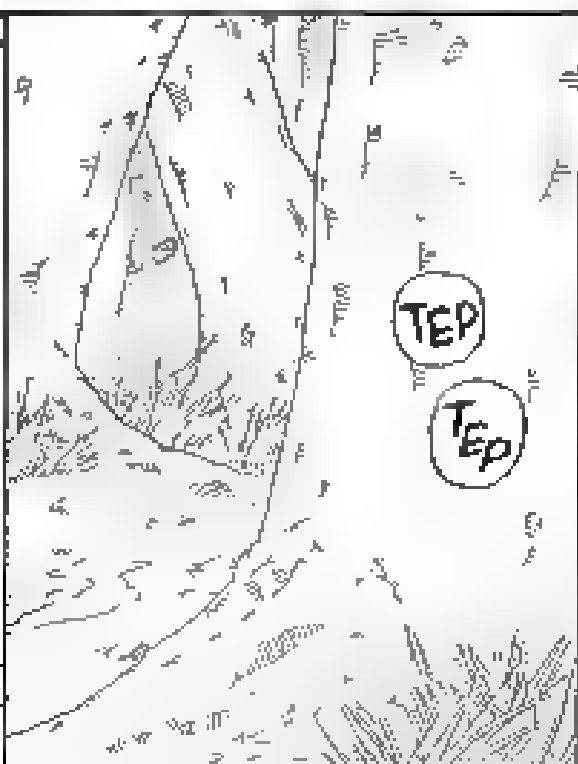
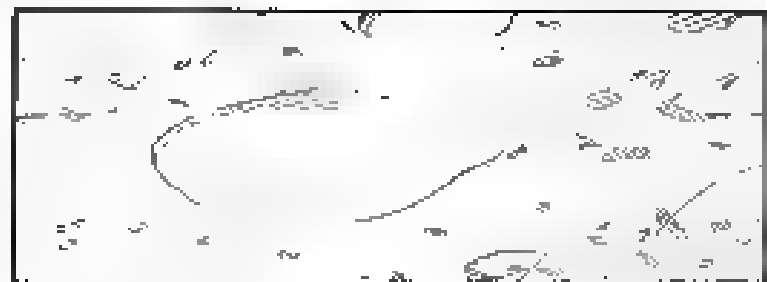
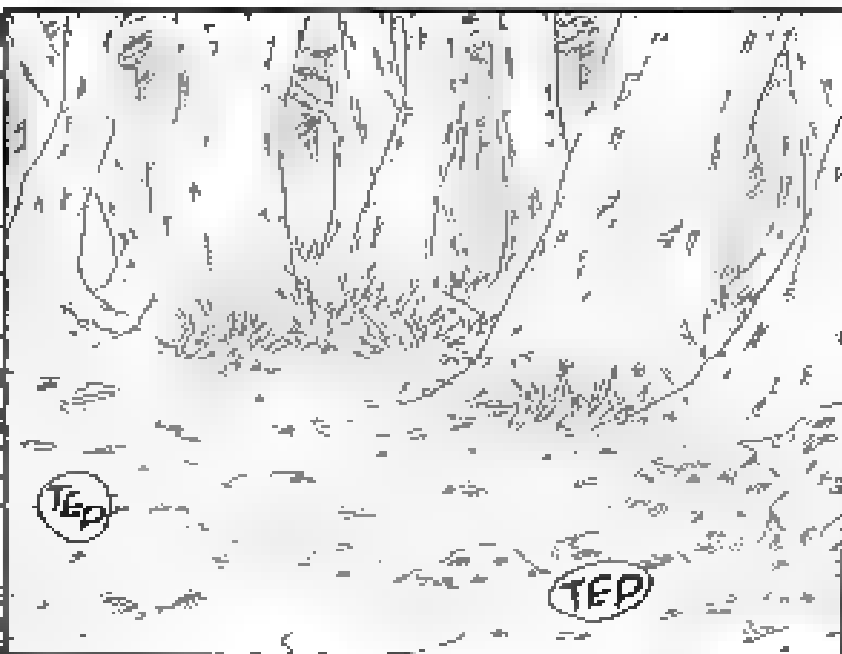


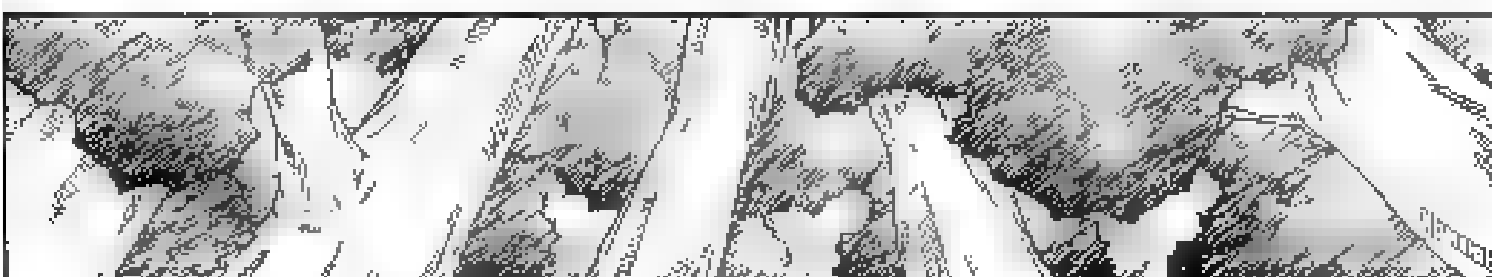
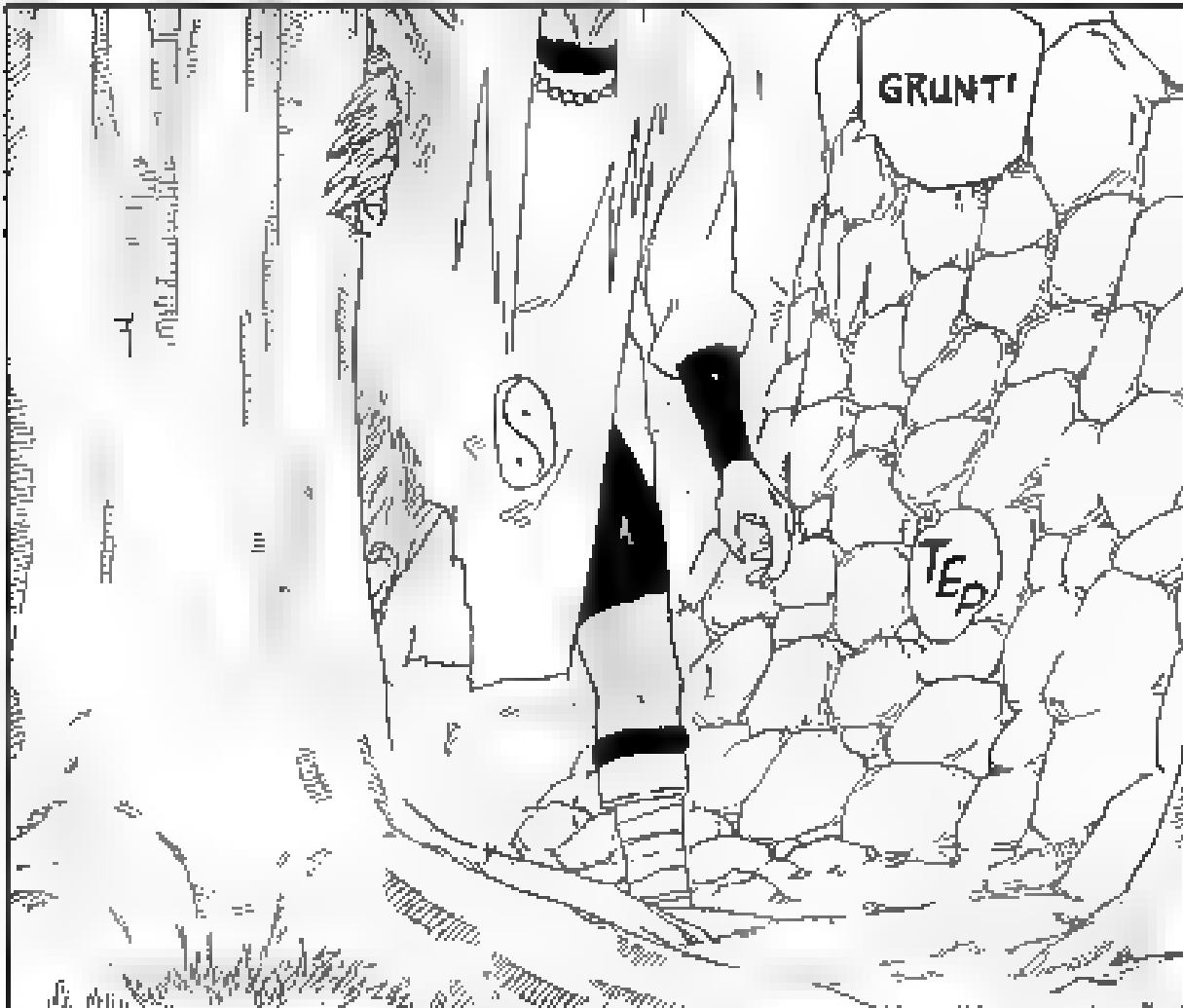
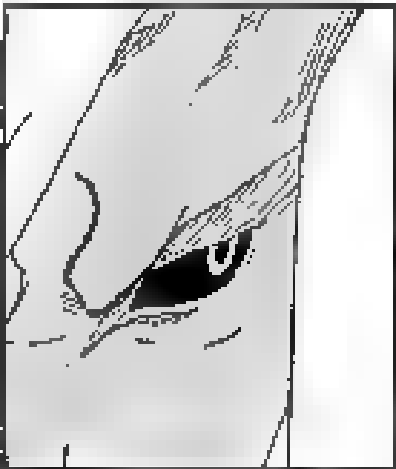






















...
NINJA.

KLANG





NO

TM

2.1 Bold, II







ji

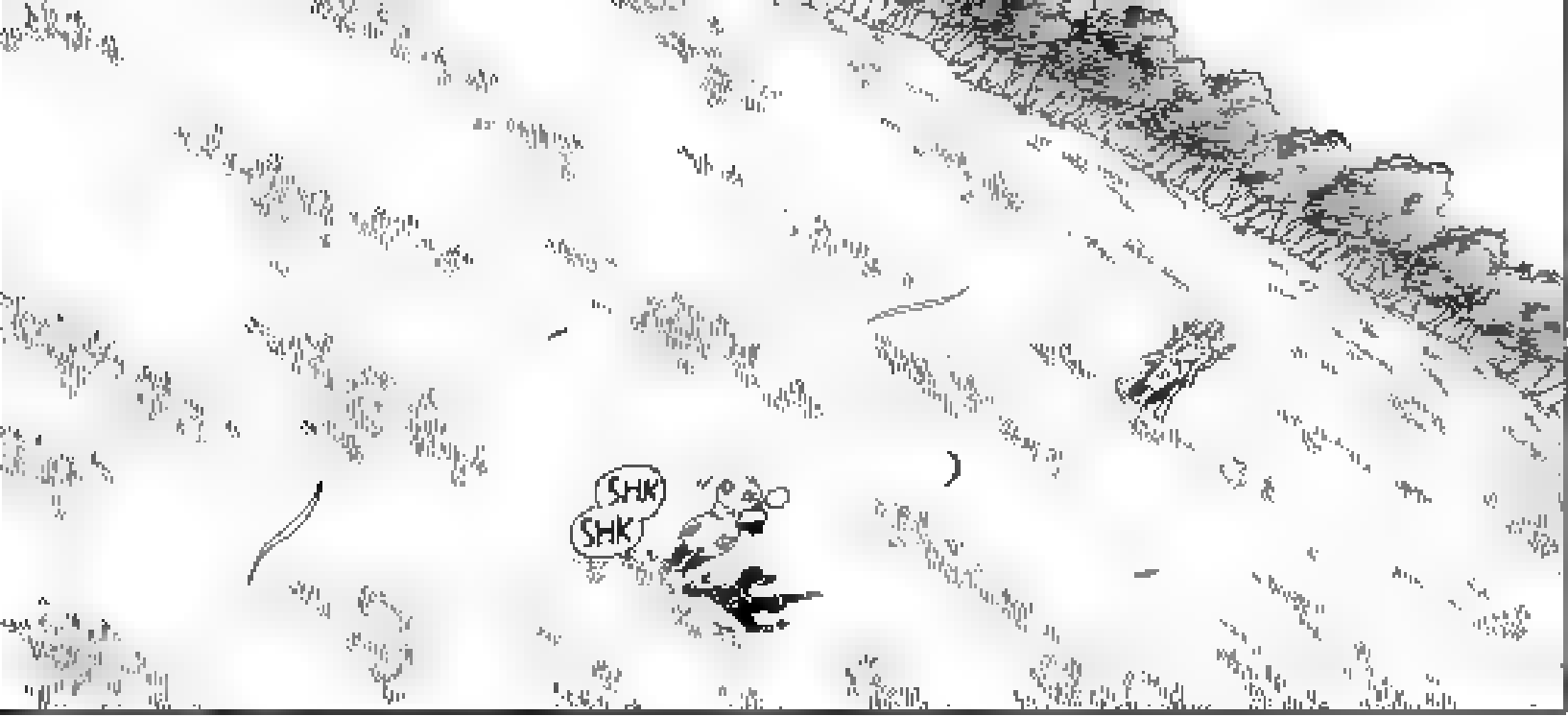
AP

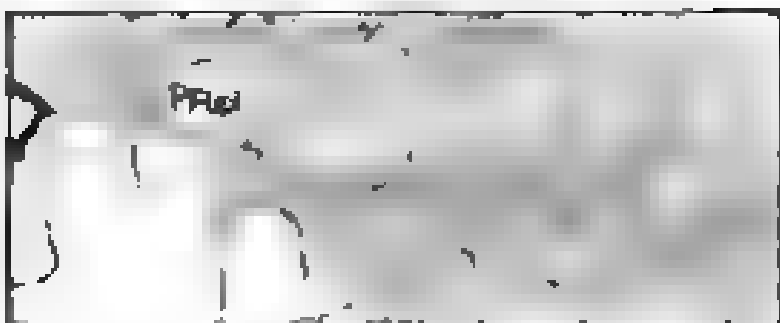
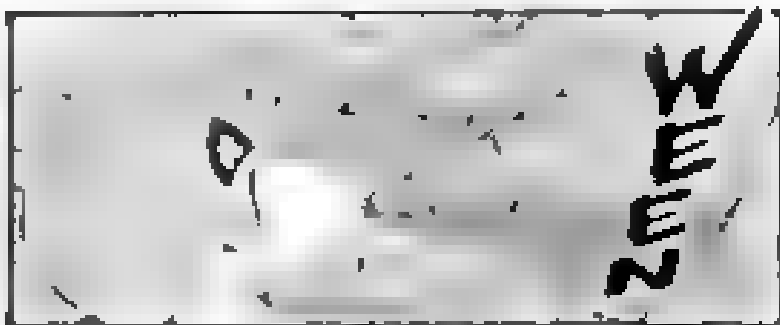
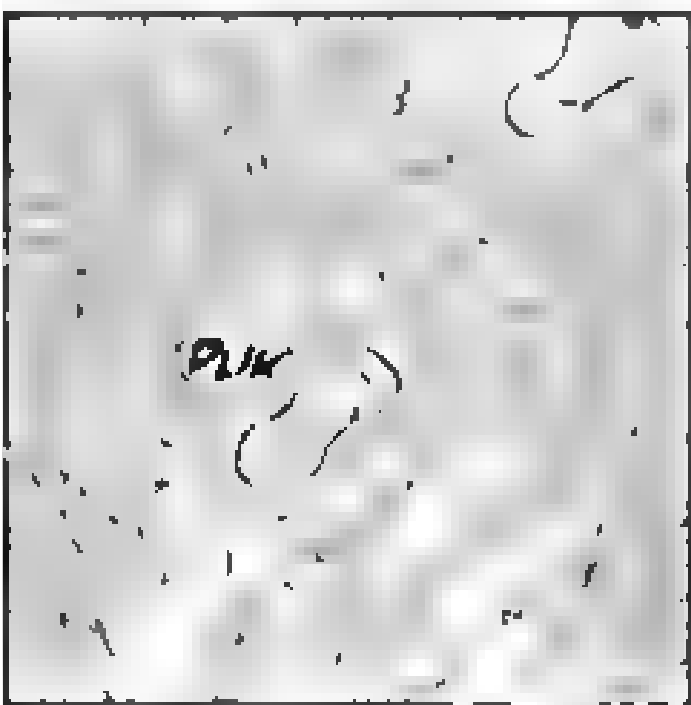
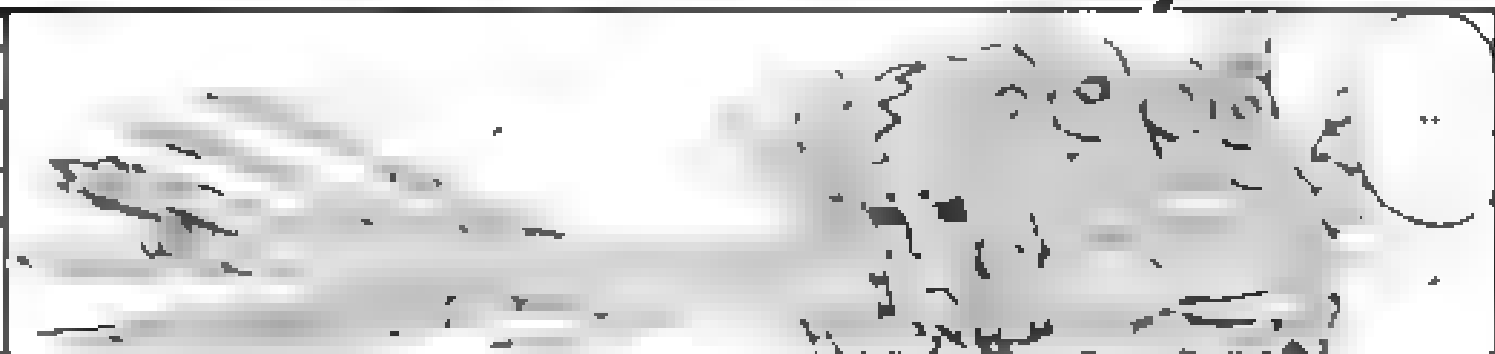
Feb 2013
Debi...!!

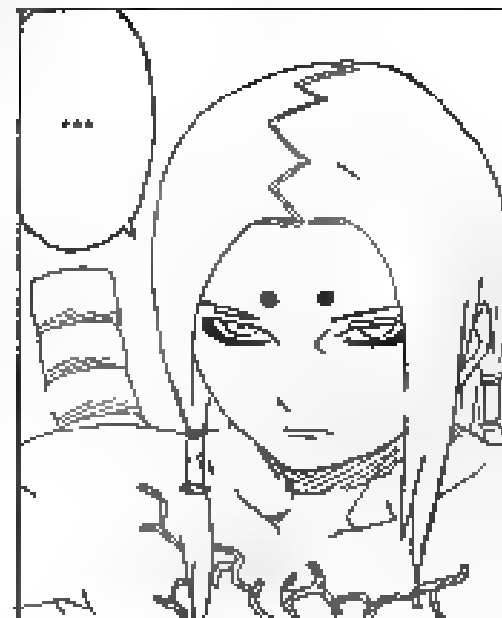
NARUTO

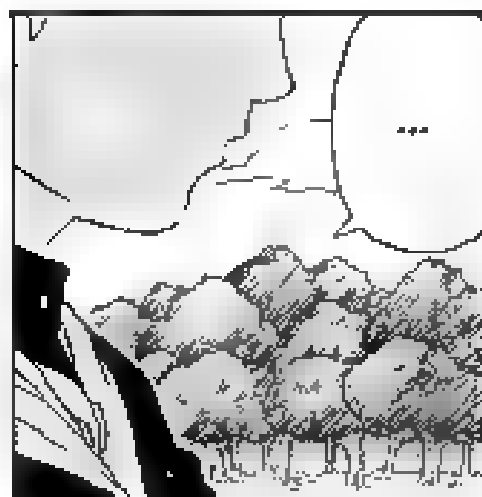
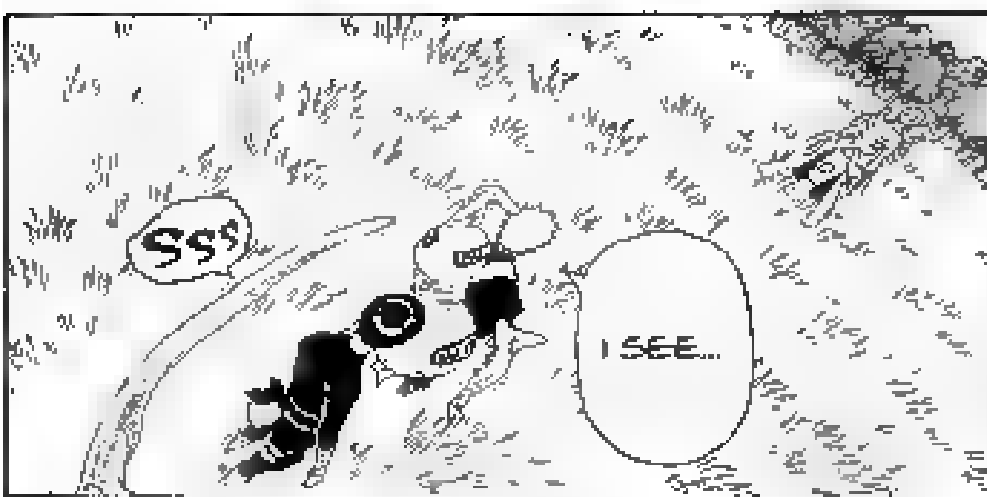
--ナルト--

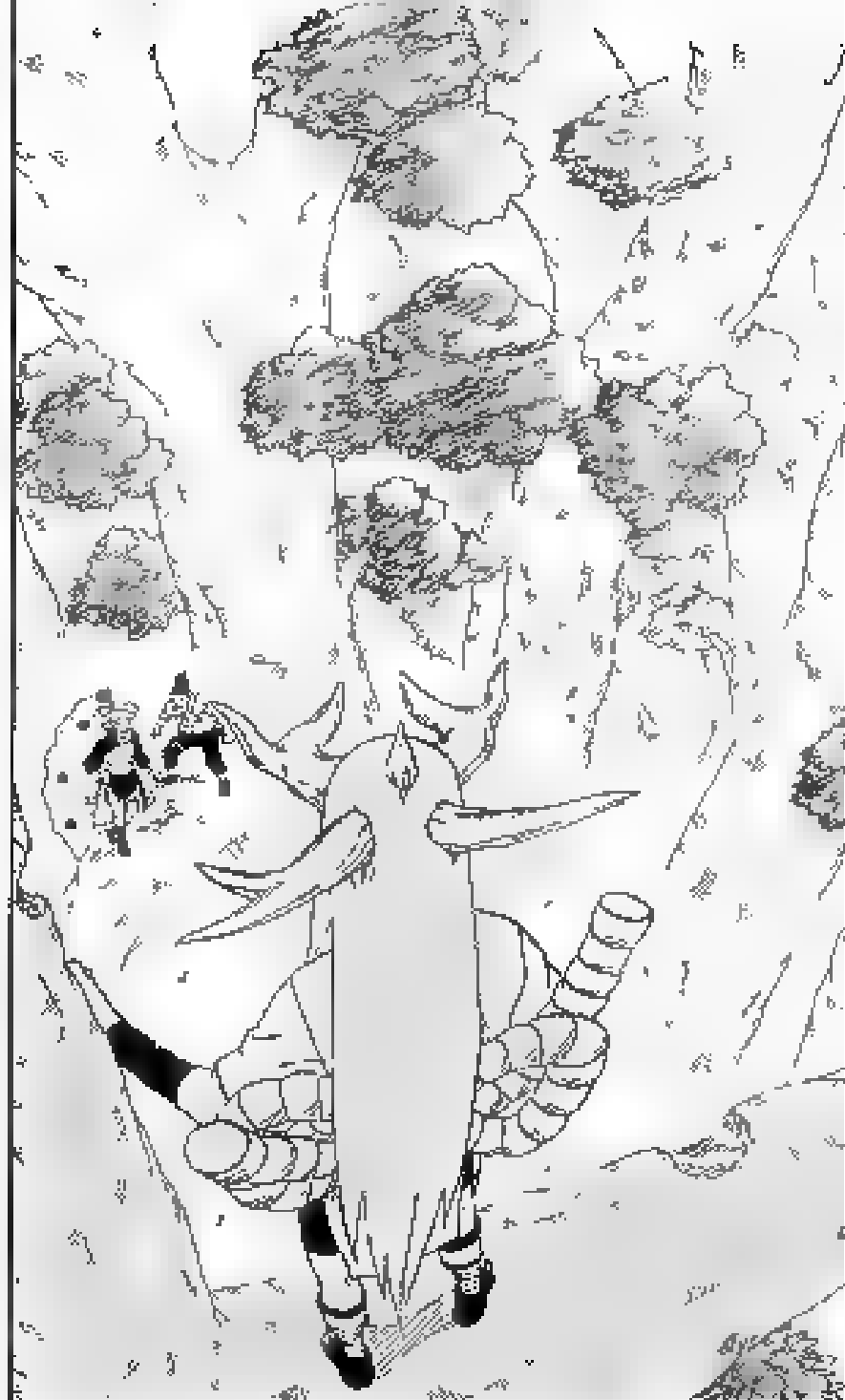
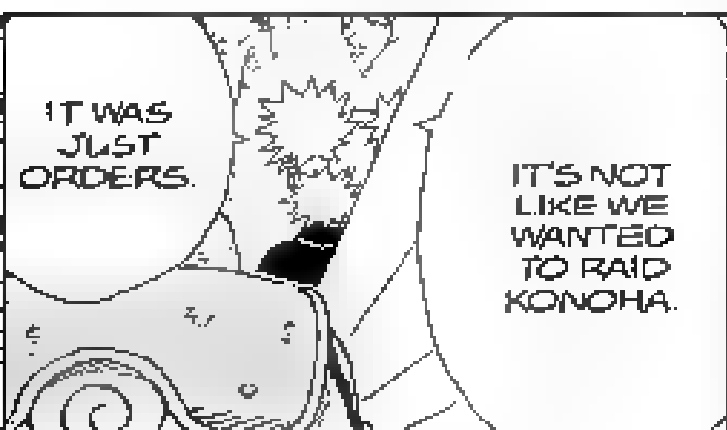














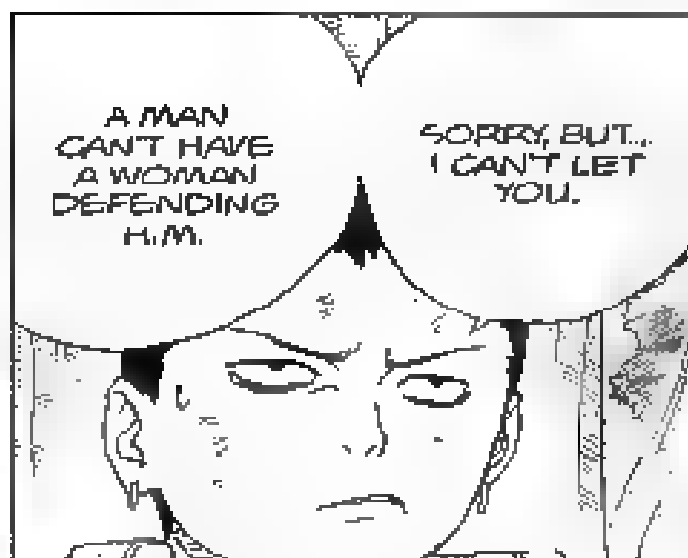
I CAN
TAKE
CARE OF
HER, YOU
KNOW.

SO YOU
WANNA
PULL OUT
AGAIN?



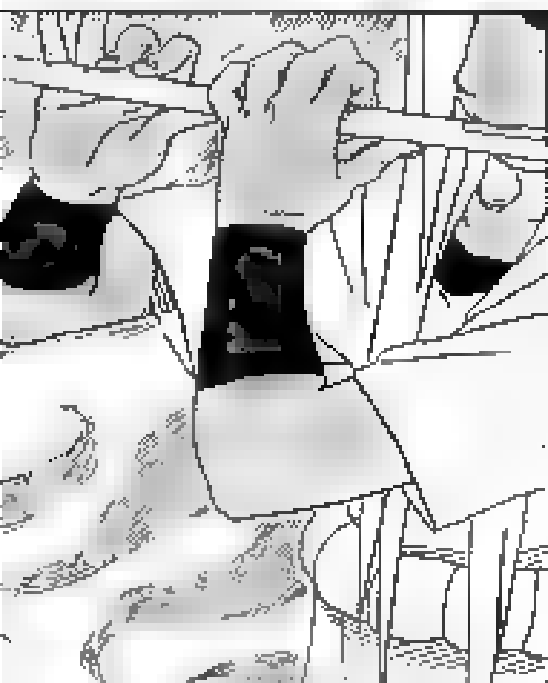
LOOK,
YOU FOOL,
YOU DON'T
HAVE TO
POSE FOR
ME I CAN
SEE RIGHT
THROUGH
YOU!

HMPH.
STILL
TALKING
ABOUT
MEN THIS,
WOMEN
THAT



A MAN
CAN'T HAVE
A WOMAN
DEFENDING
HIM.

SORRY, BUT..
I CAN'T LET
YOU.



THAT FLUTE,
IT'S HOW
SHE WIELDS
GENJUTSU

DUH!



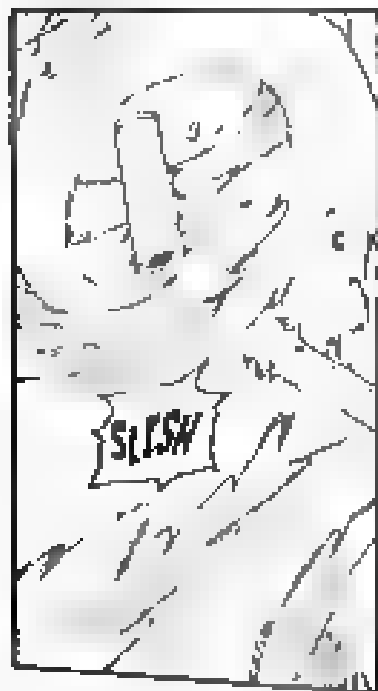
YOU GUYS
SURE KEEP
BUSY,
SWITCHING
SIDES ALL
THE TIME!

SO NOW
YOU'RE
WITH
KONOHAZ!

SHE

DAI-
KAMAITACHI
NO JUTSU!
CYCLONE
SCYTHE
TECHNIQUE!!

WHIS-
S-
S-
S-
S-

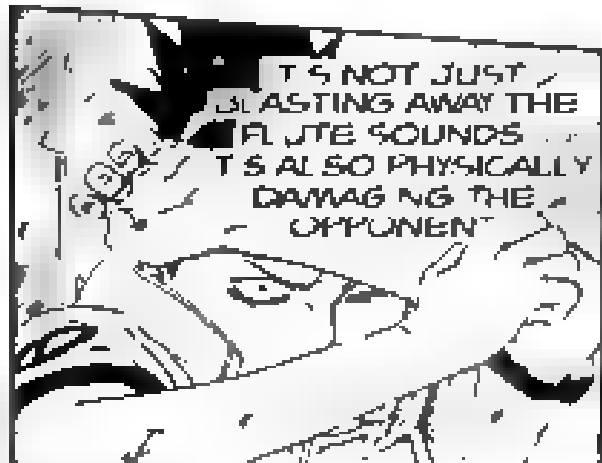


OFFENSE
AND
DEFENSE
IN ONE
MOVE.

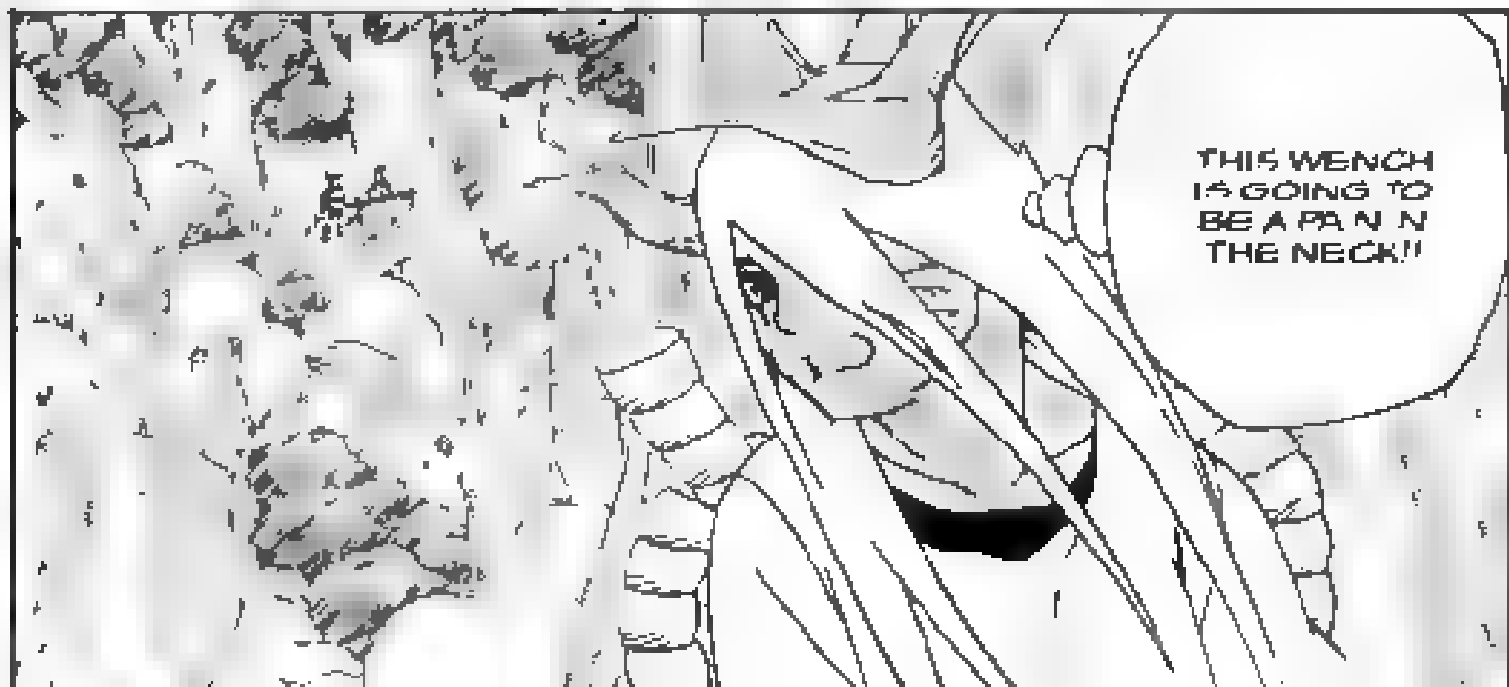
SHE DOES
HAVE SOME
IMPRESSIVE
JUTSU.

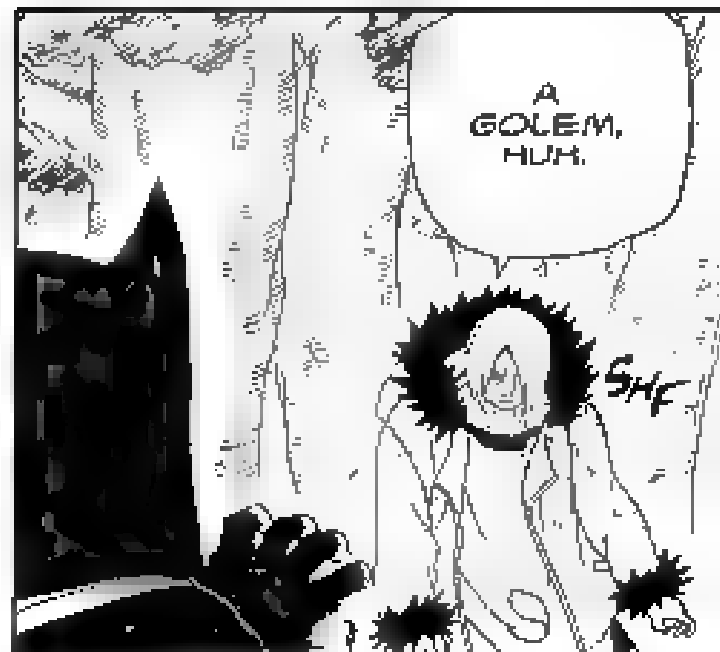


IT'S NOT JUST
BLASTING AWAY THE
FLUTE SOUNDS
IT'S ALSO PHYSICALLY
DAMAGING THE
OPPONENT

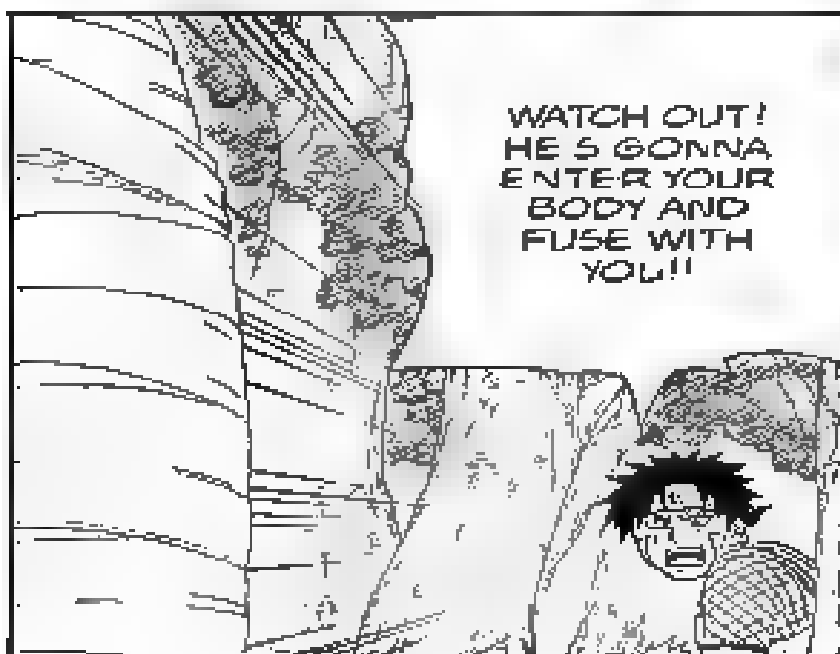


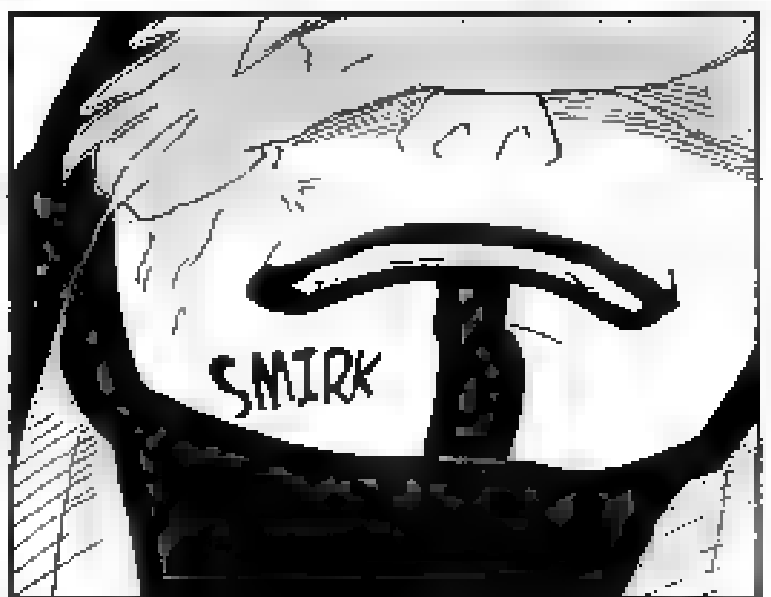
THIS WENCH
IS GOING TO
BE A PAIN IN
THE NECK!!

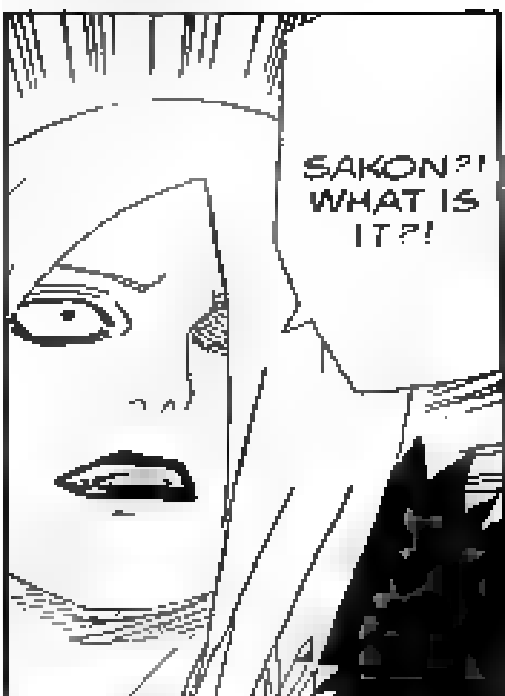


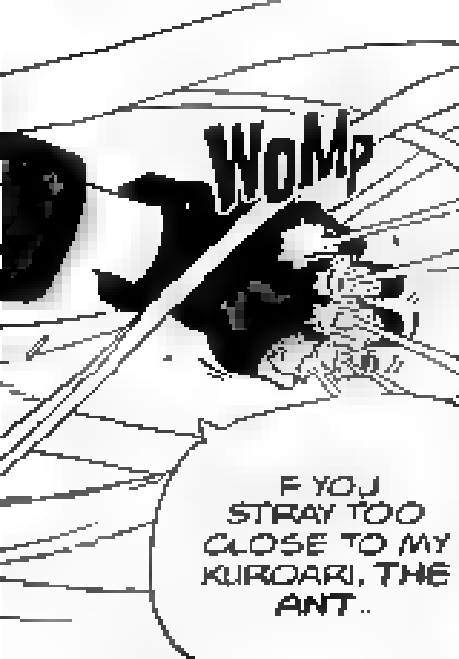












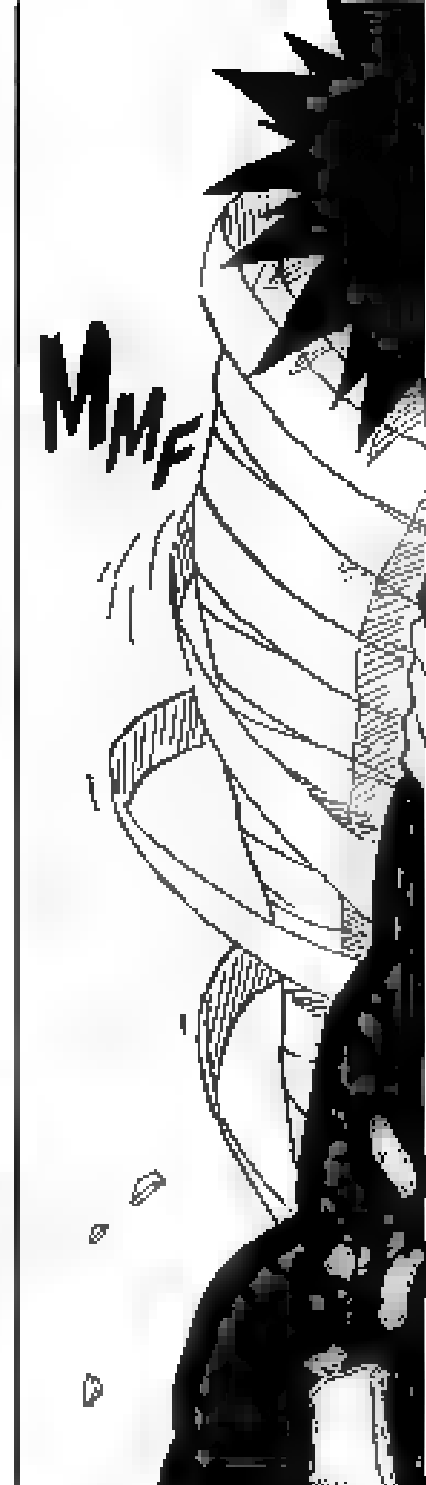
IF YOU
STRAY TOO
CLOSE TO MY
KUROARI, THE
ANT..



LET ME
TELL YOU
SOMETHING
SAND NINJA
AREN'T SO
EASILY
BRUSHED
ASIDE AS LEAF



YOU'RE
IN A
BIND.



BUT NOW
THAT HE'S
WITH ME,
I SURE AS
HECK CAN
COUNT ON
HIM

HE WAS A
TERRIBLE
ENEMY..





THE WORLD OF KISHIMOTO MASASHI
PERSONAL HISTORY.

THE TOO-EMBARRASSING-TO-WRITE-ABOUT STORY, PART 3

THE MORE I ADD TO THIS PERSONAL HISTORY, THE MORE MISERY I RELIEVE FROM MY EMBARRASSING PAST. I ASK MYSELF WHETHER I ONLY DREDGE UP ALL THESE STUPID MEMORIES OUT OF A COMPULSION TO FILL IN THE PAGES BETWEEN CHAPTERS, YET STILL I PERSIST. WELL, AT LEAST YOU CAN NEVER SAY I HELD BACK ON YOU AS AN ENTERTAINER.

THE THINGS I'M ABOUT TO DISCLOSE MAY GET A LITTLE INTENSE FOR SOME READERS. STILL, HERE WE GO.

THIS INCIDENT IS WEDGED IN MY BRAIN.. IT WAS BACK IN KINDERGARTEN, THE DAY OF THE "POTATO DIGGING TOURNAMENT" THAT AUTUMN, THAT DAY, IN THE MIDST OF HARVESTING SEASON, JUST FOR THAT EVENT, OUR SCHOOL INVITED OUR FAMILIES TO JOIN US. KIDS, PARENTS, TEACHERS, ALL OF US GOT TOGETHER TO HARVEST THE SWEET POTATOES WE'D PLANTED AT A NEARBY FARM. IN THE COUNTRYSIDE, YOU SEE, KINDERGARTENS HOLD THESE HEARTWARMING COMMUNITY FUNCTIONS, INTENDED TO BRING KIDS, PARENTS AND TEACHERS CLOSER TOGETHER.

I WAS DIGGING AWAY IN HIGH SPIRITS, TELLING MYSELF "I'LL FIND THE BIGGEST POTATO OF ALL, AND SURPRISE EVERYBODY!" AND THEN THERE IT WAS, A MONOLITH AMONGST POTATOES. IN MY DELIGHT, I STARTED DIGGING LIKE A STARVING MAN. MIND YOU, FOR ALL MY HASTE I WAS CAREFUL NOT TO BREAK THE ROOT. AND THEN THERE I WAS, CLUTCHING A GIANT POTATO.

IN UNISON, EVERYBODY SCREAMED "WOW!!" AND "THAT'S HUGE!" AND SO ON. I WAS IN ANOTHER WORLD. SO THEN... I DON'T KNOW WHY I DID THIS, BUT I STARTED RUNNING AND ROLLING AROUND THE FIELD, GRASPING MY PRECIOUS POTATO. THEN THE THOUGHT HIT ME. "I GOTTA SHOW MOM THIS POTATO!" SO I GLANCED AROUND FOR HER AND REALIZED SHE WASN'T THERE. SHE WAS ACTUALLY DOWN AT MY TWIN BROTHER'S PLOT. SEE, THE FARM WAS TERRACED, AND HIS PLOT WAS IN A FIELD BELOW. SO I PELTED STRAIGHT TOWARD HER, SPRINTING FROM FIELD TO FIELD, HOPPING DOWN THE TERRACES AND EVERYTHING.

AND THAT'S WHEN IT HAPPENED. I WAS IN SUCH A HURRY I WASN'T LOOKING, BUT IN THE LOWER FIELD, IN THE FIVE SQUARE METER AREA WHERE I WAS DUE TO LAND, WAS A HEAPING PILE OF A TYPICAL RURAL ARTIFACT...

AS YOU MAY HAVE SURMISED, IT WAS, YES, A MOUNTAIN OF **COW MANURE!**

-- TO BE CONTINUED --

214:

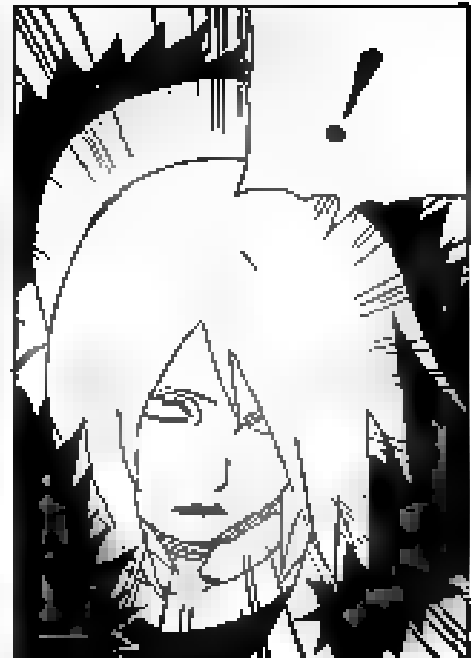
R
e
t
r
e
a
t
:
||
zz







FOOSH



ZWUR



ZWUR ZWURR



HERE,
LEMMIE
REST A
BIT

SLURGE

I LET MY
GUARD
DOWN

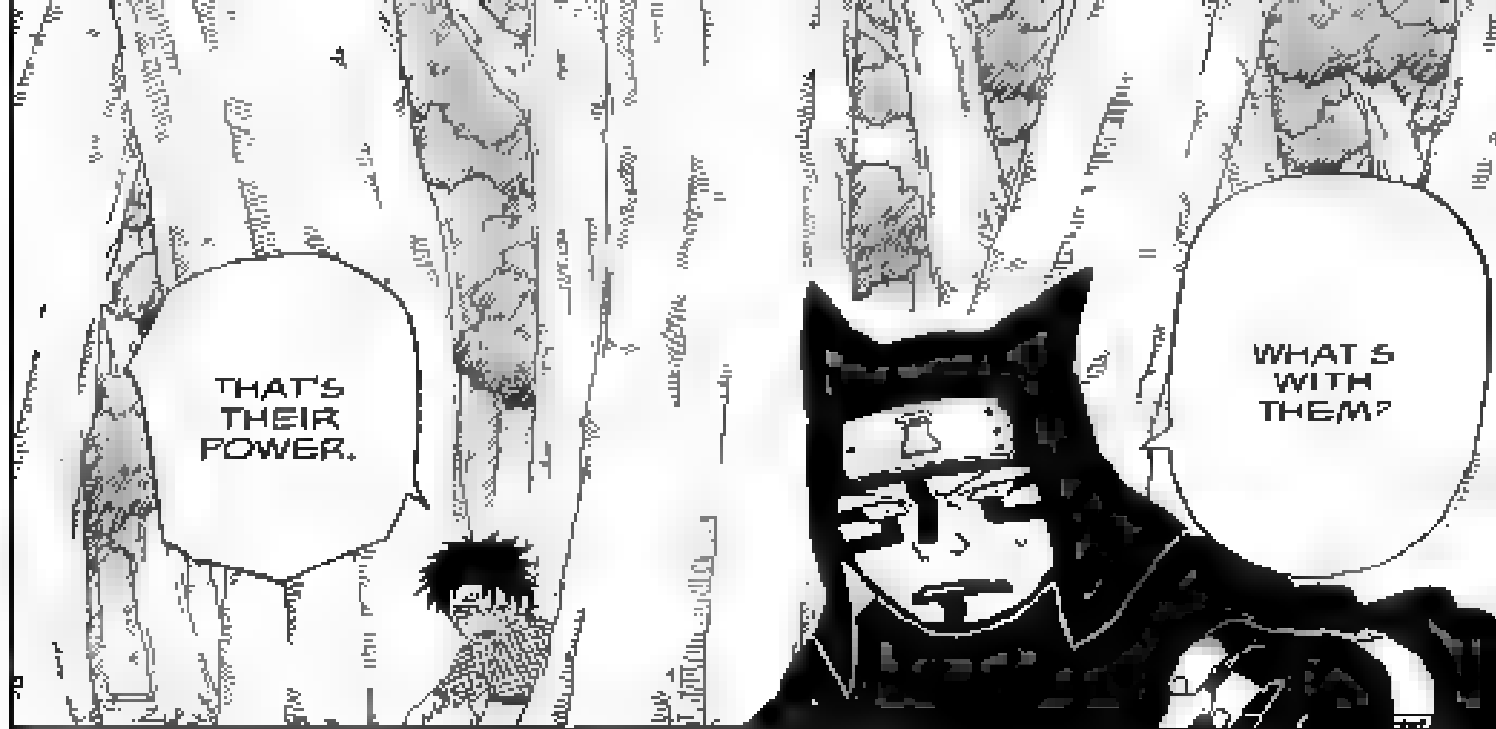
OWW...

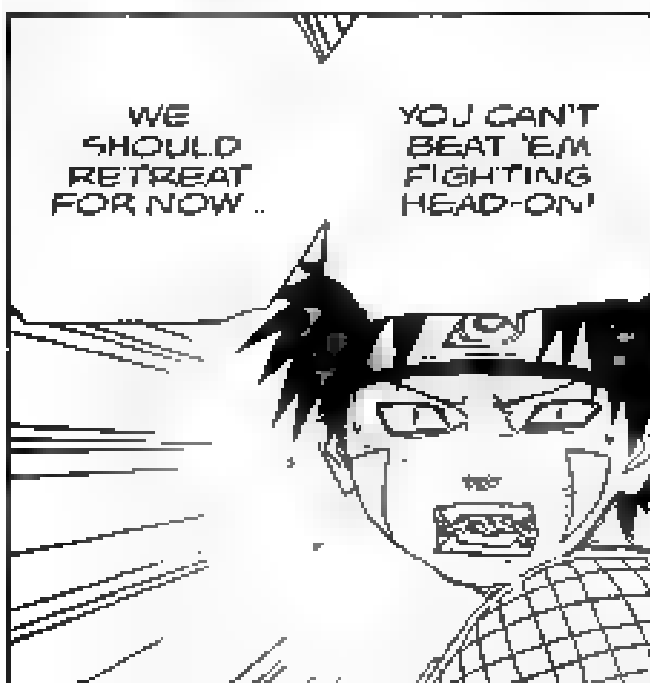
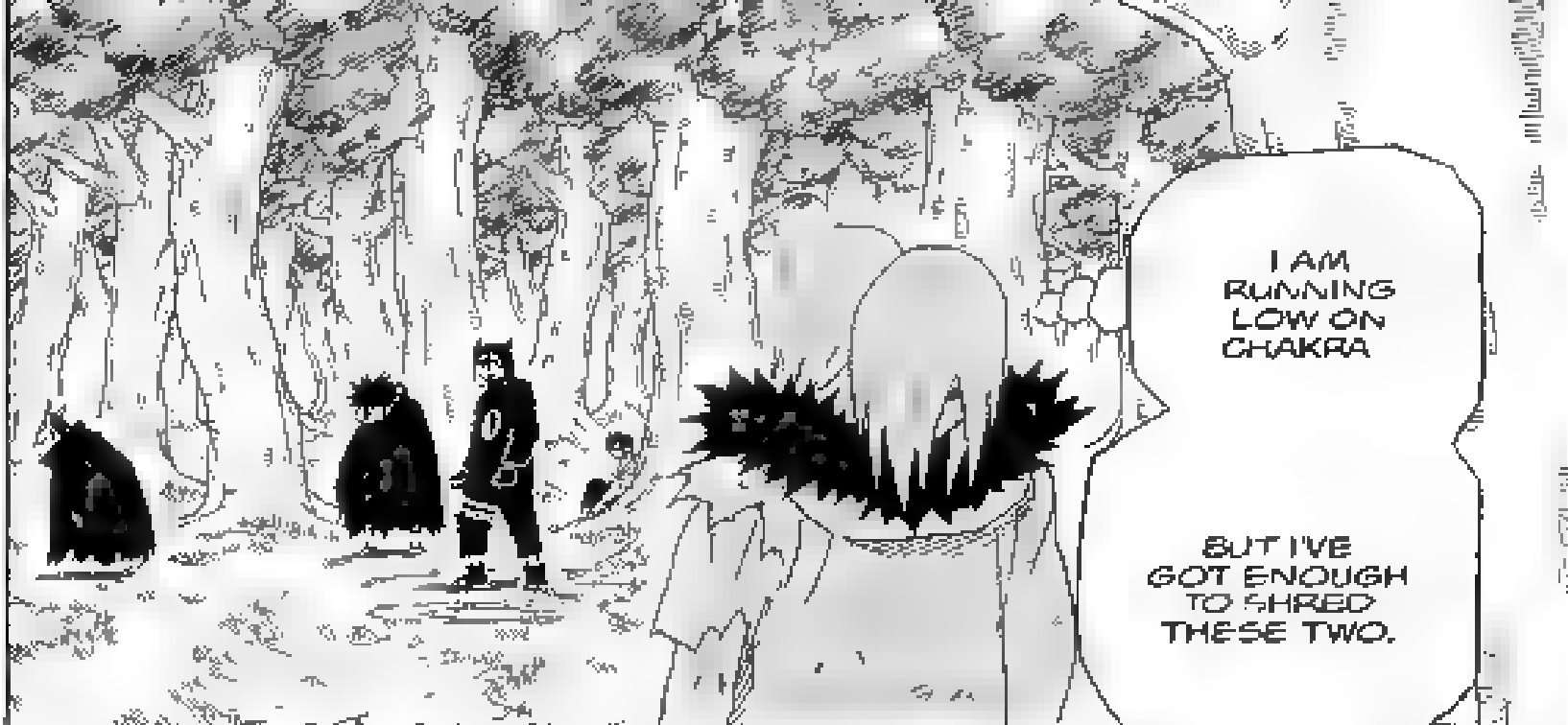
**SH
K
K**

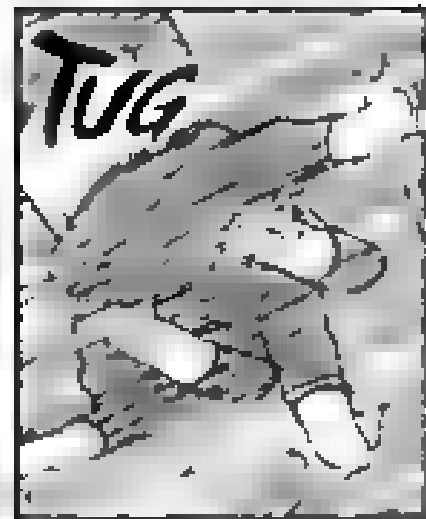
SLURRR

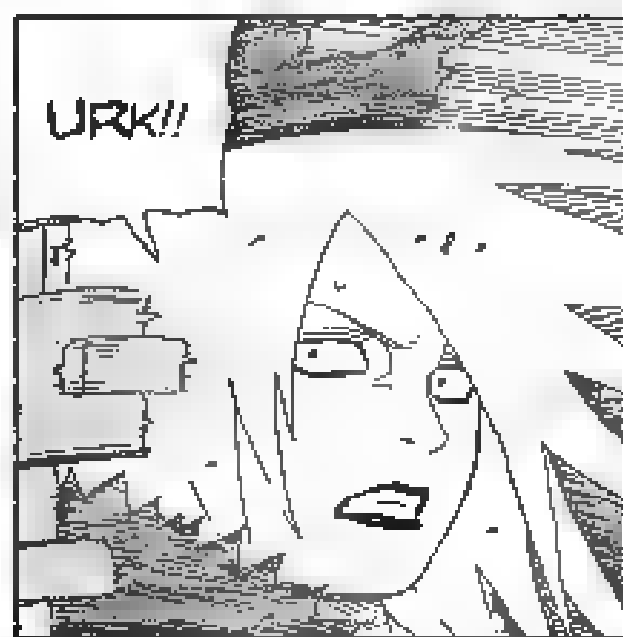
YOU'RE
PATHETIC

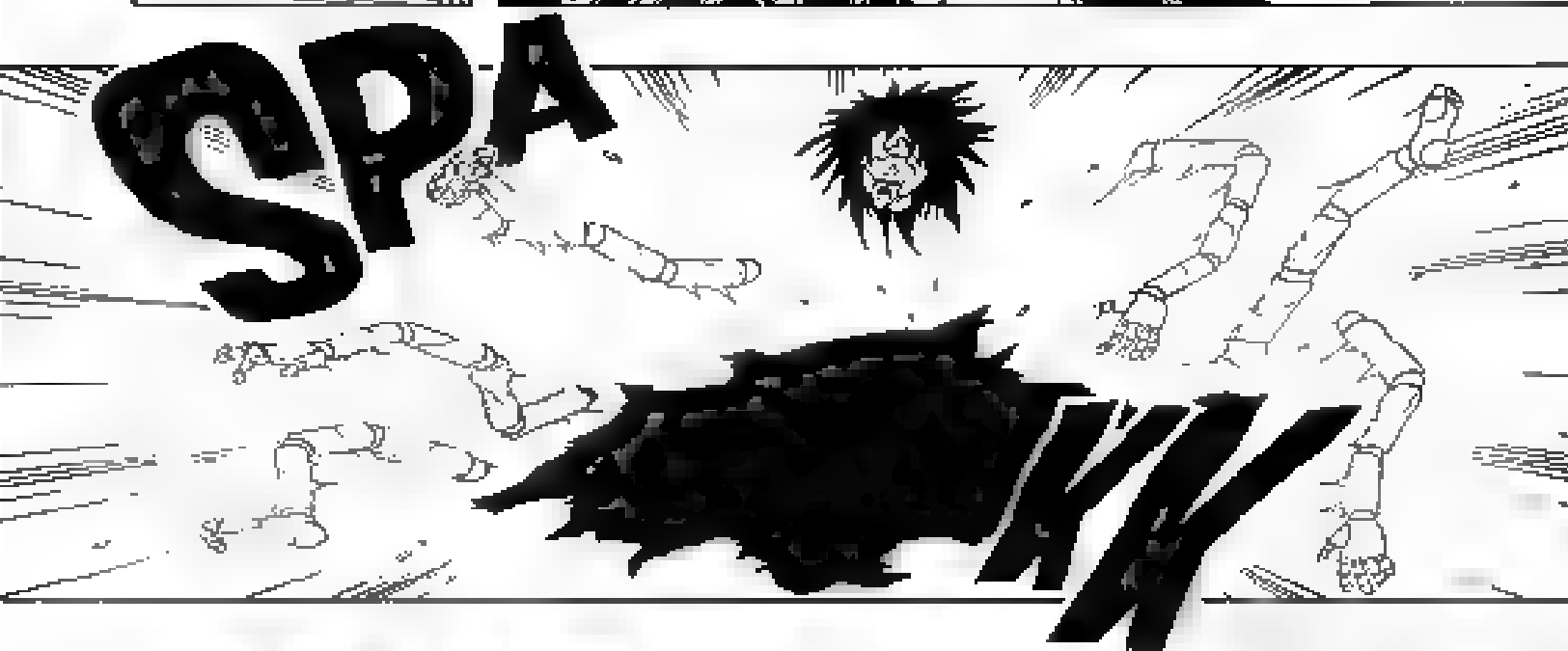
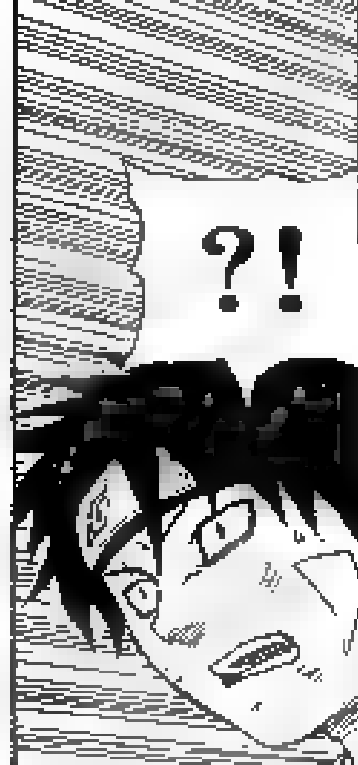




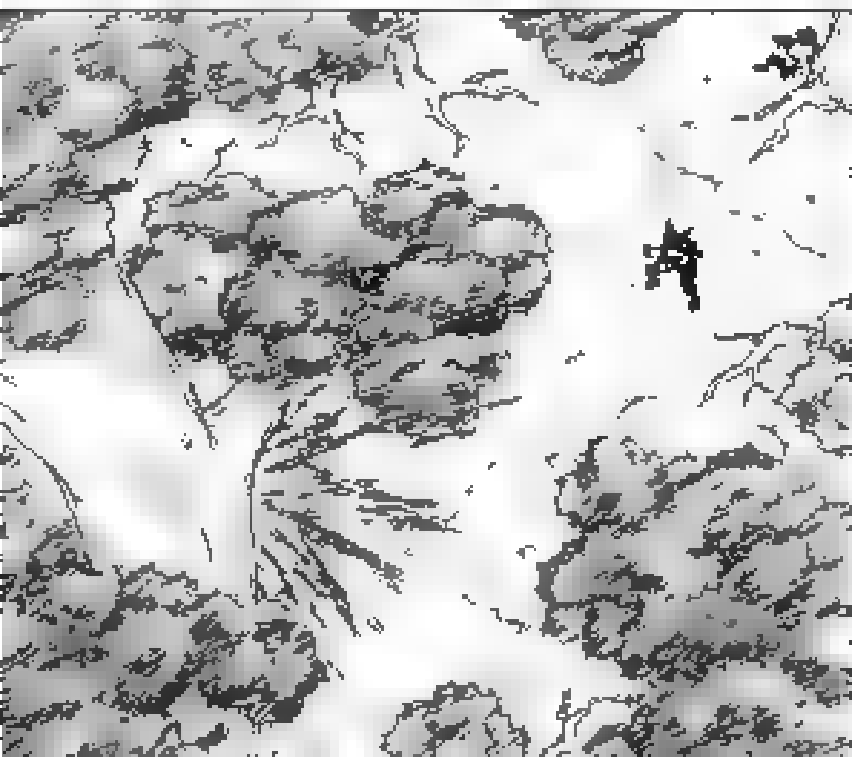


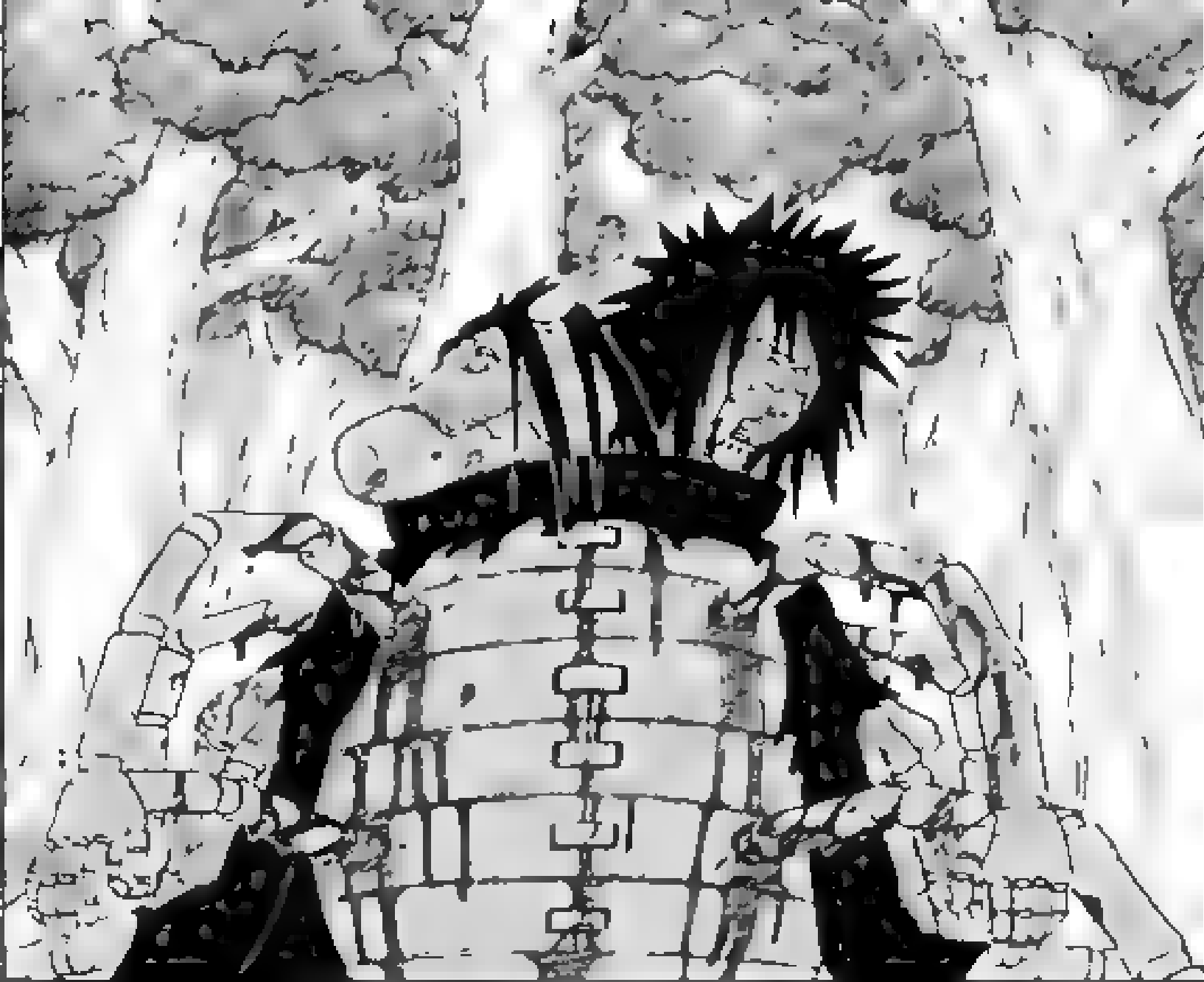


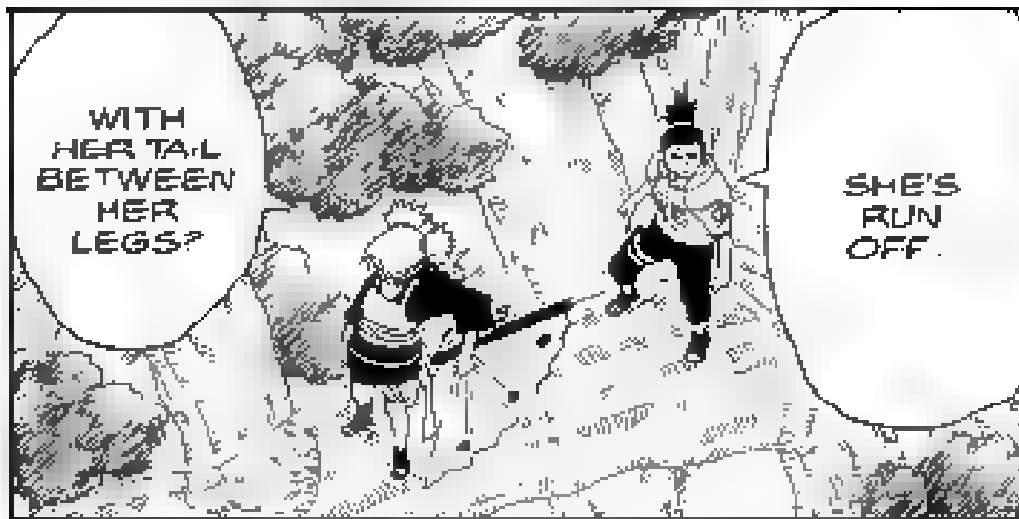






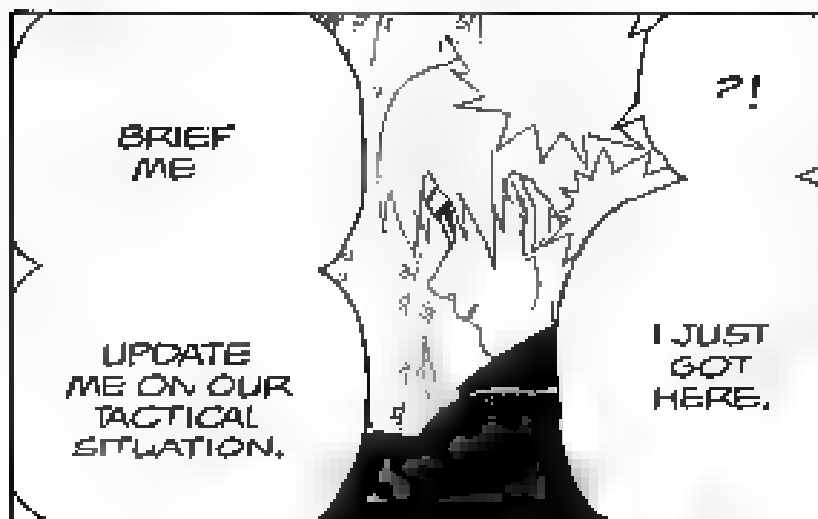
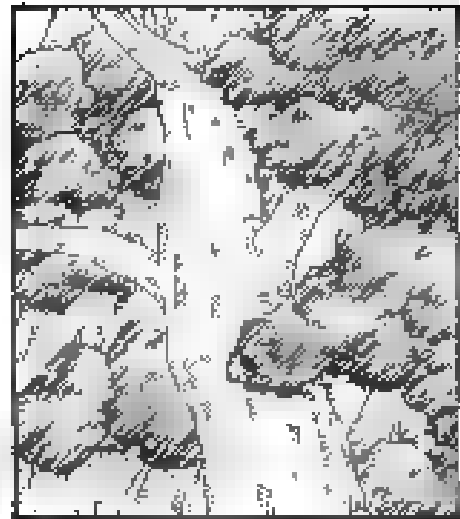






WITH
HER TAIL
BETWEEN
HER
LEGS?

SHE'S
RUN
OFF.



BRIEF
ME

UPDATE
ME ON OUR
TACTICAL
SITUATION.

?!

I JUST
GOT
HERE.



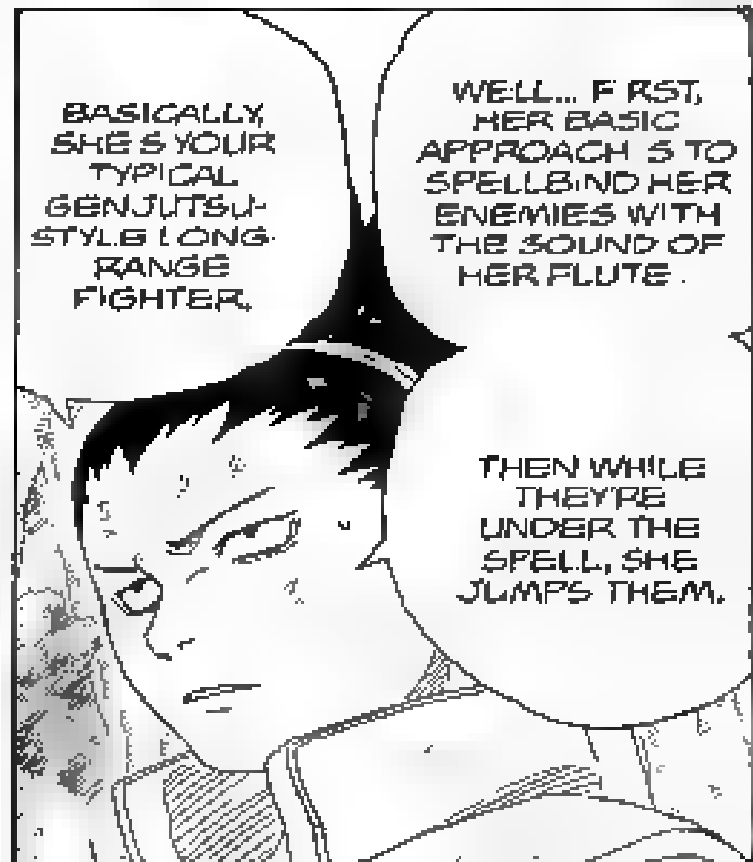
THAT'S
NOT HER
WAY.
SHE'S
AROUND.

NO..



THAT, AND
IT'S TWO
AGAINST ONE.
SHE WON'T
SHOW HERSELF
UNTIL SHE
CASTS HER
GENJUTSU ON
US.


I'M GUESSING
SHE SAW
IMMEDIATELY
HOW POORLY
HER JUTSU
MEASURED UP
TO YOURS.



BASICALLY,
SHE'S YOUR
TYPICAL
GENJUTSU-
STYLE LONG-
RANGE
FIGHTER.

WELL... FIRST,
HER BASIC
APPROACH IS TO
SPELLBIND HER
ENEMIES WITH
THE SOUND OF
HER FLUTE.

THEN WHILE
THEY'RE
UNDER THE
SPELL, SHE
JUMPS THEM.



THEY ACT
UPON AND
BEWITCH
YOUR SIGHT,
YOUR
HEARING


YOUR
SMELL,
TASTE, AND
TOUCH.

YEAH

SEE, MOST
GENJUTSU
WORK ON
THE FIVE
SENSES.



SOUND.
HUMP



WE'VE NO
IDEA WHEN
OR WHERE
SHE'LL
UNLOAD IT
ON US

NOT ONLY CAN
SHE KEEP HER
DISTANCE, BUT
STAY AS
CLOAKED AS
SHE PLEASES,

THE ONES
BASED ON
HEARING ARE
THE MOST
PROBLEMATIC.

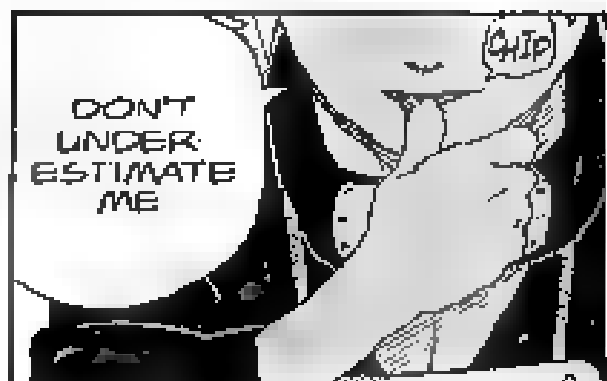
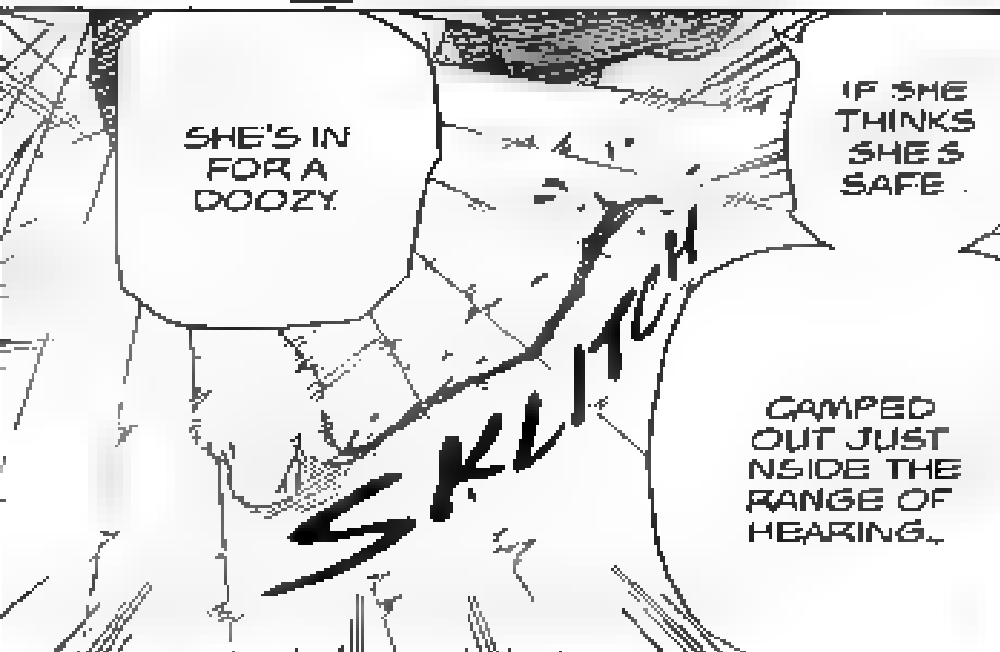


AWWS

WE'RE
ALREADY
UNDER THE
INFLUENCE
OF HER
GENJUTSU.

SNAP

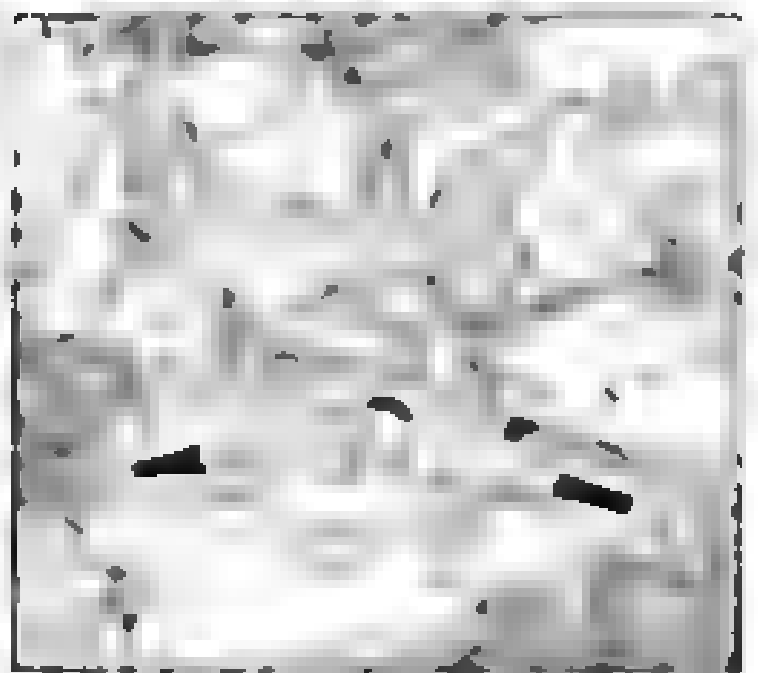
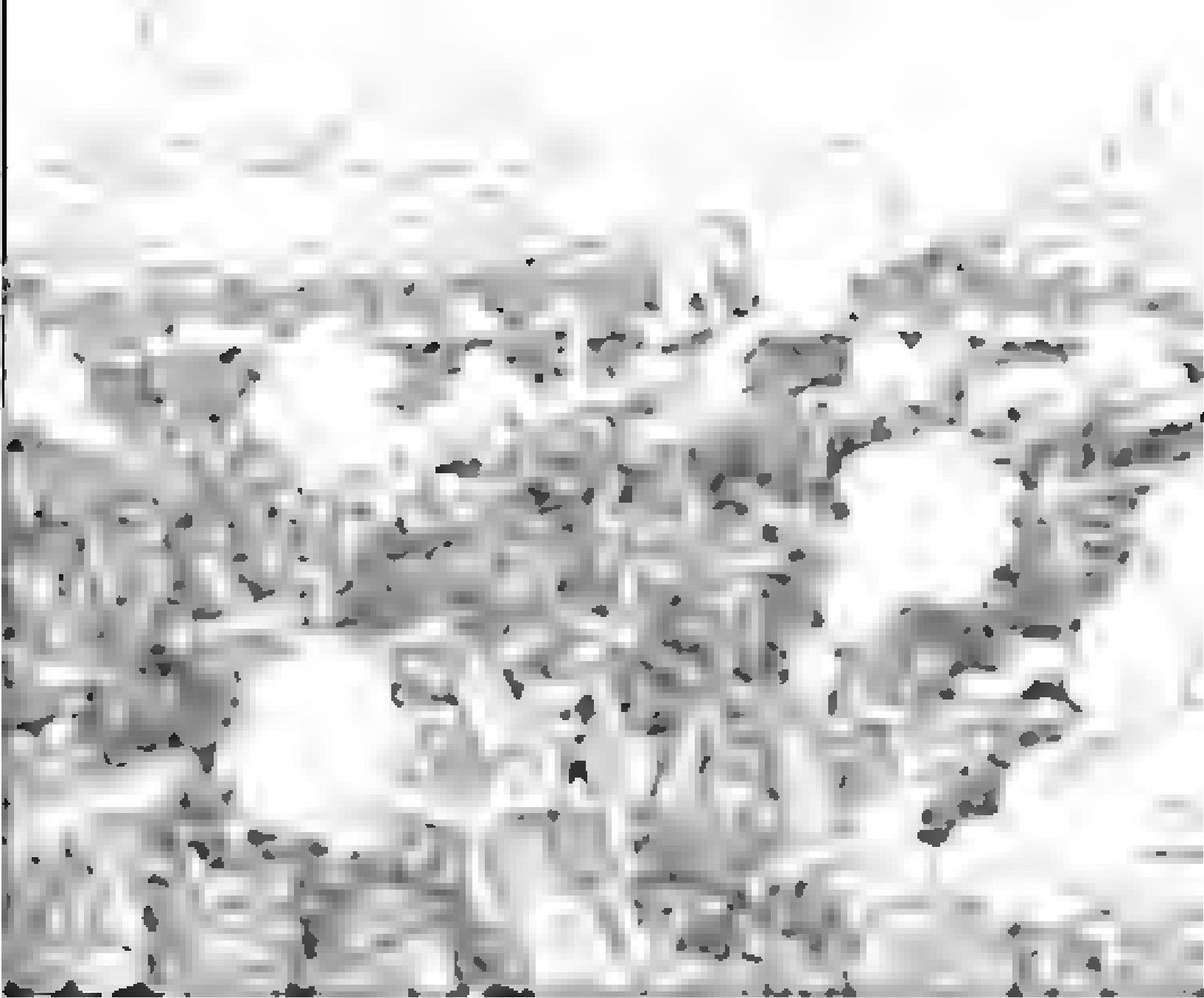
BY THE
TIME WE
PINPOINT
HER
FROM
THE
SOUND...

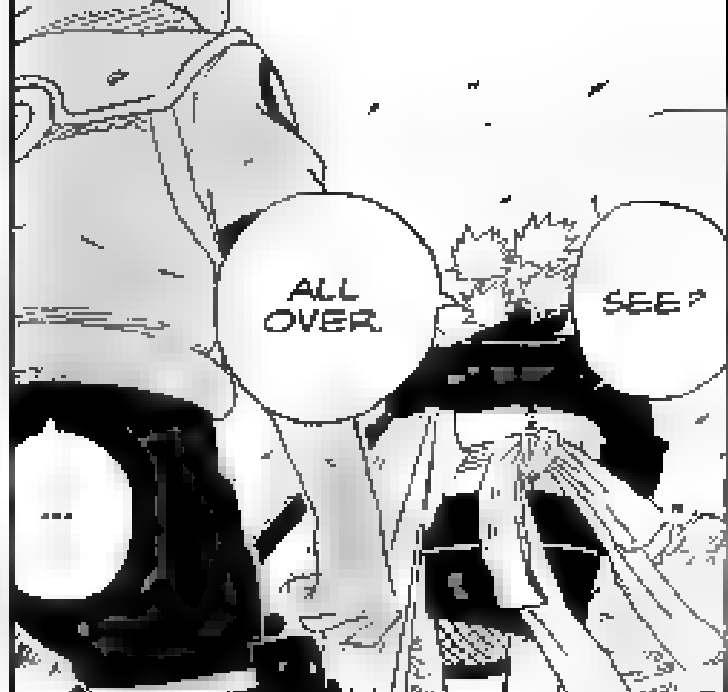


DO
VIVE

KIRIKIRI-
MAN!
BLADE
DANCE!







THE WORLD OF KISHIMOTO MASASHI

PERSONAL HISTORY:

THE TOO-EMBARRASSING-TO-WRITE-ABOUT STORY, PART 4

THE IMAGE OF THAT SCENE IS ACID-ETCHED INTO MY MIND. I REMEMBER MY THOUGHTS, HOVERING THERE IN MIDAIR. WHAT WOULD HAPPEN IF I LOST MY BALANCE? OH NO. DON'T LET ME FALL DOWN. THAT'S IT, FORGET THE LEGS. IF I JUST LAND WITH MY UPPER BODY STRAIGHT, LIKE A GYMNAST...

ANYWAY, NEVER MIND THE POTATO. I TOSSED IT ASIDE.

SQUELCH. IT HIT THE MOUND FIRST. HEARING THAT SOUND GAVE ME THE RESOLVE I NEEDED. **SQUISH SMUSSH!**

BOTH MY LEGS, PLANTED IN THE DUNG! IT WAS DEEPER THAN I HAD ENVISIONED. BUT ACTUALLY, THAT WAS A GODSEND.

CEMENTED KNEE-DEEP, I MANAGED TO MAINTAIN MY BALANCE.

INSTEAD OF SURPRISING EVERYBODY WITH MY PRIZE POTATO, I WOUND UP STIRRING THEM IN A DIFFERENT WAY.

AND THEN CAME THE MISERY. I CALLED TO A NEARBY CLASSMATE FOR HELP. HE RAN TO THE NEAREST TEACHER,

SCREAMING FULL BLAST: "MASASHI'S BURIED IN POO!" I'LL

NEVER FORGET WHAT HAPPENED NEXT... THE TEACHER

REFUSED TO HELP ME. I GUESS SHE WAS AVERSE TO RURAL

ARTIFACTS. TO MY RELIEF AND HER CREDIT, MY MOTHER THEN

CAME TO THE RESCUE, LIFTING ME OUT OF MY PREDICAMENT WITHOUT HESITATION. IN THAT MOMENT I LEARNED AWE FOR

THE LOVE OF A MOTHER.

TO THIS DAY WHEN A YAM CROSSES MY PATH, IT BRINGS ME

BACK TO THAT EVENT. AND NOW THE MORAL (IN TWO PARTS):

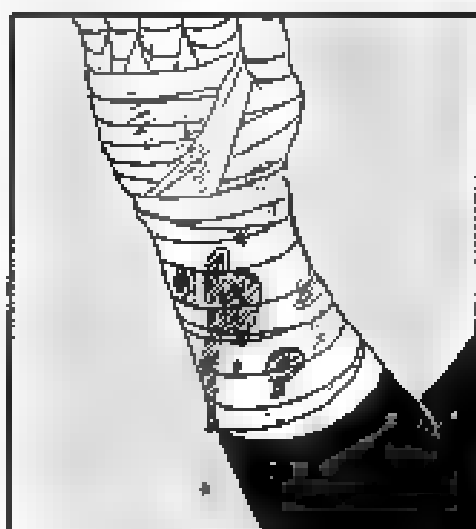
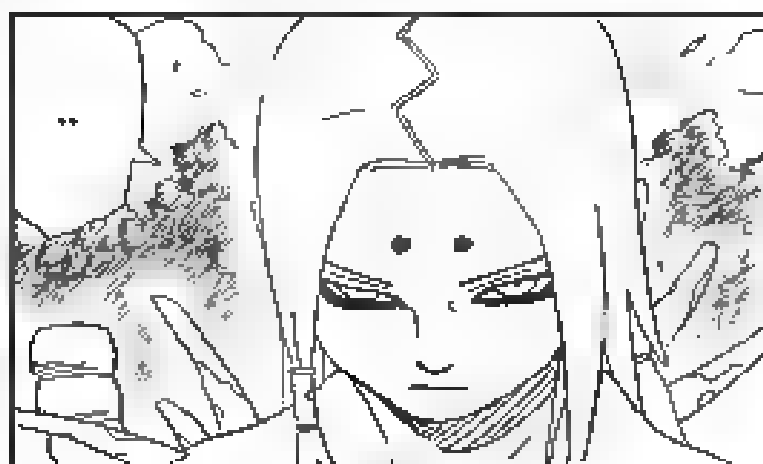
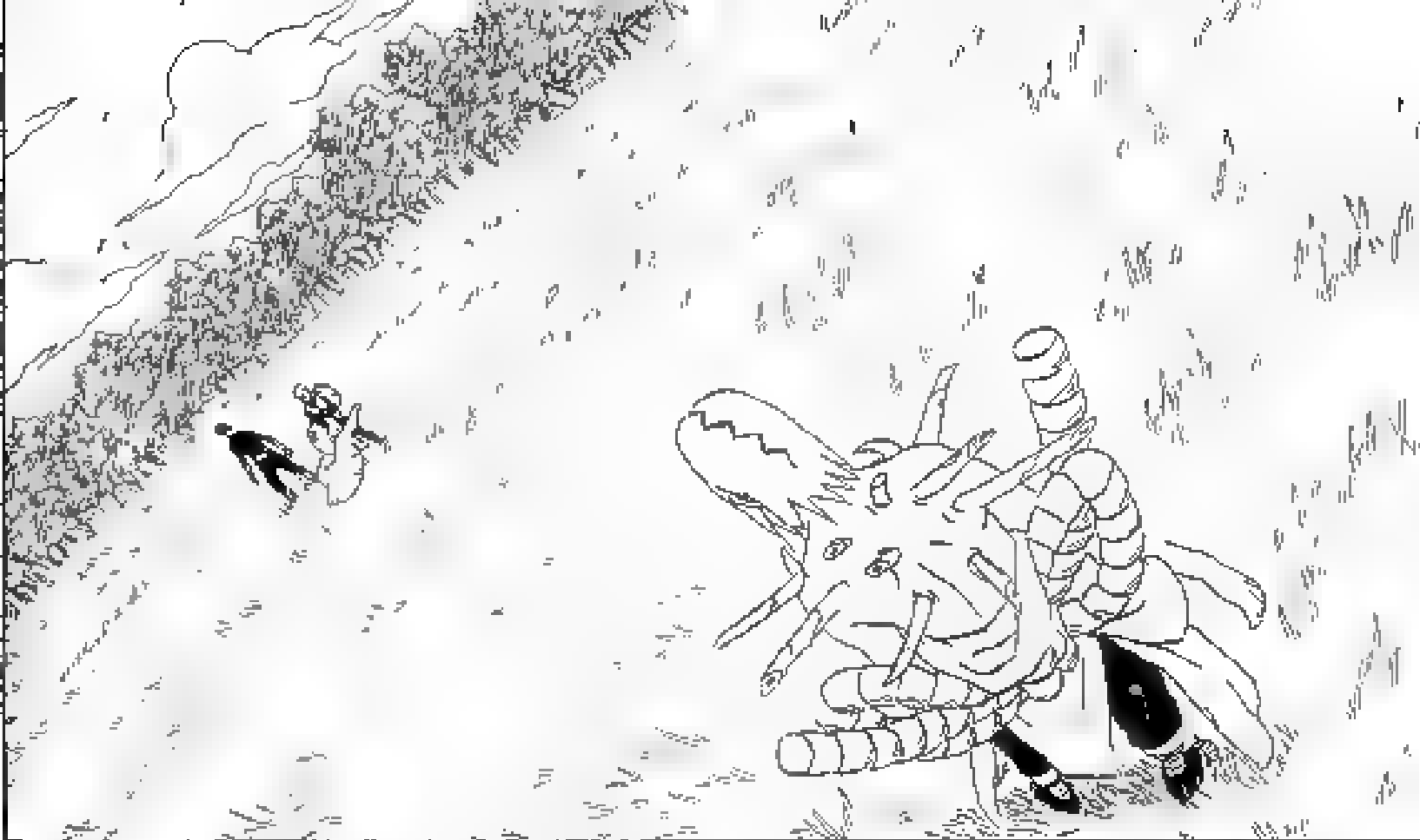
NO GOOD EVER COMES FROM BEING CAUGHT UP WITH THINGS,

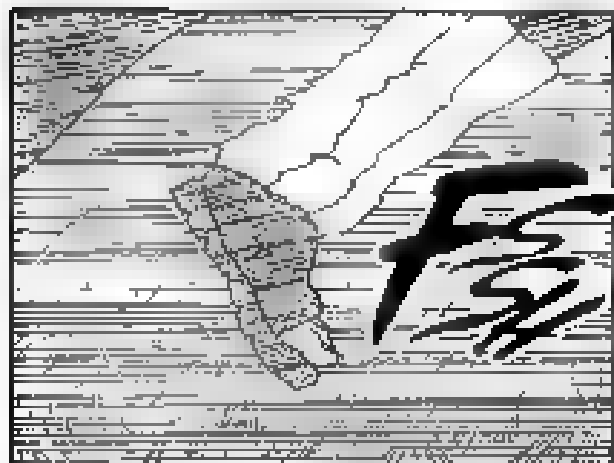
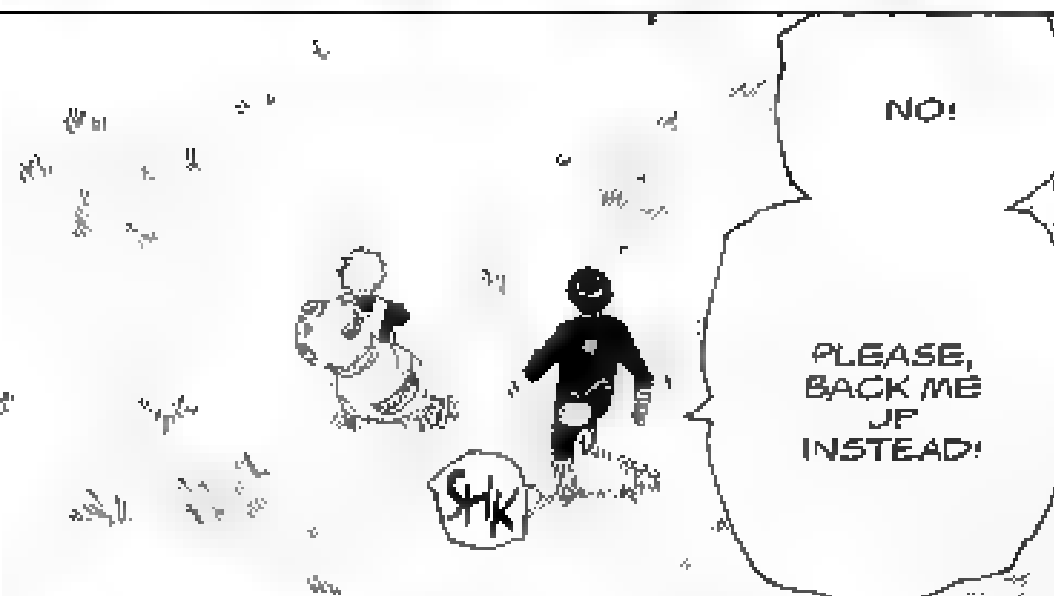
AND WHEN IT COMES TO IT, MOTHERS ARE BRAVE!



Number 215: Gaara of the Sand









SSS

I'LL
HANDLE
THIS.

SHK

SHK

!

LIKE YOU SAW,
HE FIRES
THEM OR
JUTS THEM
OUT OF HIS
BODY.

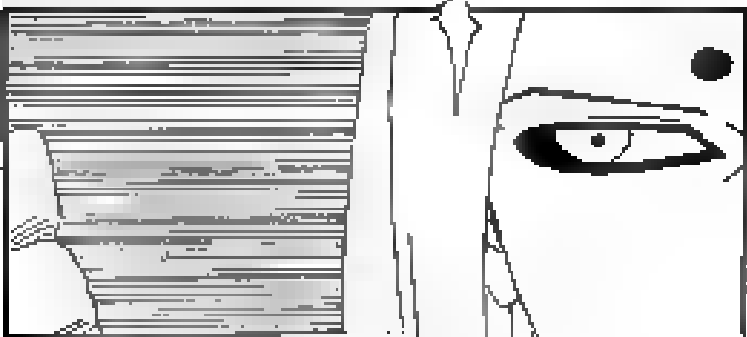
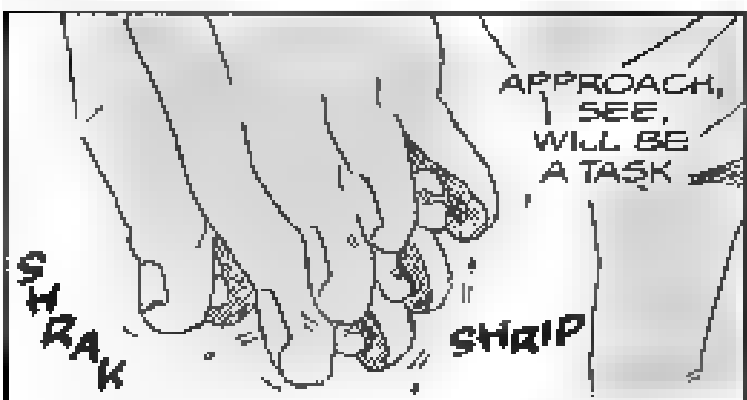
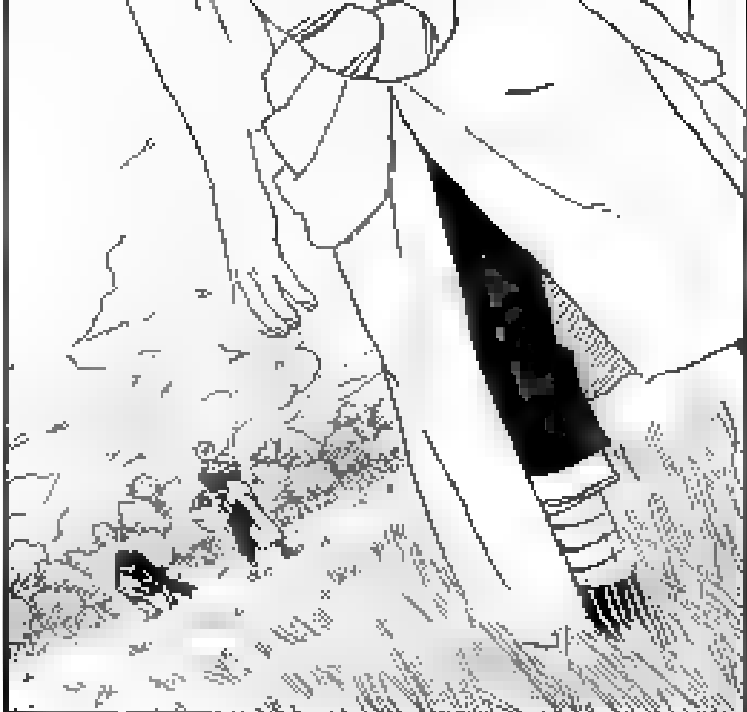
IT'S AS
AMAZING
AS IT IS
DISTURBING!!

HE
ATTACKS
WITH HIS
BONES!

SO AS
THE NAME
SUGGESTS,
YOU ARE
OF THE
SAND

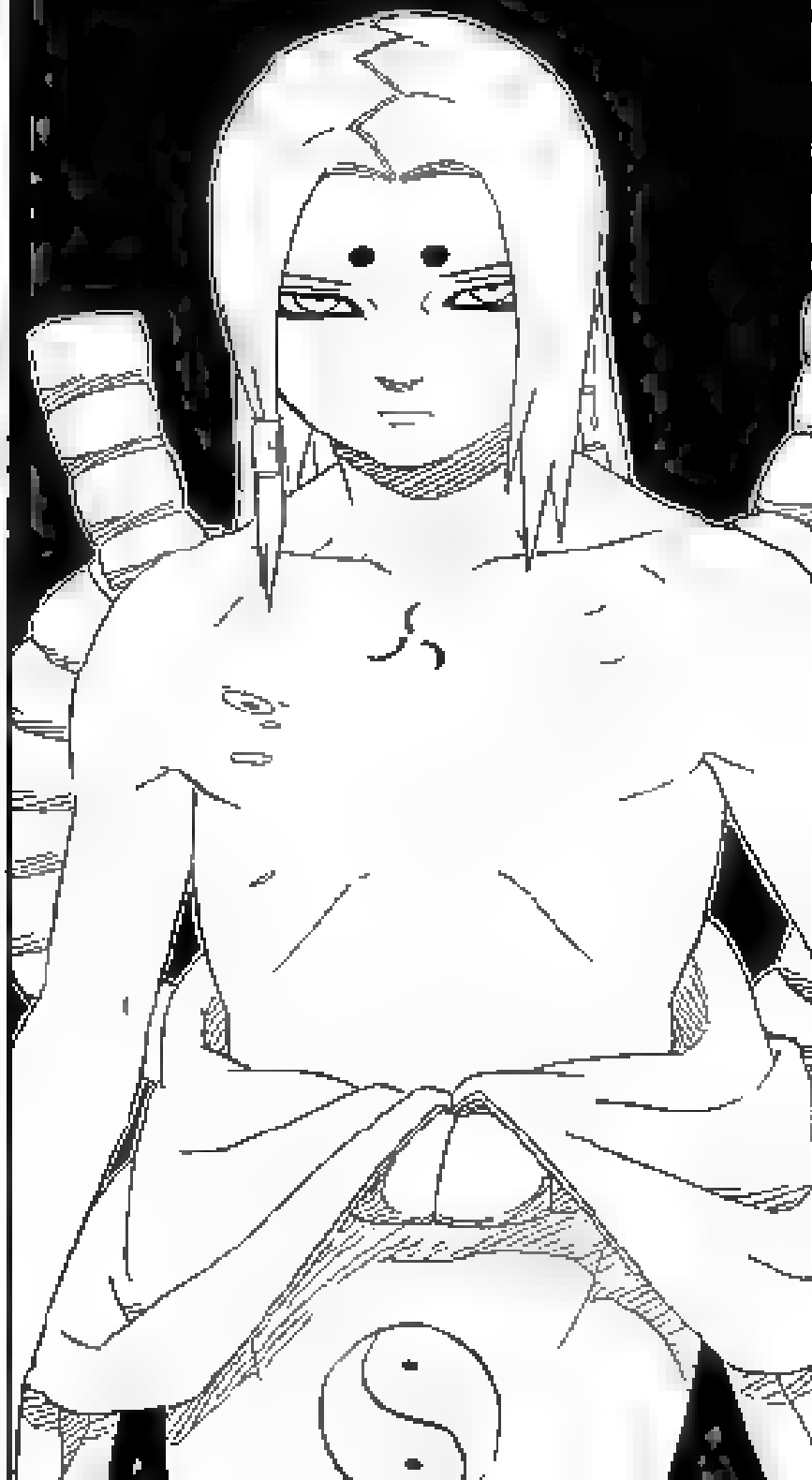
GAARA
OF THE
SAND..





THIS MAN
IS...NO
MELEE
FIGHTER

THE SAND
DEFENDS
HIM LIKE A
REEF

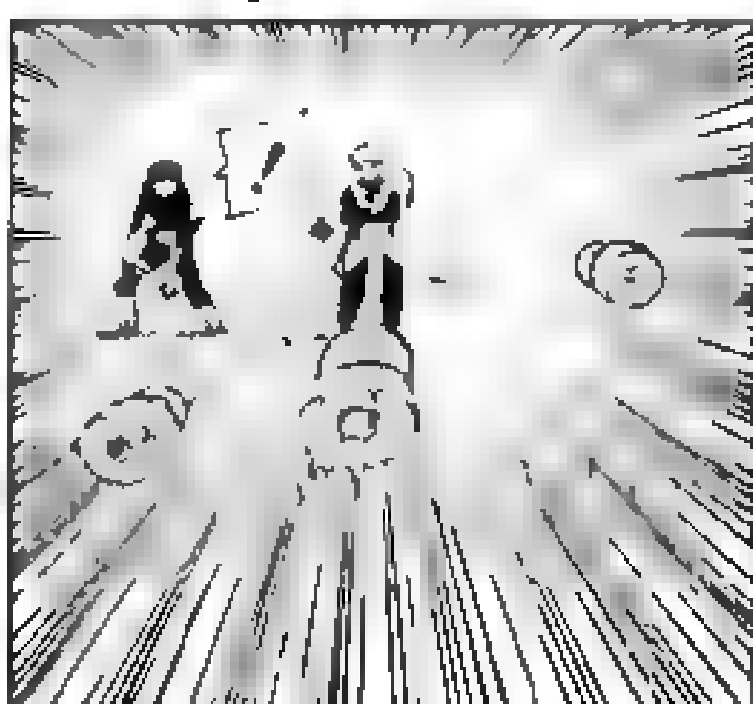


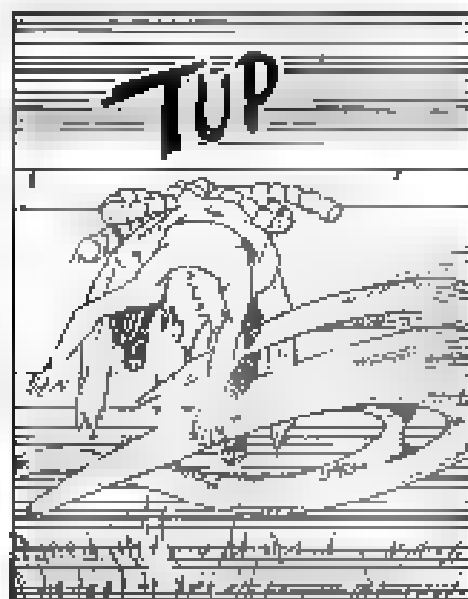
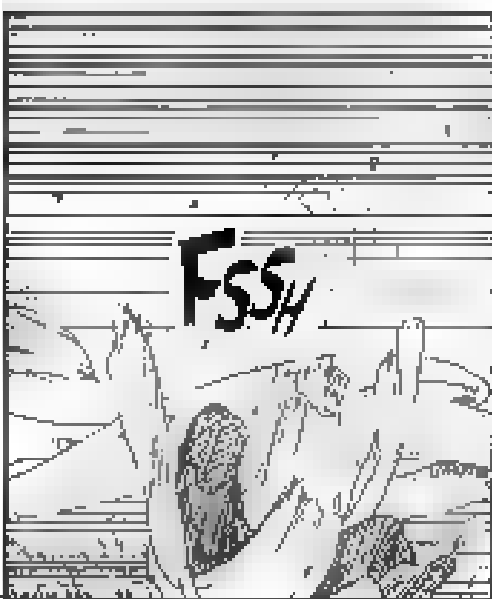


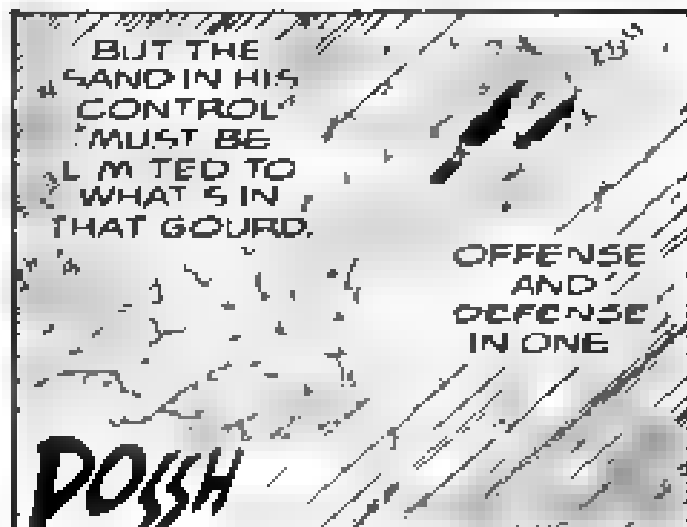
FW
OO
SH



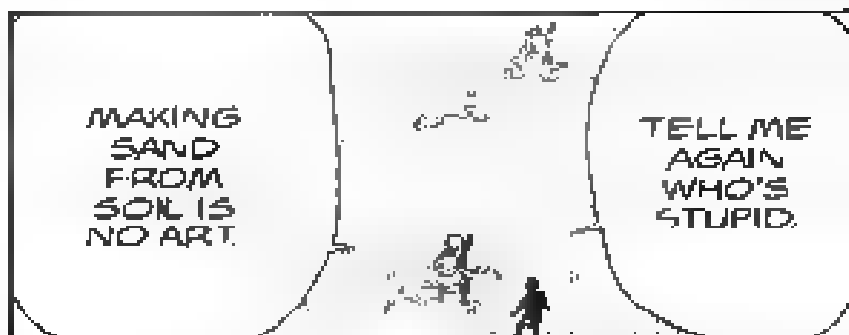
T
U
P











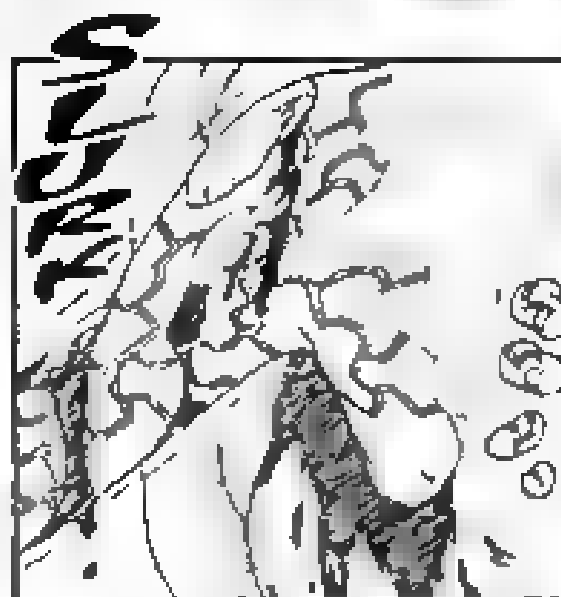
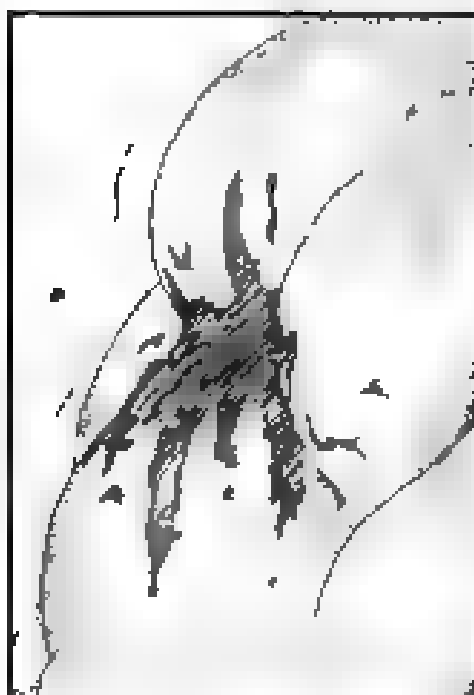
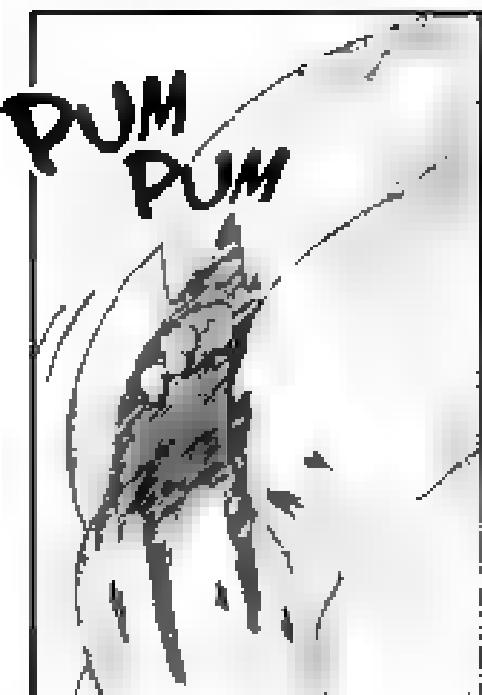


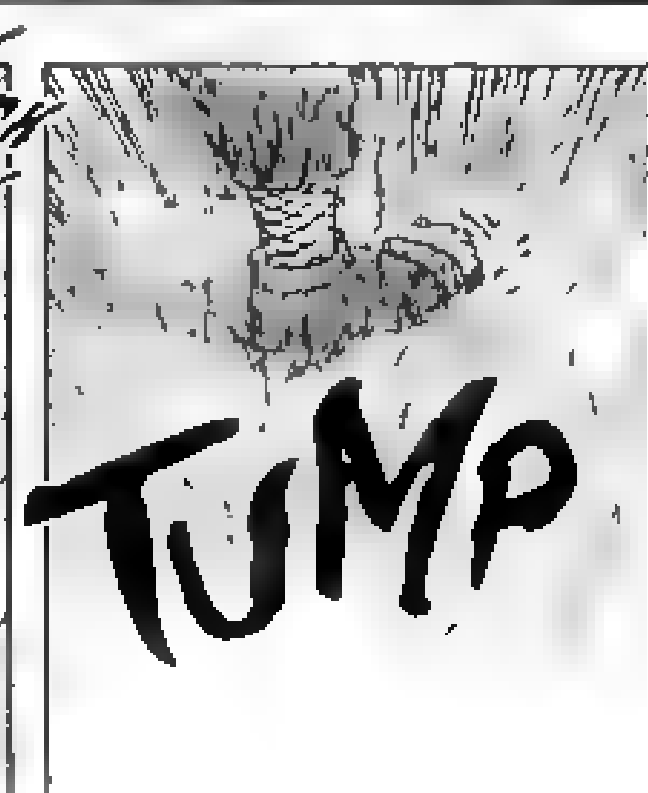
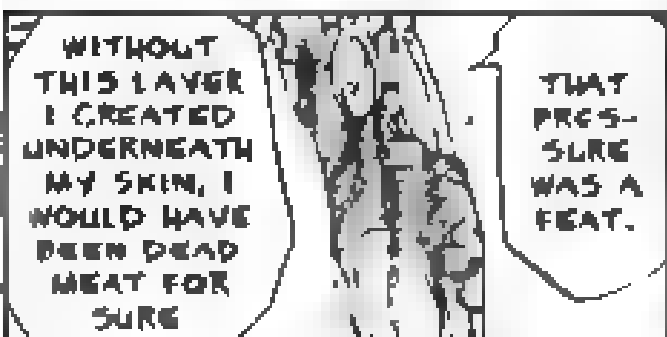
SPUK
SPUK

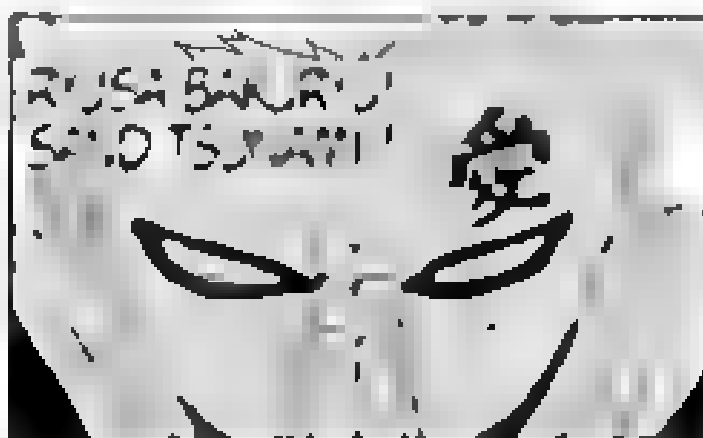
SABAKU
SÔSÔ!
IMPLODING
SAND
FUNERAL!!

SPUK
SPUK

RIK







SHU

FOOF

GAH!!

SWASH

HSSSS

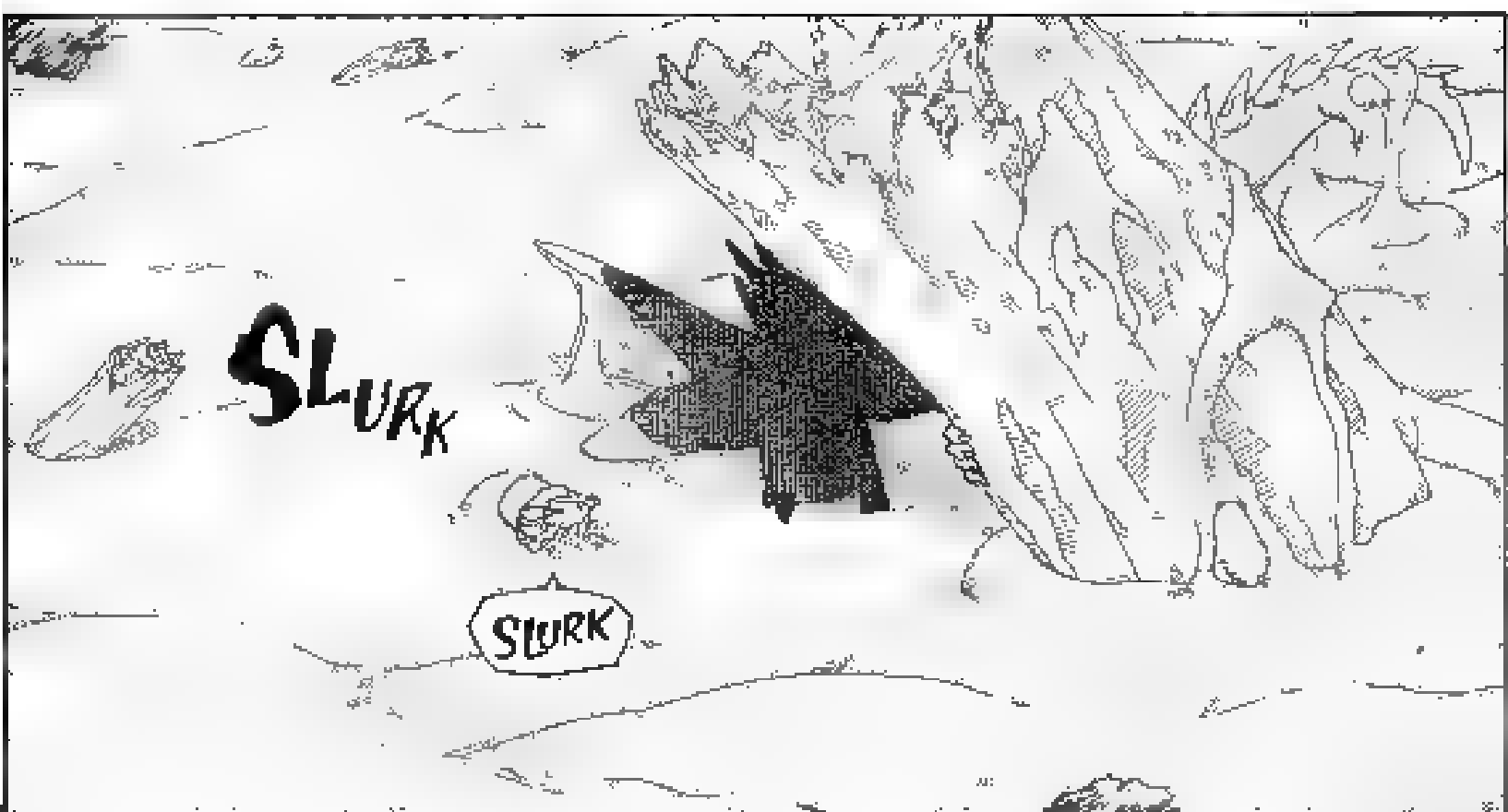
SWSS

SWORSH



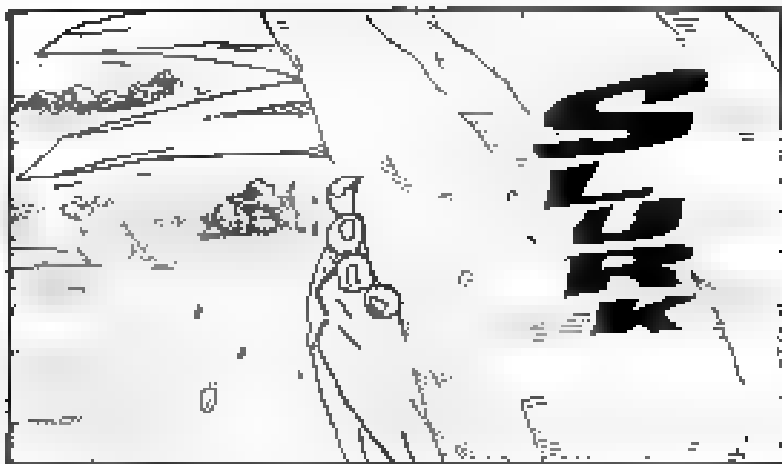
SWASH



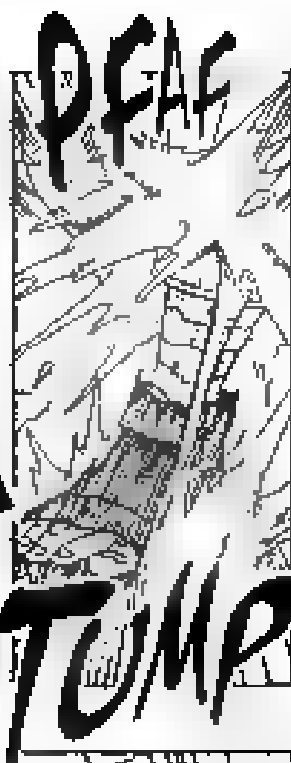




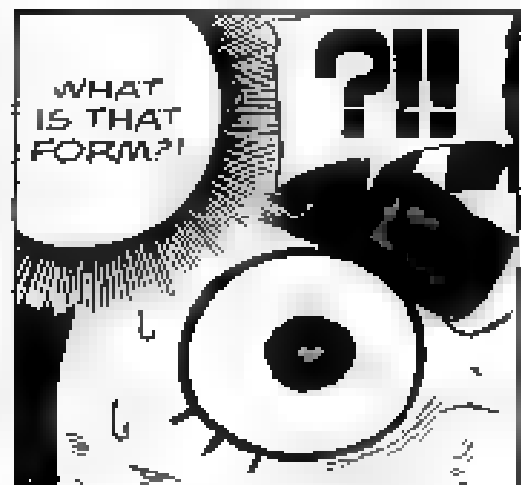


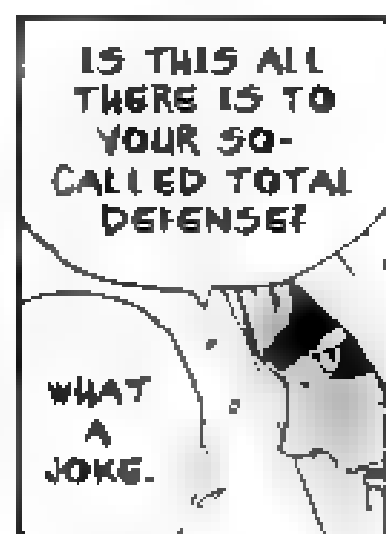
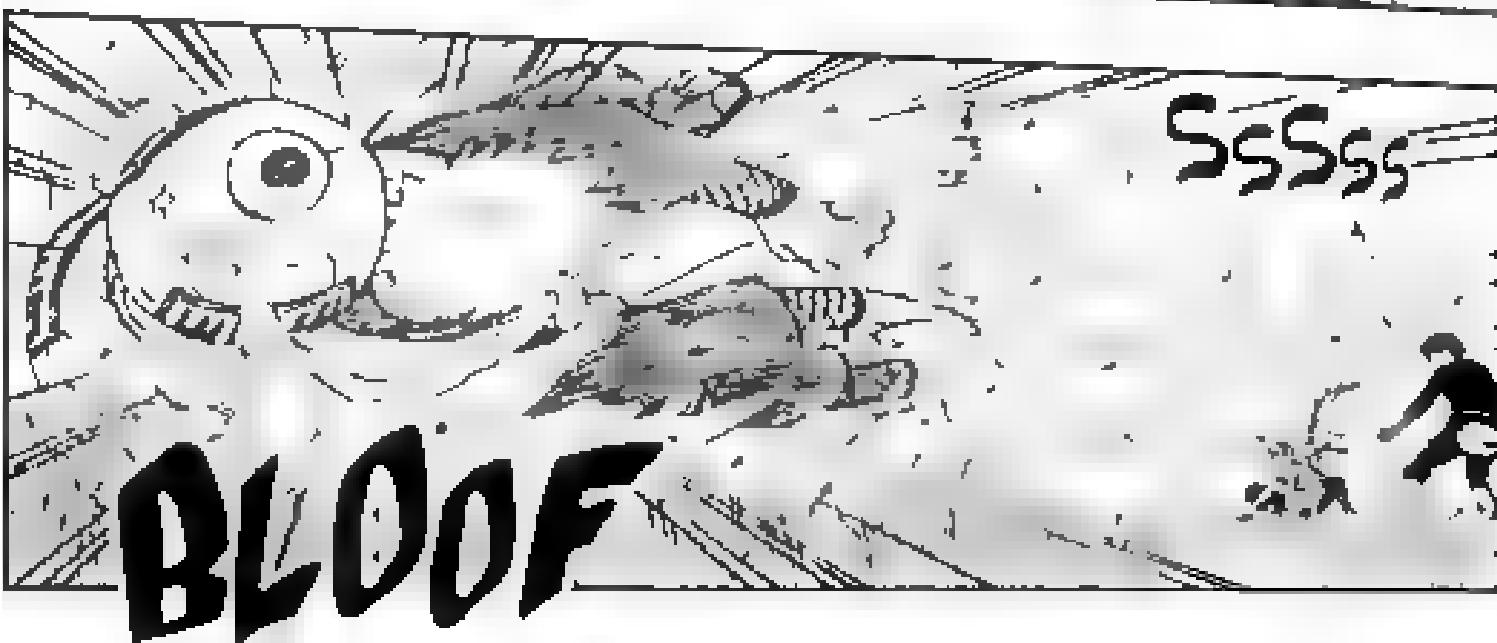


READ THIS WAY









HE'S NOT
YOUR ONLY
OPPONENT!

FISH

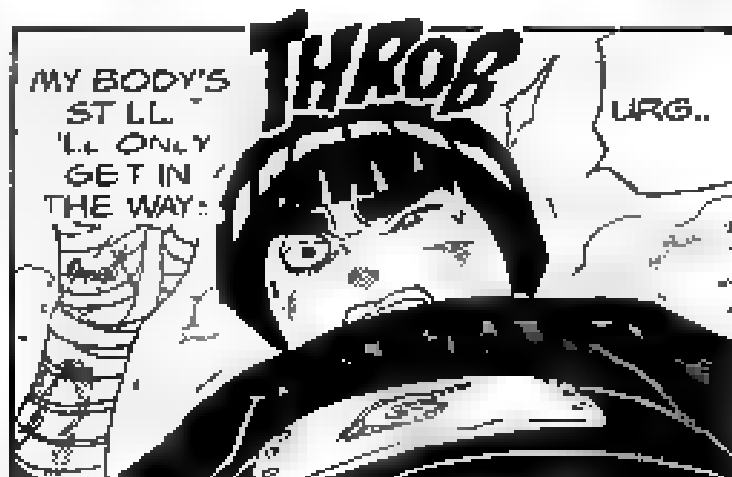
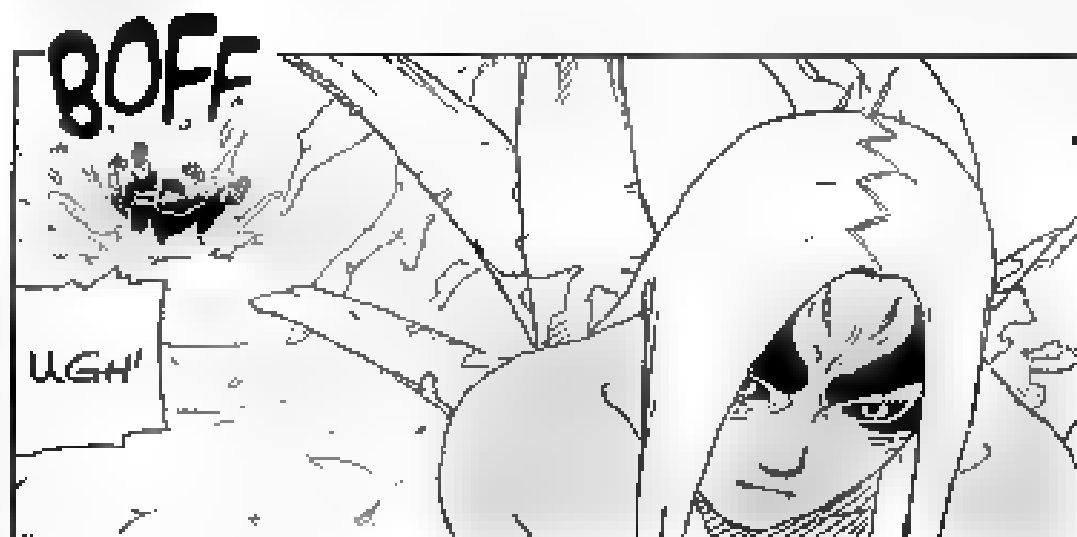
!

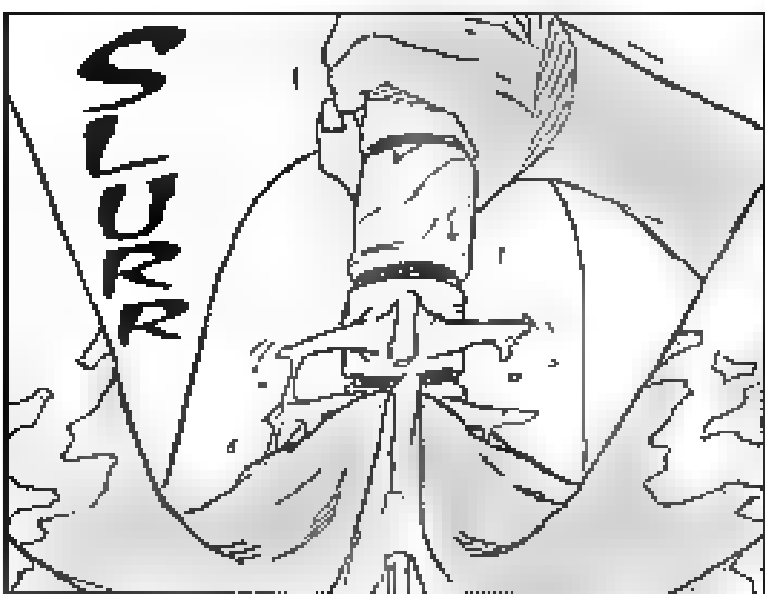
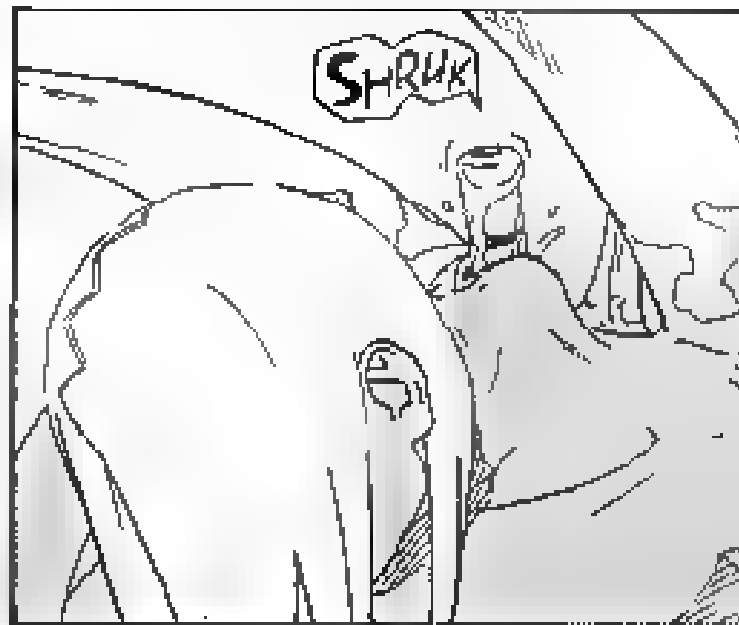
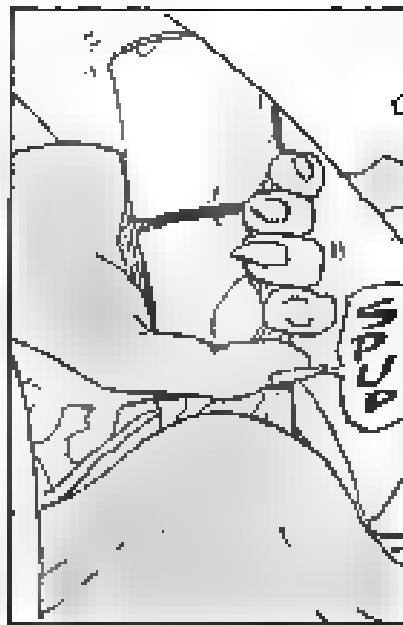
SO YOU
COAT
YOURSELF
WITH
SAND.

SEE

I'M
HERE
TOO!!







SLURGE



TESSENKA
NO MAI!
IRON
FLOWER
DANCE!!







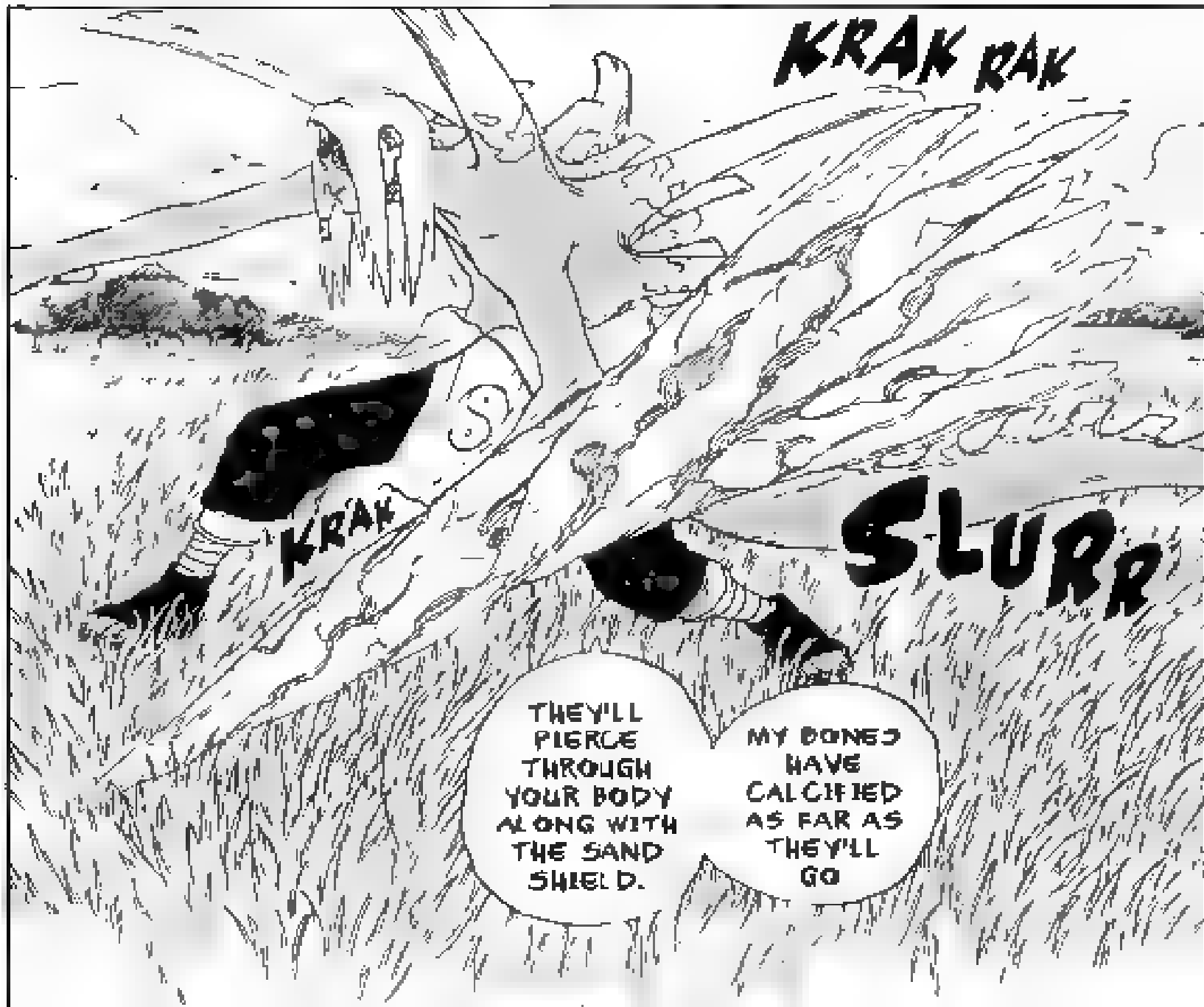
SAKU



FLOWER!



KRAK RAK



KRAK

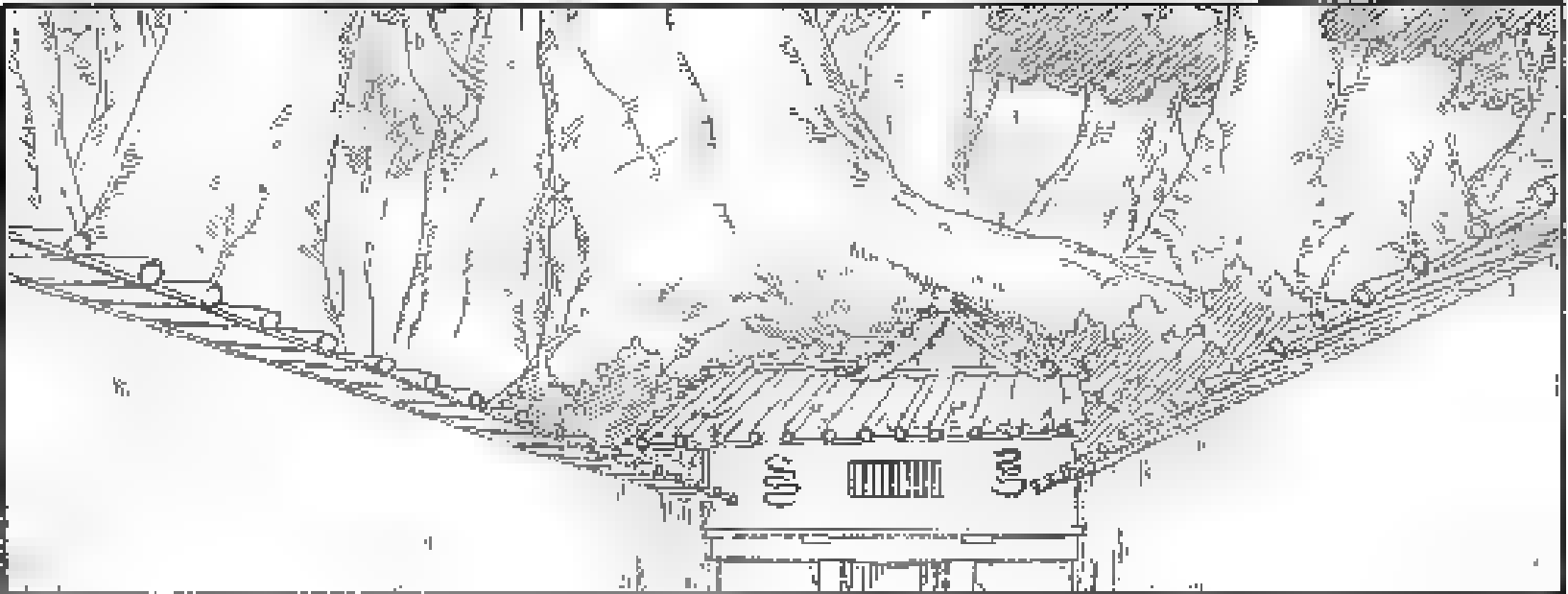
SLURR

THEY'LL
PIERCE
THROUGH
YOUR BODY
ALONG WITH
THE SAND
SHIELD.

MY BONES
HAVE
CALCIFIED
AS FAR AS
THEY'LL
GO



TOTAL
SAND
DEFENSE!
SHUKAKU'S
SHIELD!

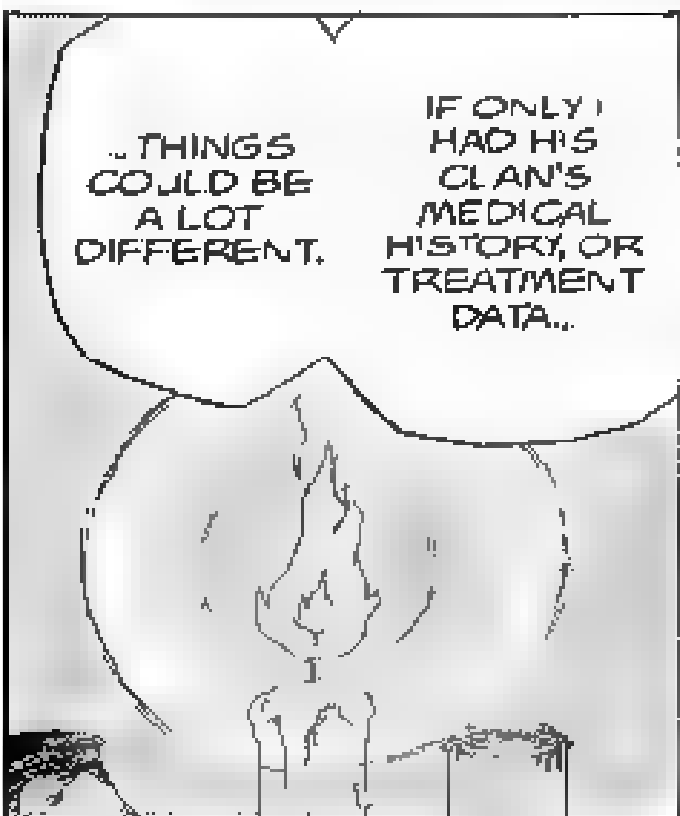


HE
SHOULD
BE FINE
FOR A
WHILE
YET.



HOW MUCH
LONGER
WILL
KIMIMARO
LAST?

KABUTO...



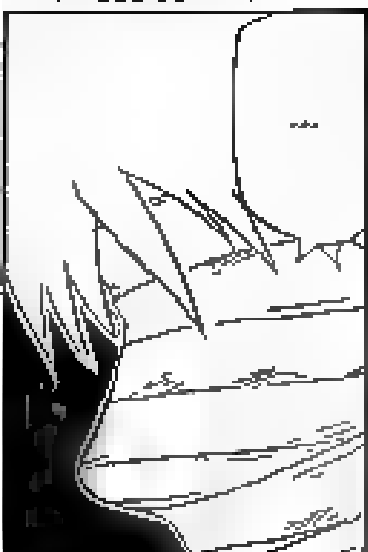
..THINGS
COULD BE
A LOT
DIFFERENT.

IF ONLY I
HAD HIS
CLAN'S
MEDICAL
HISTORY, OR
TREATMENT
DATA..



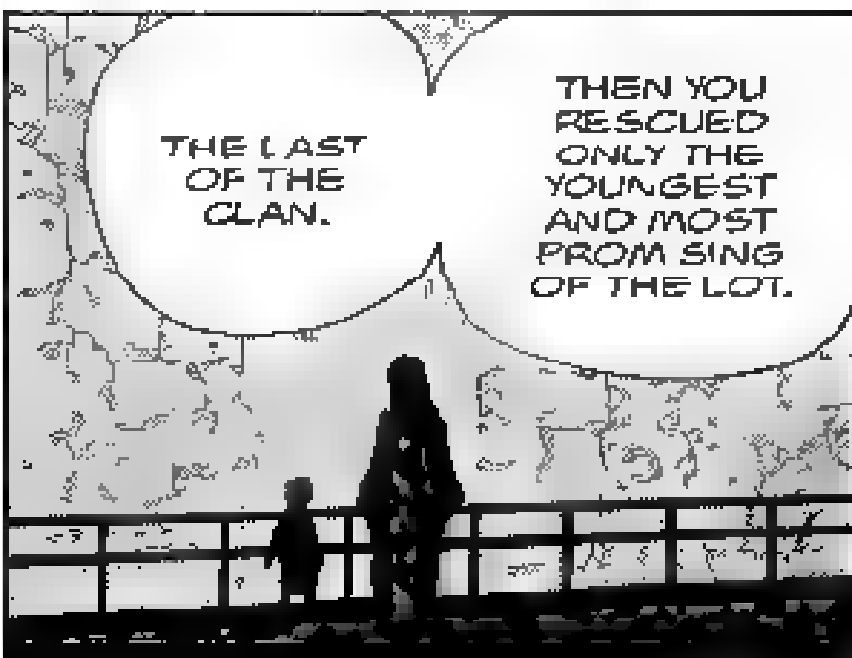
..THERE'S
JUST TOO
LITTLE
INFORMATION
ON HIS BODY.

I TREATED
HIM THE
BEST I
COULD,
BUT..



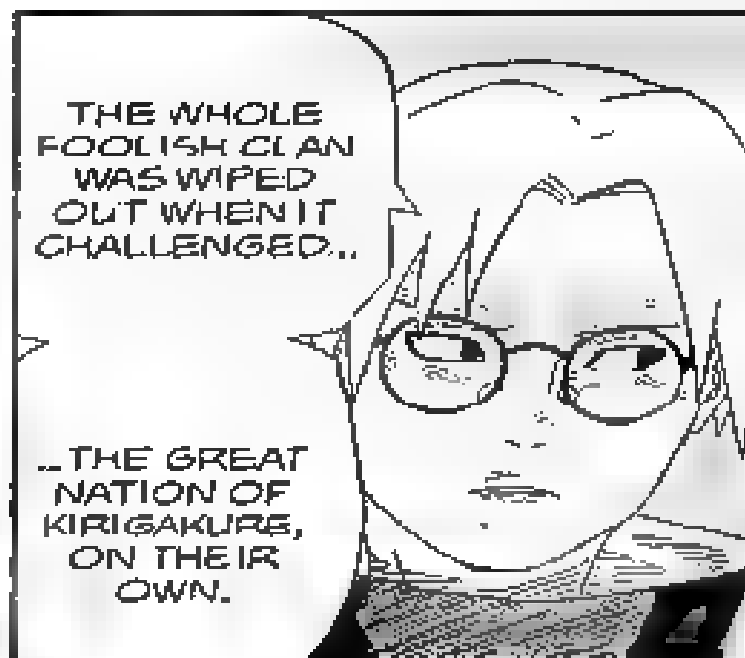
IT'S JUST
THE LAST
STOP IN A
BLOODY
HISTORY.

THE ONLY
THING COULD
DIG UP WAS AN
ACCOUNT OF
HOW HE FOUND
HIMSELF THE
LAST OF THE
KAGUYA CLAN.



THE LAST
OF THE
CLAN.

THEN YOU
RESCUED
ONLY THE
YOUNGEST
AND MOST
PROMISING
OF THE LOT.



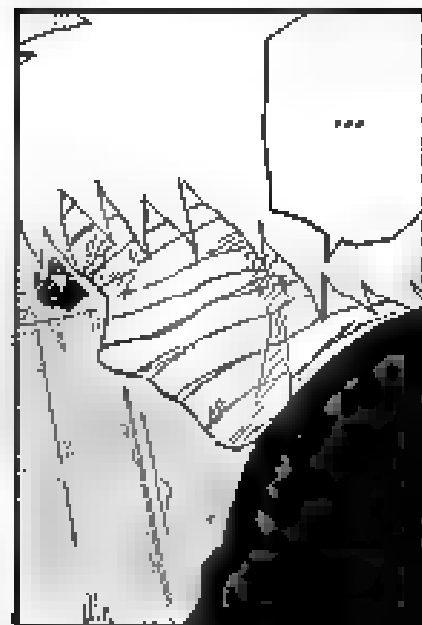
THE WHOLE
FOOLISH CLAN
WAS WIPED
OUT WHEN IT
CHALLENGED..

..THE GREAT
NATION OF
KIRIGAKURE,
ON THEIR
OWN.



BY WHAT I SAW
OF THEM, THE
BATTLEFIELD
WAS THE ONLY
PLACE THEY
COULD FIND
THEIR PEACE.

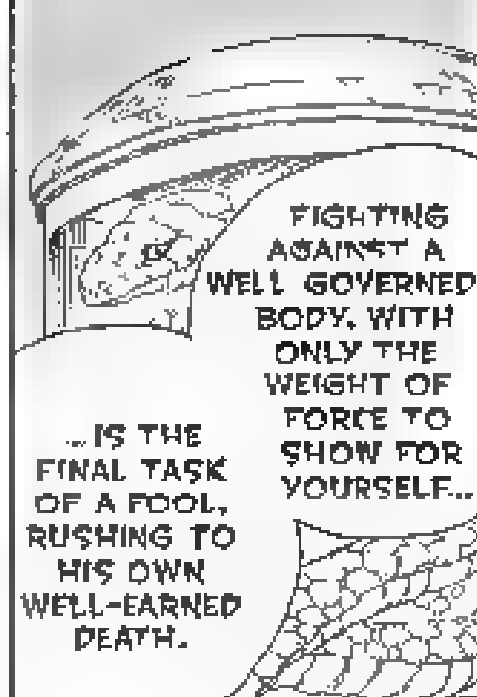
THE KAGUYA
CLAN WAS A
CLUTCH OF
RABBLE,
KNOWING ONLY
THE THIRST
FOR WAR.





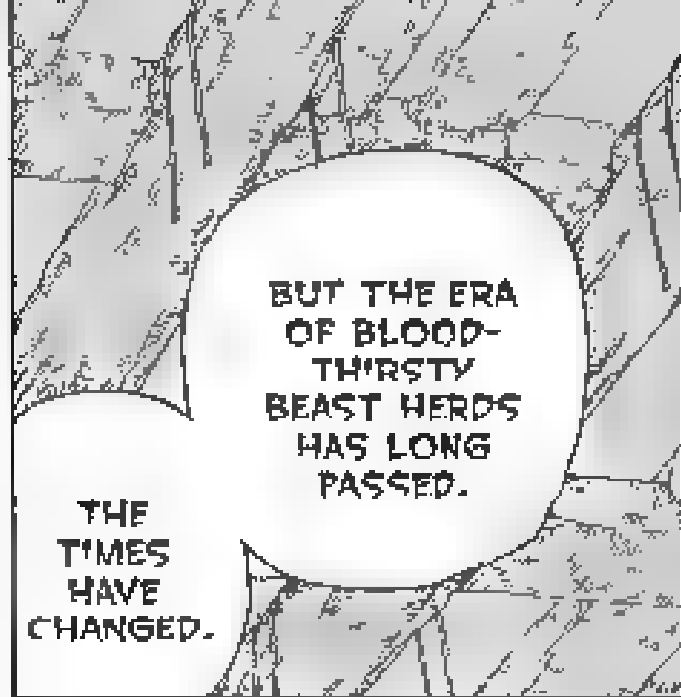
...YOU
THOUGHT
IT A WASTE
TO LET
HIM DIE

AND
YET



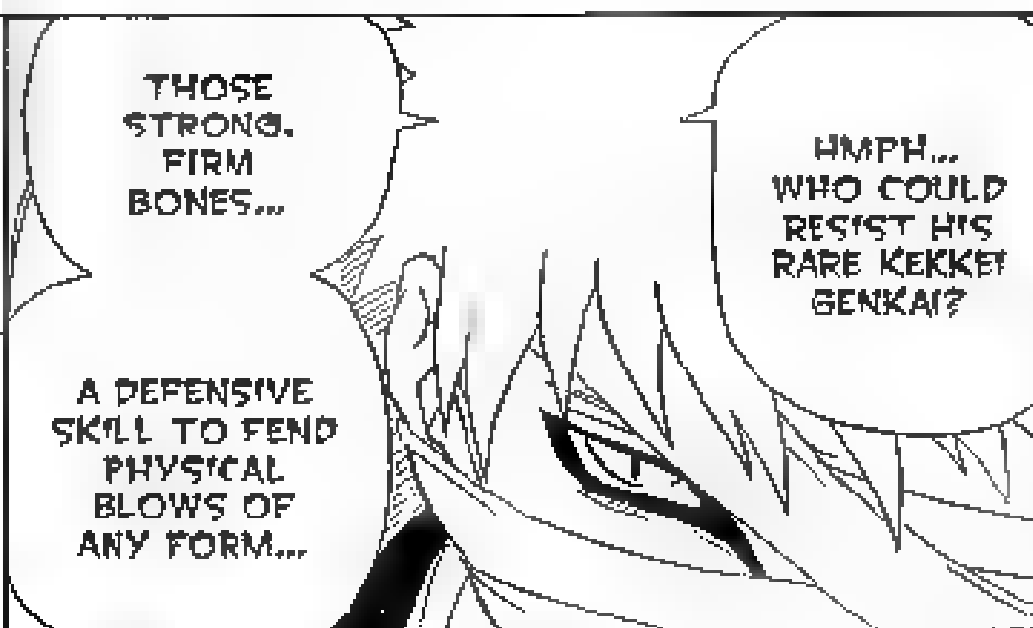
...IS THE
FINAL TASK
OF A FOOL,
RUSHING TO
HIS OWN
WELL-EARNED
DEATH.

FIGHTING
AGAINST A
WELL GOVERNED
BODY. WITH
ONLY THE
WEIGHT OF
FORCE TO
SHOW FOR
YOURSELF..



BUT THE ERA
OF BLOOD-
THIRSTY
BEAST HERDS
HAS LONG
PASSED.

THE
TIMES
HAVE
CHANGED.



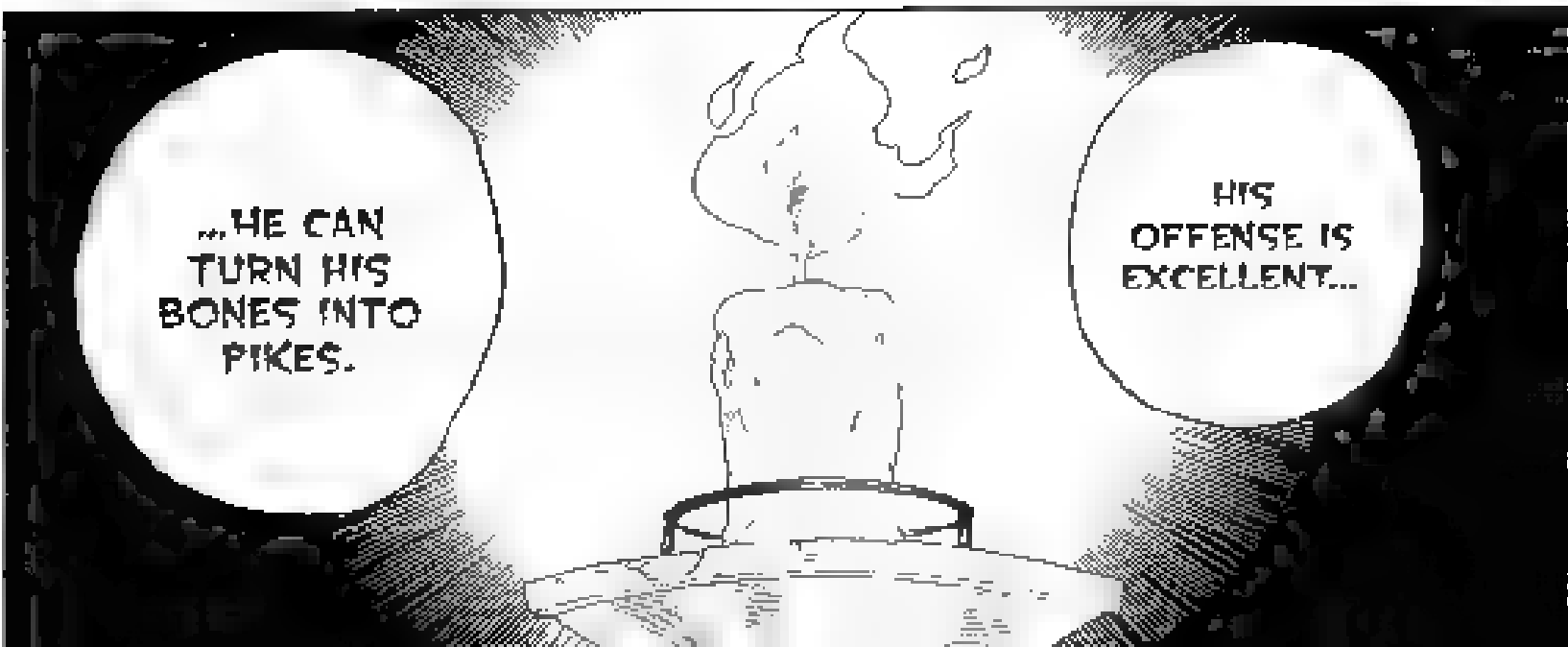
THOSE
STRONG.
FIRM
BONES...

A DEFENSIVE
SKILL TO FEND
PHYSICAL
BLOWS OF
ANY FORM...

HMPH...
WHO COULD
RESIST HIS
RARE KKKET
GENKAI?

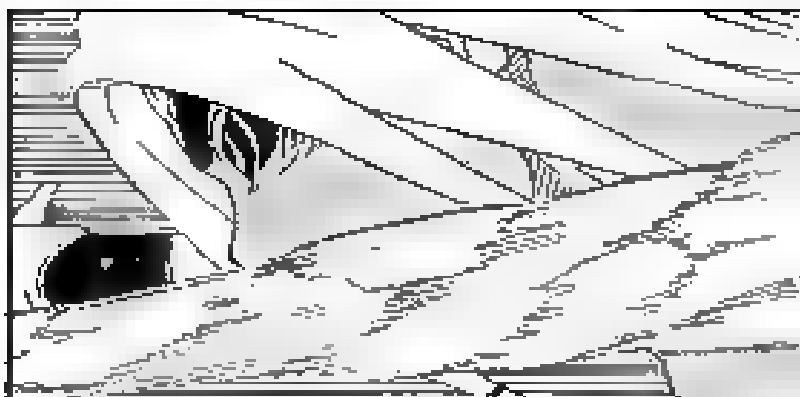


...

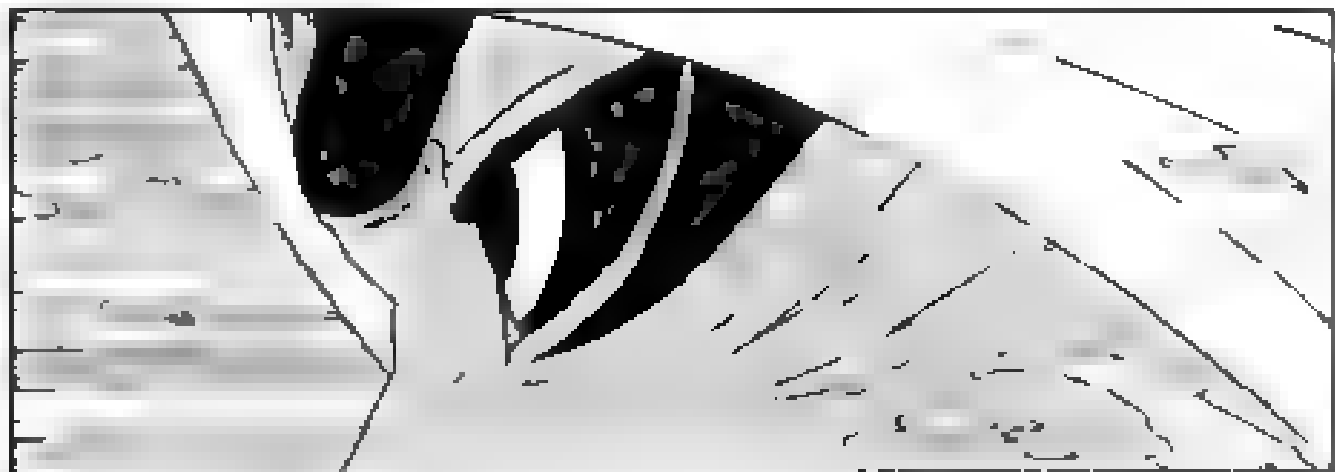


...HE CAN
TURN HIS
BONES INTO
PIKES.

HIS
OFFENSE IS
EXCELLENT...



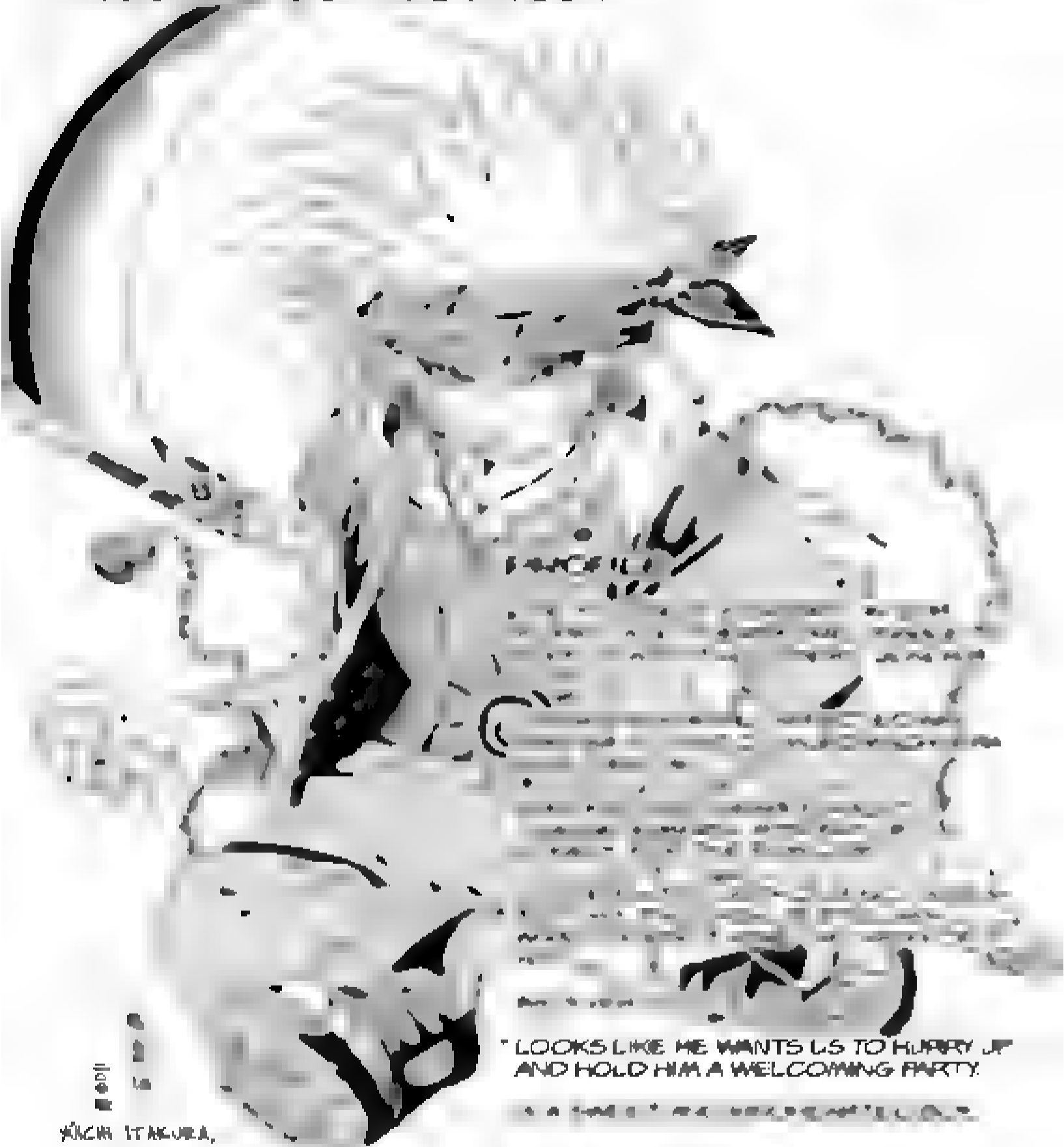




MEET PLANNING TO ARRANGE SAGAS PARTS

AND TO BE A PART OF THE PLANNING
THE PLANNING TO ARRANGE SAGAS PARTS
1. THE PLANNING TO ARRANGE SAGAS PARTS
AT THE PLANNING TO ARRANGE SAGAS PARTS

ASSISTANT MR. S. ITAKURA YUKA



* LOOKS LIKE HE WANTS US TO HURRY UP
AND HOLD HIM A WELCOMING PARTY.

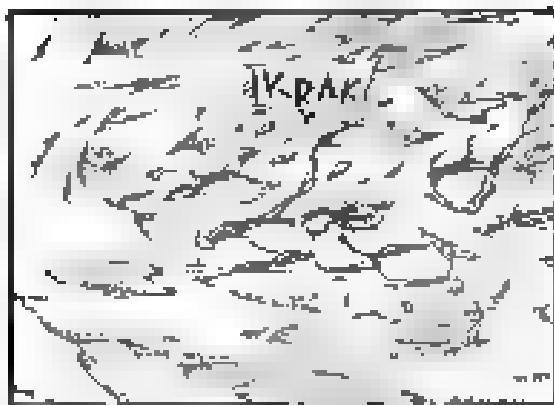
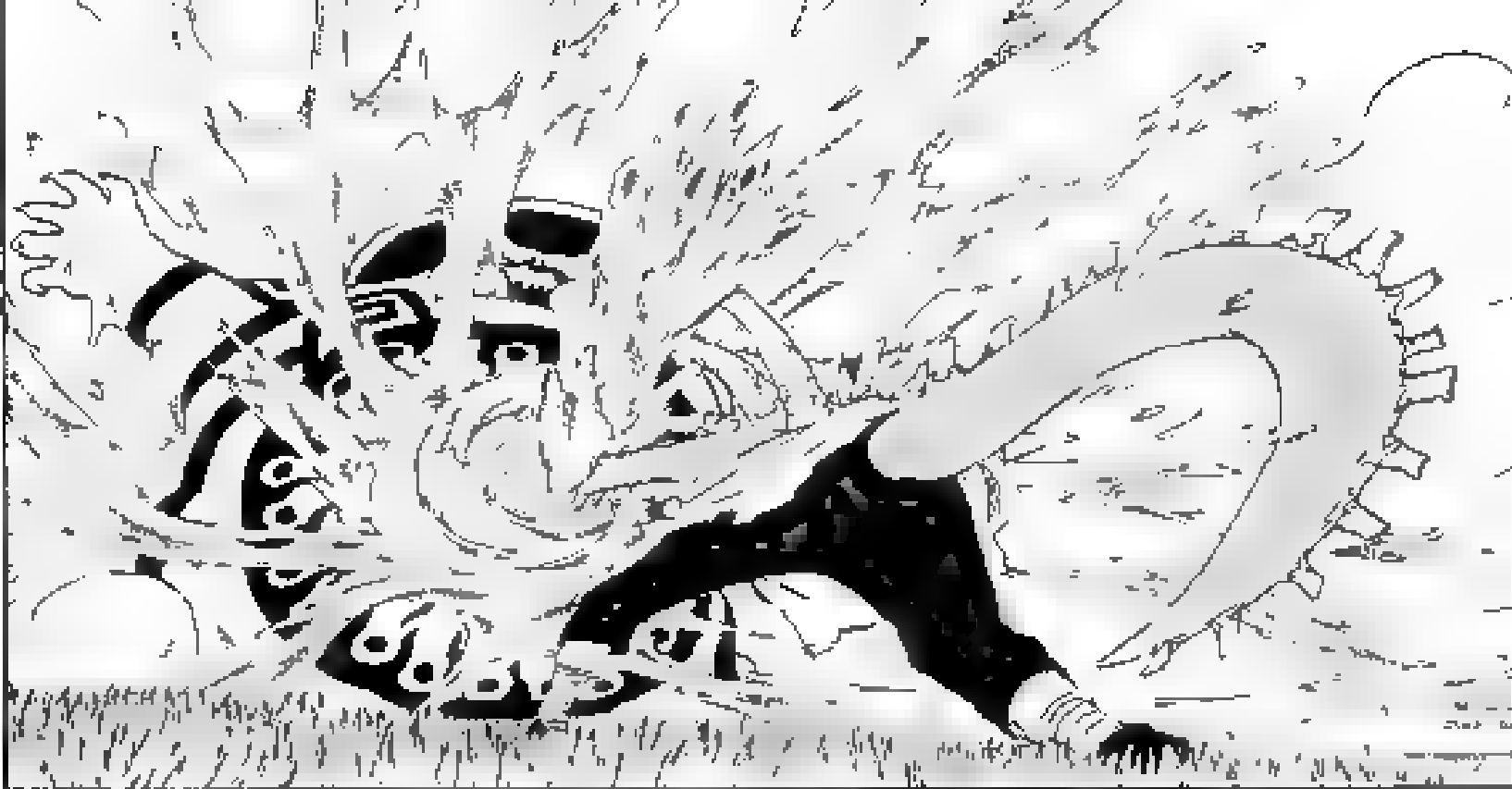
* A LITTLE * HE WELCOMES US.

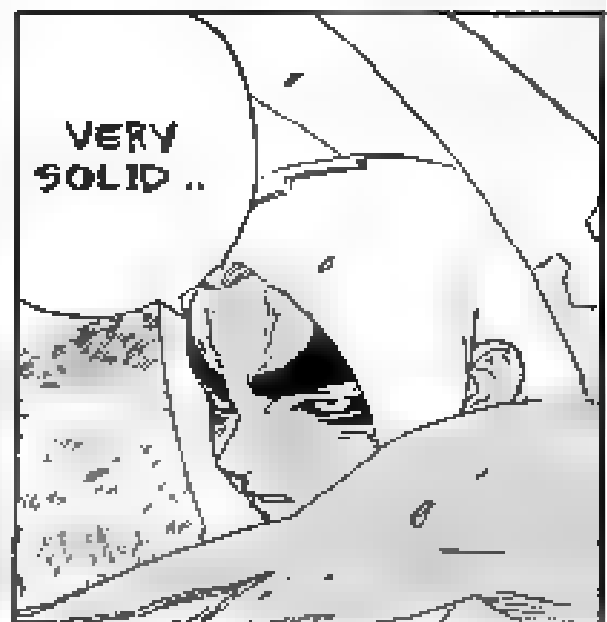
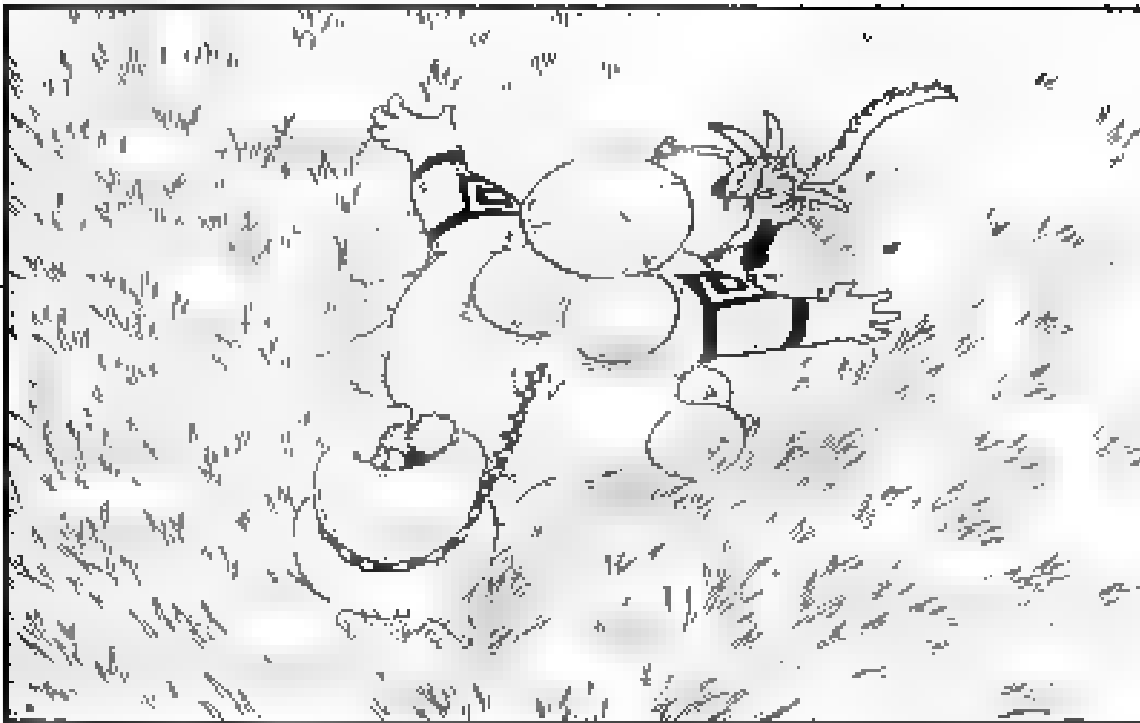


Number 217:

For The Most Precious



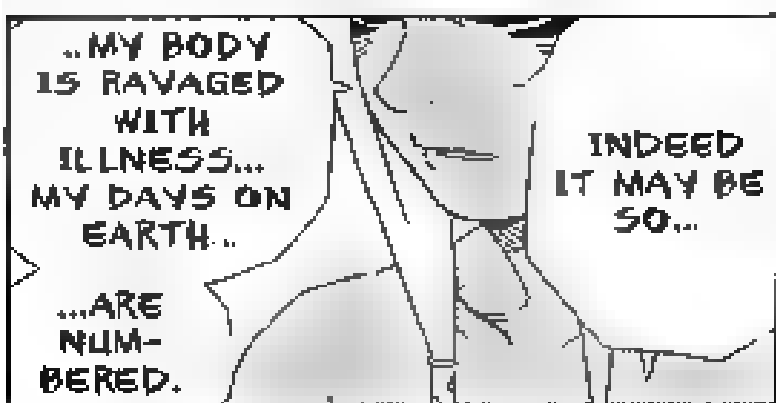






... A POWER
I ALONE
POSSESS.

IT IS
OF THE
KAGUYA
CLAN...



..MY BODY
IS RAVAGED
WITH
ILLNESS...
MY DAYS ON
EARTH..

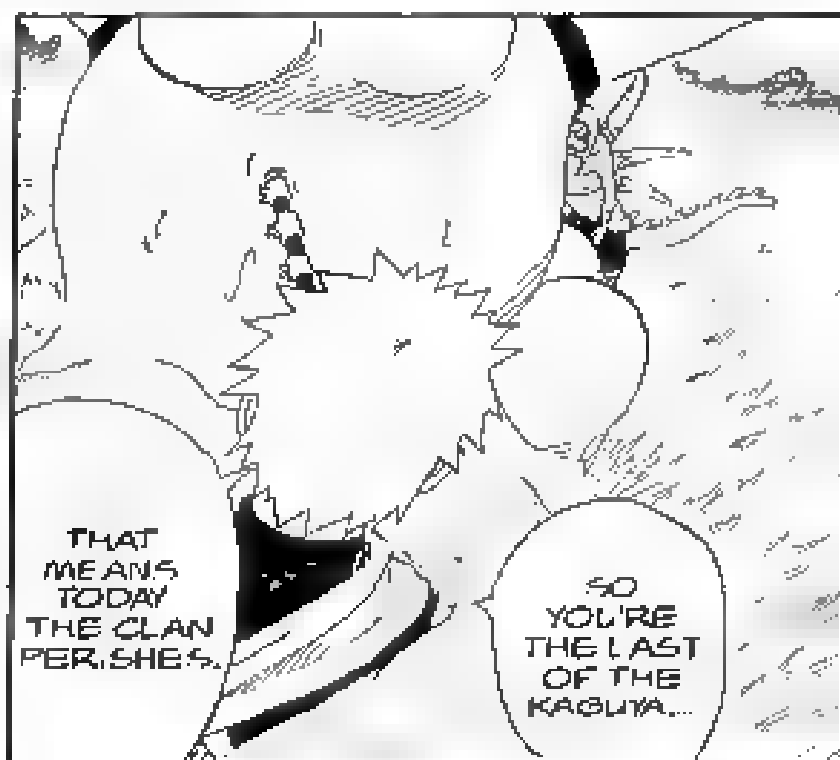
...ARE
NUM-
BERED.

INDEED
IT MAY BE
SO...



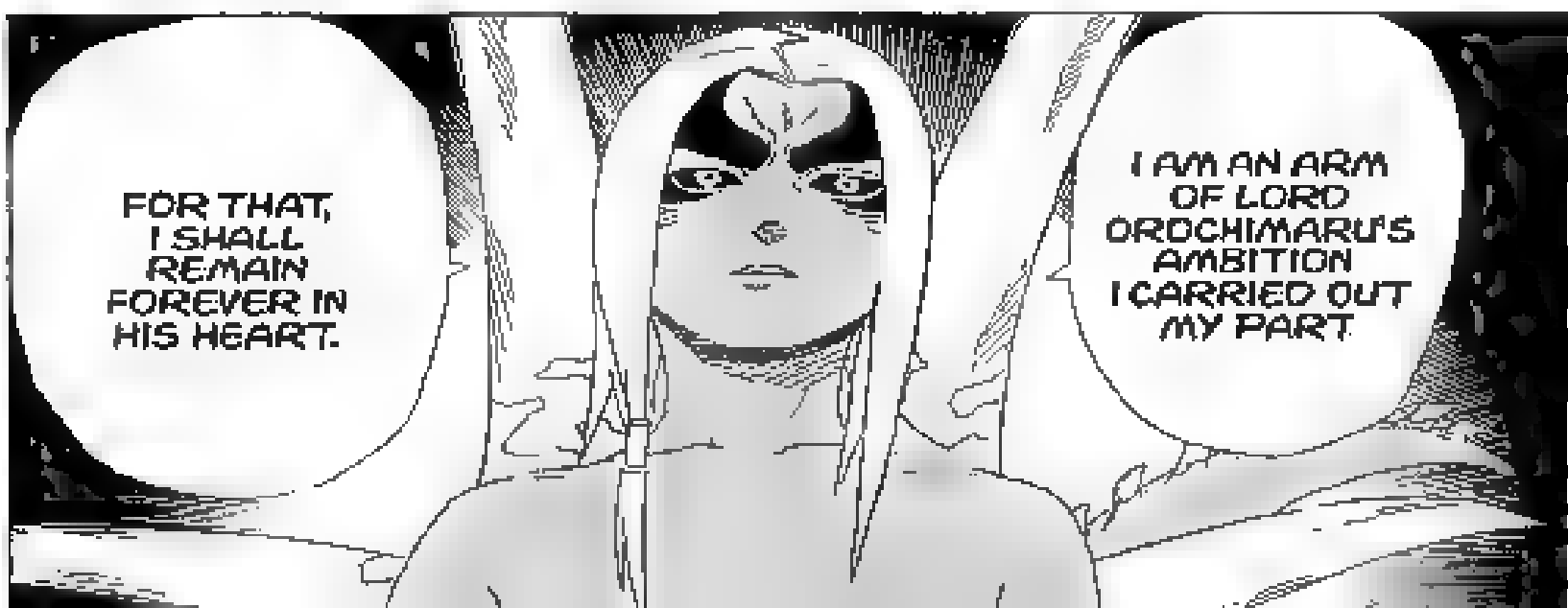
FOR
I AM
NOT
ALONE.

AND
YET.. I
WILL NOT
BE EXTIN-
GUISHED



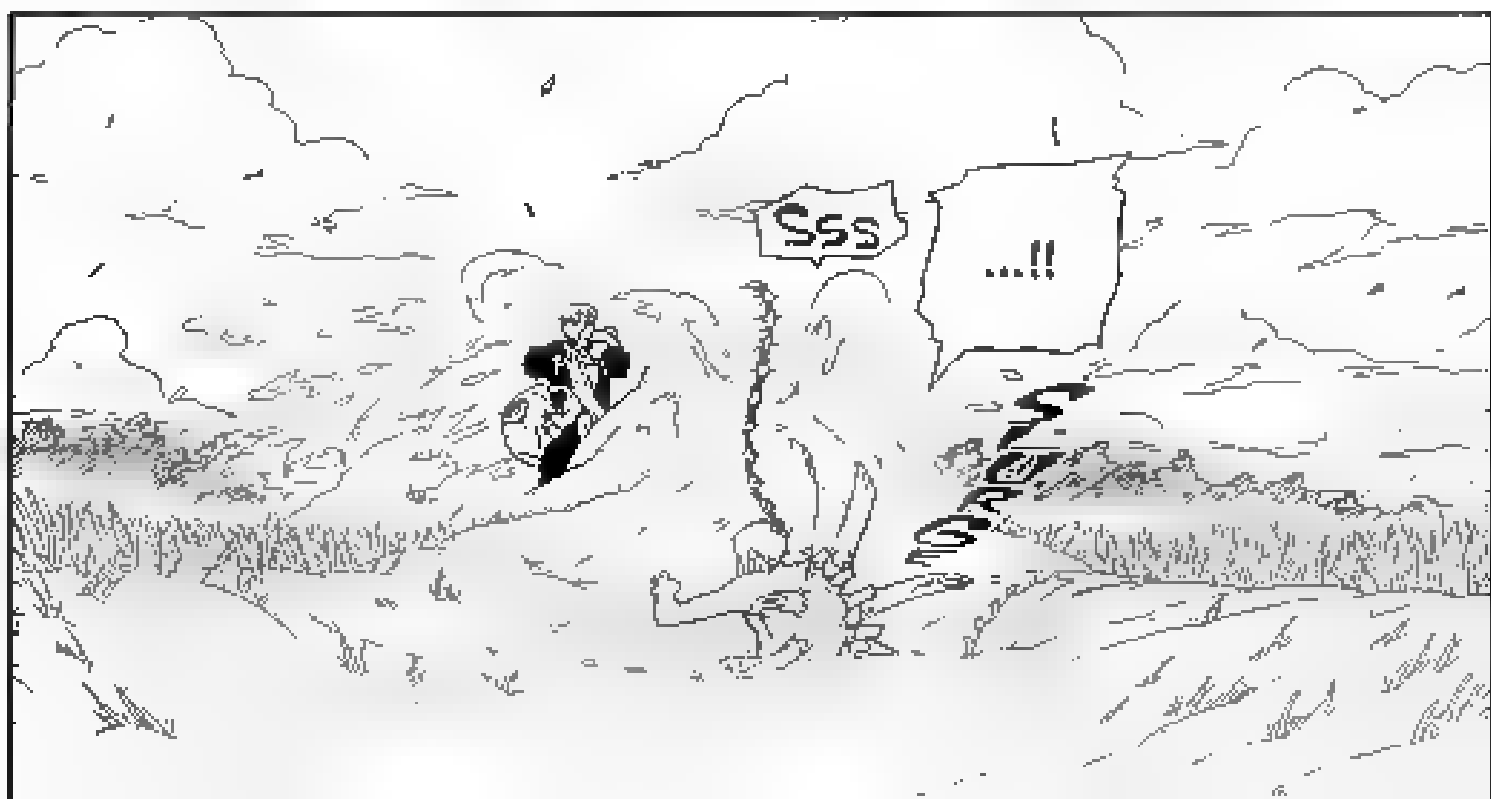
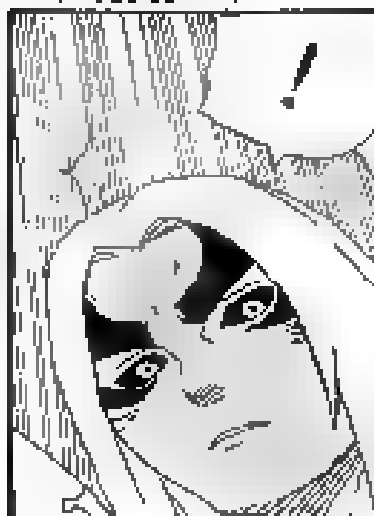
THAT
MEANS
TODAY
THE CLAN
PERISHES.

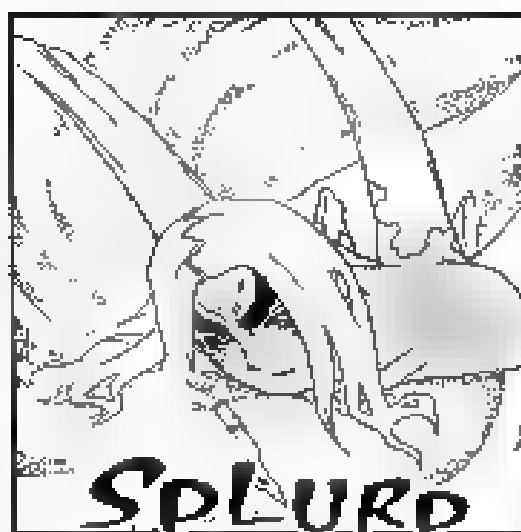
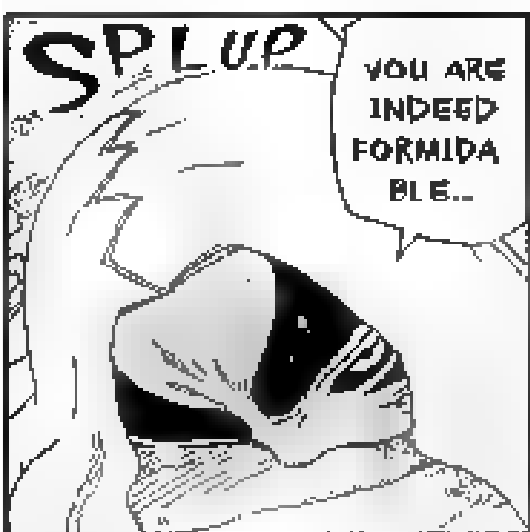
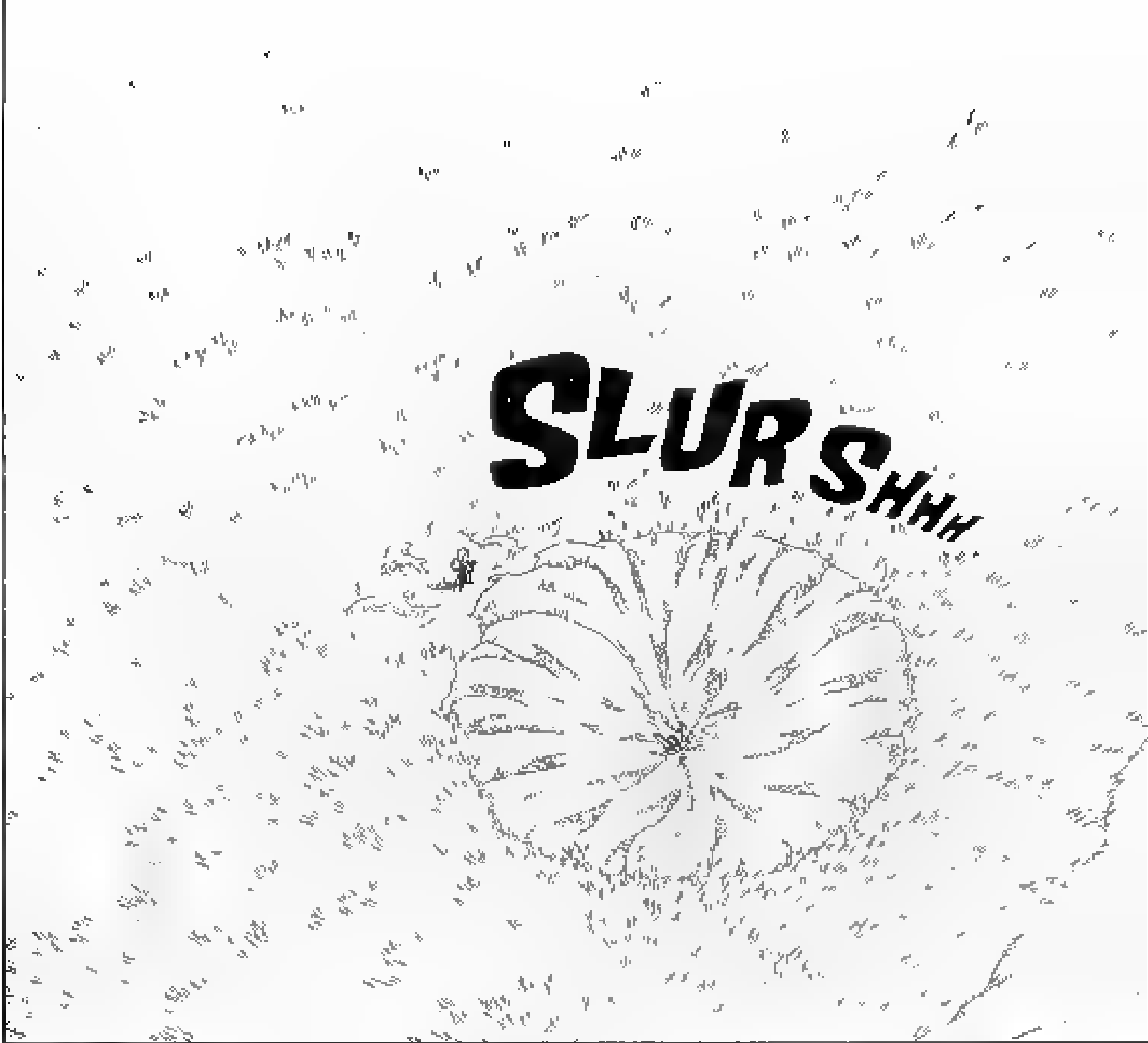
SO
YOU'RE
THE LAST
OF THE
KAGUYA...

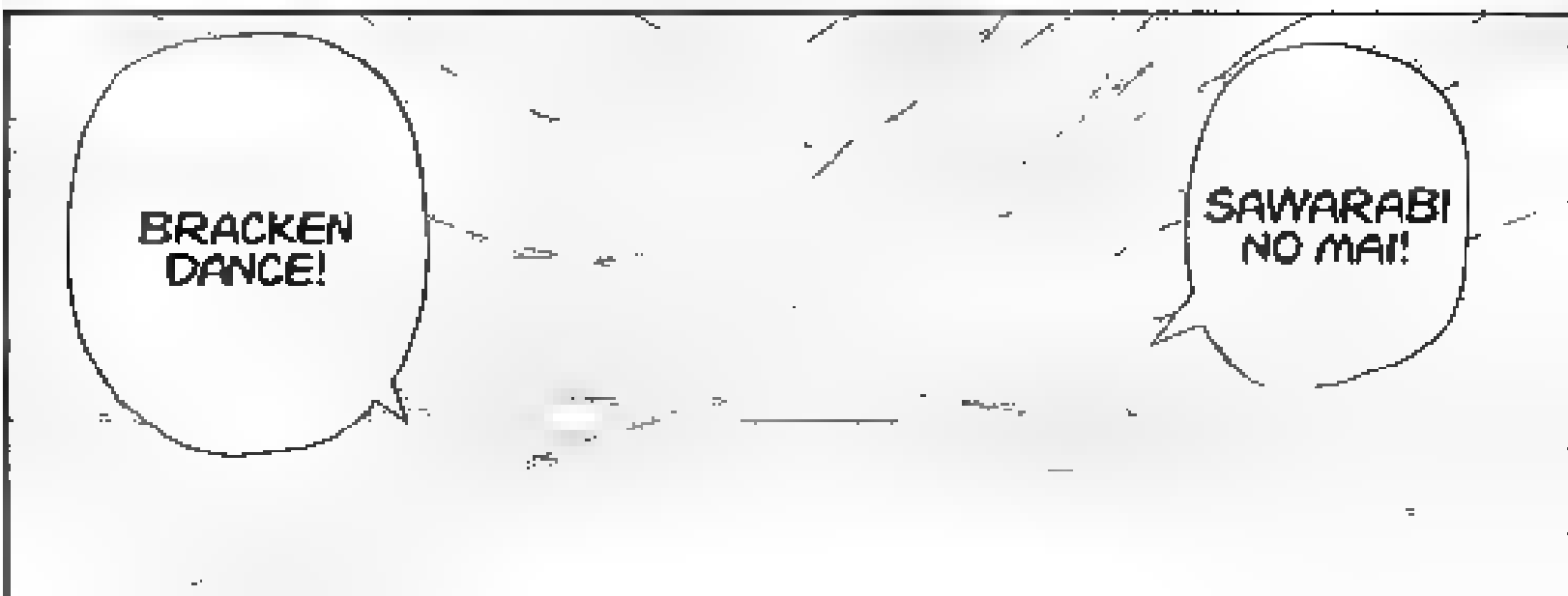
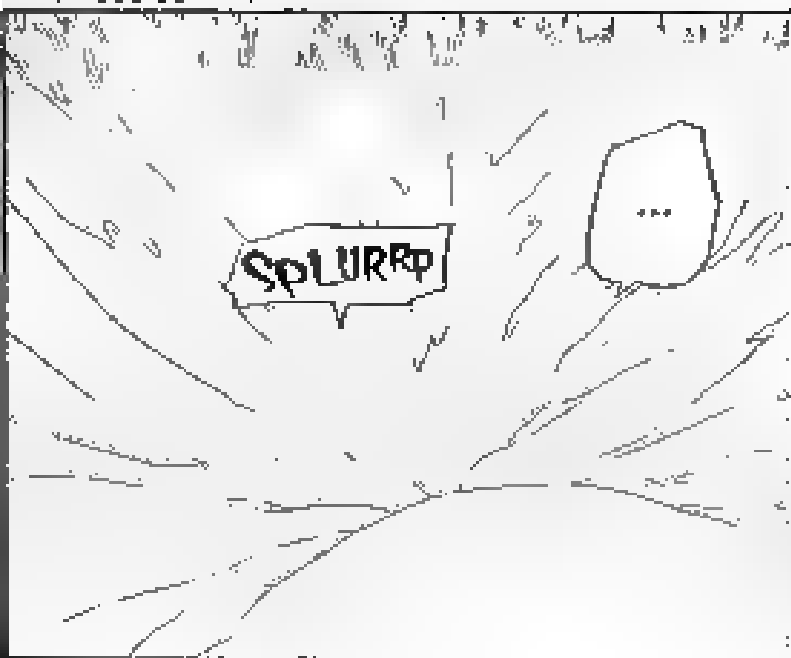


FOR THAT,
I SHALL
REMAIN
FOREVER IN
HIS HEART.

I AM AN ARM
OF LORD
OROCHIMARU'S
AMBITION
I CARRIED OUT
MY PART







PUSPAK SPARK SPARK



THOK THOK THOK THOK

THAK THAK



SHOULDN'T
HE BE HERE
BY NOW?

A
WATCHED
KETTLE
NEVER
BOILS.

THE
STUPID
KID
THAT

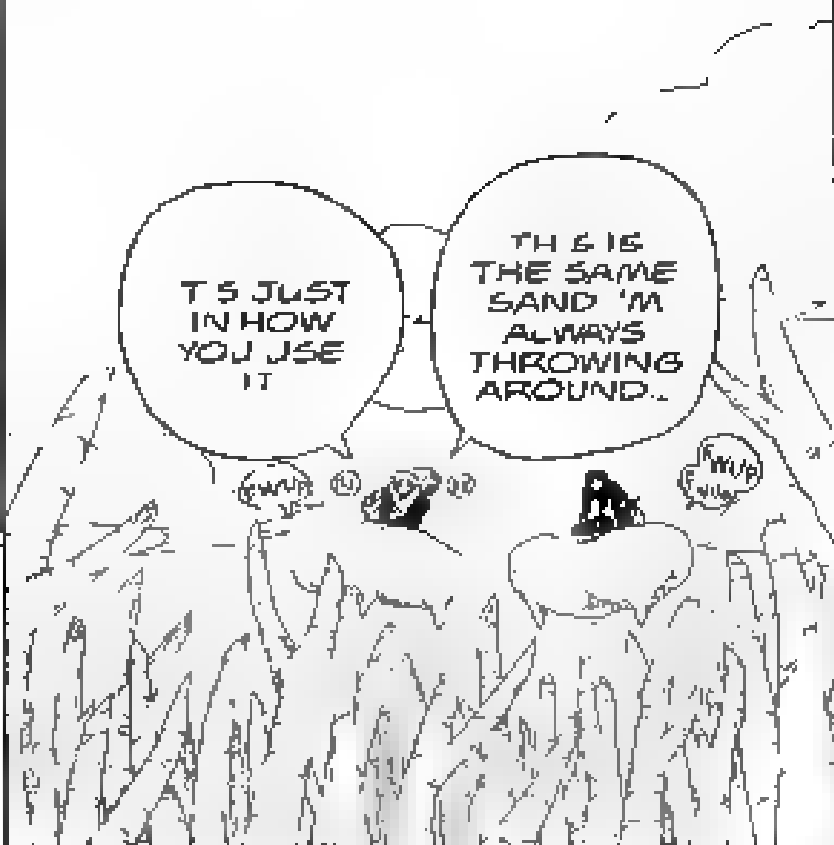
IT DOESN'T
MATTER
WHO
STANDS IN
HIS WAY

THE HE A
N IN THE
WAS A AND
EVER ONE
KIDNAPED

I AM
SURE

IT'S JUST
THAT LUCY'S
DID A FORMER
WAS KNOW

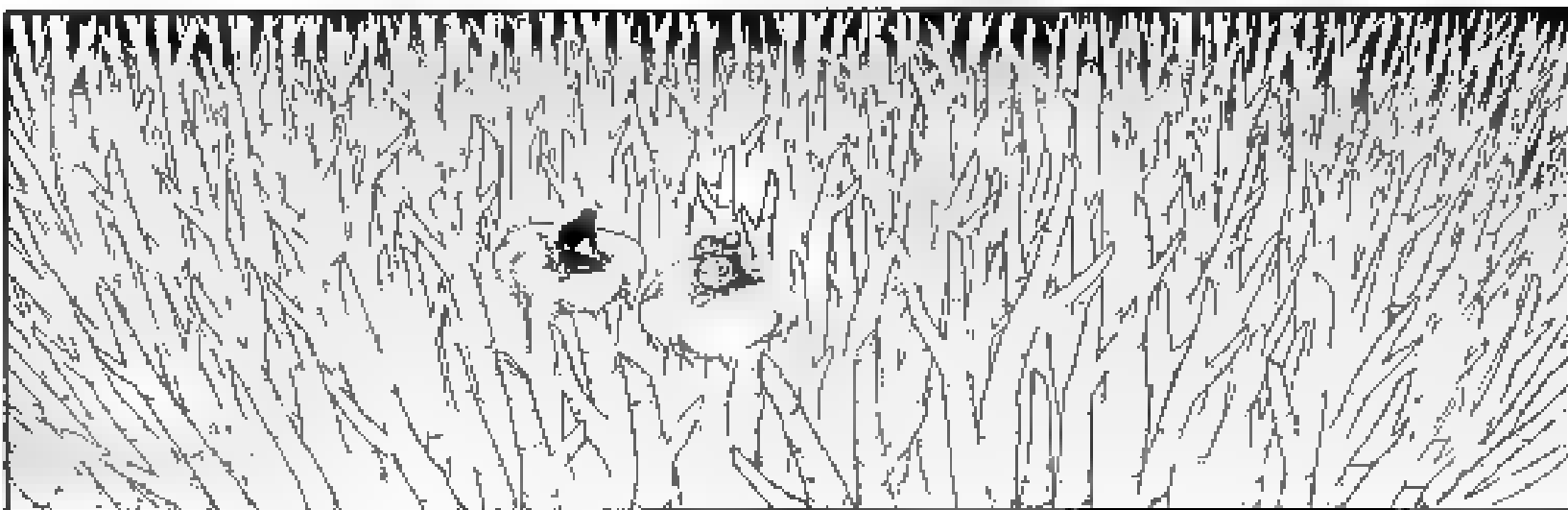
KARITA...
DO NOT
PATRONIZE
ME



THAT IS
THE SAME
SAND I'M
ALWAYS
THROWING
AROUND.



YOU...
YOU
SAVED
ME



HE WAS
ONE TOUGH
OPPONENT,
BUT THAT
SHOULD BE
THE END
OF HIM.

